

H., A. H.

EASTER CHIMES; w A. H. H., m for
women's chorus by Charles P. Scott.
© 10Mar26, E636309. R109363,
26Mar53, Mrs. Wm. P. Boyce (NK of
C. P. Scott)

H., E.

GOOD NIGHT [and] THE PEDLAR; w E. H.,
m Agnes H. Lambert. © 4Aug22,
E544605. R53880, 21Sep49, Joyce
Ethel Julia Russell & Mary Cecilia
Lambert (C of A.H. Lambert)

H., E. B. SEE

Hughes, Edna Beougher, 1906-


EU346873

*

H , E G SEE
Höniger, Erich Gustav, 1908-

EF0-27400

Library of Congress



H., E. H.

RESTING, I AM RESTING; verse E. H. H.,
chorus & m Paul Rader. © 29Jun21,
29May21; E513129, 518008. R36353,
36360; 16Jul48, Mary C. Rader (W)

H., E. P. S. SEE

Hoyt, Ethel Phelps (Stokes.)

H., F.

WATER LILIES; cantata, w F. H., m Harvey B. Gaul; women's cho. © 12Mar21,
E504097. R44537, 9Feb49, Harriet A.
Gaul (W)

H., G., firm.

Preserve your identity, drink Olde
Anonymous and Ancient Anonymous.
(Non-alcoholic beverage) Adv.
from San Diego union, San Diego,
Calif., Feb. 22, 1953, p. 4.
© George Hawkins, d.b.a. G. H.;
22Feb53; KK83728.

H., G. E.

M2146 GILB, FRED A ARVELLA, 1897-

.G God's telephone, [by] Freda Gilb, arr. [by]
G. E. H., [words by] F. R. Foss. © Frank
R. Foss & Freda A. Gilb; 2Jan49; EP32694.
Close score: SATB.

I. H., G. E., arr. II. Foss, Frank Ronald,
1887- lyricist. III. Title.

H., G. E.

M2146

.G

GILB, FREDA A 1896-

A good time with a purpose; [by] Freda
Gilb, [words by] F. R. Foss, arr. G. E. H.
© F. R. Foss & Freda Gilb; 15Jun49;
EP37666. Close score: SATB.

I. Foss, Frank R., 1887- lyricist.
II. H., G. E., lyricist. III. Title.

H., G. E.

M2199
.G

GILB, FREDA A 1896-

The merry heart; [by] Freda Gilb, [words
by] F. R. Foss, arr. G. E. H. © F. R.
Foss & Freda Gilb; 15Jun49; EP37664.
Close score: SATB.

I. Foss, Frank R., 1887- lyricist.
II. H., G, E, arr. III. Title.

H., G. E.

M1584

.T

TURNEY, NORMA DEARBORN, 1897-

Mother of mine; words and music by

Norma D. Turney, [arr.: G. E. H.]

[Close score] © Norma Dearborn Turney,
Waverly, N. Y.; 18Nov50; EP51788.

I. Title. [II. H., G. E.]

FEB 27 1951

Library of Congress
Copyright Office

H., G. E.

M2199 HUNT, MELVIN LEROY, 1900-
.H Sky Pilots marching song; [by] Mel Hunt,
arr. G. E. H. (In Wings for Christ,
Sept., 1948, p. [4]) © Sky Pilots of
America, Puente, Calif.; 19Sep48 (in
notice: 1947); EP35028.

I. H., G. E., arr. II. Title.

H., G. E.

M2199

GILB, FRED A 1896-

.G

The tree of life; [by] Freda Gilb, [words
by] F. R. Foss, arr. G. E. H. © F. R.
Foss & Freda Gilb; 15Jun49; EP37665.
Close score: SATB.

I. Foss, Frank R., 1887- lyricist.
II. H., G. E., arr. III. Title.

H., H. M.

M2113 MEAD, ADELAIDE BOURNE, 1880-
.3 Résumé. Op.6, words and music by
.M Adelaide B. Mead [violin obligato by
A. B. M. and H. M. H. Auburn, N. Y.,
E. F. Britton] [For voice and piano, and
violin part; English words] © Adelaide
B. Mead; 8Mar51; EP53277.

I. Title. [II. H., H. M.]

APR - 6 1951

Library of Congress
Copyright Office

H., K. S. SEE
Shonts, Homer Kelso, 1886-

EU343850

H., L. J., INC. SEE L. J. H., inc.

H., M. L.

I SEND YOU DREAMS; w M. L. H., & m.
© 11Sep23, E571852. R67214, 14Sep50,
Bainbridge Crist (A of m)

OCT 16 1950

Library of Congress
Copyright Office

H., M. P. SEE
Hinnebusch, Michael P.

EP79151

H., P. [pseud]

*1

M1356

RIIS, AMDI, 1911-

.F

(Hornbaek-Revyen 1947) Efter saadan
en yndig Aften, fra Hornbaek-Revyen
1947, Vals, Musik: Amdi Riis, Tekst:
P. H. [pseud.] Arr.: Axel Hindberg.
© Wilhelm Hansen, Musik-Forlag,
Copenhagen; 1Sep47; EF7781. Piano-
conductor score (orchestra) and
parts; with words.

H., P SEE
Henningesen, Poul, 1894-

EF0-7694

Library of Congress
Copyright Office

xM

JUL 11 1951

H., ROGELIO DIHIGO. See
Dihigo H., Rogelio.

H. GARCIA, JESUS. SEE
Garcia Hurtado, Jesus, 1913-

EU205130.

JUN - 8 1959

H. AF12876. SEE Massa, Mario.

AA 30784

121345
HABS battery service agreement.

see

Hearing aid battery service.

afp 1-10-47

H-A DOUBLE P I-N-E DOUBLE S THAT
SPELLS HAPPINESS w & m James
Allardice © John Thomas
Music Corp. 26May48 EU132888

Library of Congress
Copyright Office

H-A-DOUBLE-P-Y; w, m & © Freddie Man-
cus1 7Aug50 EU211597

Library of Congress
Copyright Office

AUG 23 1950

H. A. Holden, inc. catalog section PTS-2.
AA44564. see Holden (H. A.) inc.

elg 4-15-47

H. A. Ironside, ordained of the Lord.

English, Eugene Schuyler, 1899-

H. A. Ironside, ordained of the Lord ... A biography by
E. Schuyler English ... Grand Rapids, Mich., Zondervan
publishing house [1946]

276 p. front., plates, ports. 21^{cm}.

"The complete writings of H. A. Ironside": p. 265-267.

© 4-25-46; 2c 6-10-46; Zondervan pub-
lishing house, Grand Rapids; A 4333.

1. Ironside, Henry Allan, 1876-

46-17814

Library of Congress

BV3785.I 68E5

[2]

922

THE H advertising service. SEE
Weil (Hanford S.) Associates.

The H advertising service.

see

Weil-Kloville company.

H. & A. SELMER, INC. SEE
French (Jesse) & Sons Piano Division, H. &
A. Selmer, inc.

AA145593

JUL 31 1950

H. and F. Bead Company. SEE Bead (H.
and F.) Company.

SEP 14 1951

H AND H COMPANY.

Scrabble score pad; shows players
score for each play, keeps each
player in his turn, makes errors
in addition obvious. © H & H
Co., a partnership consisting of
Albert J. Hotz & Robert H. Hotz;
1Apr54; A136407.

H. and H., Hospital and Hotel innerspring
mattress. KK68294. SEE Dixie Bedding
Company, inc.

DEC 19 1951

H AND H MANUFACTURING COMPANY C.

Mighty Midget. (Beverage dispensers)

Label. © Kermit L. Huffman, d.b.a.

H & H Manufacturing Co.; 31May49;

KK36957.

H AND H NOVELTY COMPANY. SEE Harris,
Jack. Wake up, learn the truth about
cards & dice.

H & H PRODUCTS MANUFACTURING COMPANY ©.

The H & H preventive battery main-
tenance program. Sheet. © 21 Jan 49;
AA112842.

H & H Publishers.

M1630

ESCLARES, MATEO D

1903-

.2
.E

Angie; [words by] Joe Illarmo [music] by
Maty Esclares. [Melody and chord
symbols, with words] © H & H Pub-
lishers, Los Angeles; 24Jun54; EP81491.

I. Title. [II. Illarmo, Joe, 1919-]

Library of Congress



H AND H PUBLISHERS.

The pitfalls of songwriting, book 1.

AA207400. SEE Henderson, Harry.

H & H Pub. Co.

M1630
.2

McEWAN, HOWARD BRUCE, 1928-

I was wrong; [by] Lou Snider [and]
Howard Manning [pseud.] [Melody
and chord symbols; with words]

© H & H Pub. Co. (in notice: H & H Pub.
Corp.), Cincinnati; 29Sep52; EP67558.

I. Snider, Lou, 1918-

II. Title.

Library of Congress
Copyright Office

H AND H PUBLISHING COMPANY.

Little Beaver Stick. SEE Holcubek,
Charles Casper.

H AND H PUBLISHING COMPANY.

Little Rapid Falls. SEE Holoubek,
Charles C.

H & H Pub. Corp.

BECAUSE THE ONE I LOVE HAS SAID GOODBYE;
w & m Hal Moore & Alan Moore © H & H
Pub. Corp. 23Oct50 EU219023

NOV 1 0 1950

H. & H. Pub. Corp.

M1630

.2

.K

KRUM, JAMES EDWARD, 1925-

I'm not gonna let'cha in; [by] Teddy

Phillips [and] Jim Krum. [Melody and
chord symbols; with words] © H. & H.
Pub. Corp., Cincinnati; 4Jun52;
EP62915.

I. Phillips, Teddy. II. Title.

Library of Congress
Copyright Office



H & H Pub. Corp.

THE LAMP OF LIFE IS BURNING LOW; w & m
Alan Moore & Hal Moore © H & H Pub.
Corp. 5Mar51 EU231353

APR 2 - 1951

Library of Congress
Copyright Office

M1630 H & H Pub. Corp.
KIRSCHNER, AL.
.2 This time I'm through; lyric by Geraldine
.K Kirschner, music by Al Kirschner.
[Melody and chord symbols, with words]
© H & H Pub. Corp., Cincinnati; 12Jul52;
EP63577.

I. Title. [II. Kirschner, Geraldine]

H & H Pub. Corp.

M1630

OSBORNE, DON.

.2

.O

Tin whistle blues; [by] Jack Segal [and]
Don Osborne. [Melody and chord symbols,
with words] © H & H Pub. Corp., Cin-
cinnati; 12Apr52; EP62376.

I. Segal, Jack Orville, 1918-

II. Title.

Library of Congress
Copyright Office

H. AND H. RECORD KEEPING SYSTEMS ©.

Family and personal budget management
of income, expense and taxes. New
York, Federal Business Products.

© 27Dec50; AA170133.

JAN - 9 1951

H E H SPECIALTIES COMPANY ©.

Draw your own comics; it's easy
with "Copy Cat" sliding pictures.
1 v., illus. © 23Jul49; AA123219.

I 382

H and I, home and industrial building
blocks and bricks.

see

Jamack, Peter J

H. & K. MANUFACTURING COMPANY.

Easy way clothes line fastner.

Card. © Henry A. Klinkham, d. b. a.

H. & K. Mfg. Co.; 29Mar51; KK61793.

MAY 24 1951

KK 7391

*

H & L mfg. company, claimant

Lets motor heat remove sleet; fits all
car and truck models H & L hot air de-icer,
slips on and off in a jiffy. (Device for directing engine heat toward windshield) [Chicago,
Printed by Busch and Schmidt] c1946.

sheet. illus. 28 $\frac{1}{2}$ x 22 cm.

Print.

Appl. title: Hot air de-icer.

Appl. author: Leonard Fish.

© 11-16-46; 2 c 11-21-46; Chicago; KK 7391.

mgc 12-20-46

*

Copy claimant: H & L manufacturers.

KK 7392

*

H & L mfg. company, claimant

Lets motor heat remove sleet; fits all car
and truck models H & L hot air de-icer; this
package contains a pair. (Device for directing
engine heat toward windshield) [Chicago,
Printed by Busch and Schmidt] cl946.

sheet. illus. 22 x 20 cm.

Print.

Appl. title: Hot air de-icer.

Appl. author: Leonard Fish.

© 11-16-46; 2 c 11-21-46; Chicago; KK 7392.

mge 12-20-46

*

Copy claimant: H & L manufacturers.

H. AND M. BAKING COMPANY.

Butter-nut bread, home style. There
is a difference in bread. Label.

© The Hench Messinger Baking Co.,
d.b.a. H. & M. Baking Co.; 20Aug51;
KK64728.

SEP 10 1951

H. AND M. BAKING COMPANY.

Old style Milwaukee rye bread. Label.

© The Hench Messinger Baking Co.,

d.b.a. H. & M. Baking Co.; 1Feb51;

KK64727.

SEP 10 1951

H. & M. Music Service.

(YANKEE SAILOR BOY) MARRIED IN EV'RY
PORT w Horace R. Holmes m Dennis Leon
Busby © H. & M. Music Service
17Sep48 EU143460

Library of Congress
Copyright Office

H and P brand cut-up fryer. KK56204.
SEE Holzgrefe and Plageman.

DEC 18 1950

K 5553

H and R co.

Smoe will be there.
card. 2" x 3 1/2".

Print.

© 3-9-46; 2c 11-15-46; Brooklyn;
K 5553.

trm 12-13-46

H AND S PRODUCTS.

**All purpose brand foot spray for
tired, aching, odorous feet.**

Fluid contents 8 ounces. Label.

**© H & S Products, George Walter
Hoffman and Harold Smitjak, sole
owners; 1Jun53; KK87956.**

H. AND W. ASSURANCE SURVEY. SEE
Health and Welfare Assurance Survey.

SEP 24 1951

H as in hunted.

[Goldstone, Lawrence Arthur, 1903—

H as in hunted, by Lawrence Treat [*pseud.*] New York,
Duell, Sloan and Pearce [1946]

3 p. l., 3-252 p. 19½^{cm}.

"First printing."

© 21Aug46; author, Yorktown Heights,
N.Y.; A5514.

I. Title.

46-6605

Library of Congress

PZ3.G5803Hb

[3]

H. B. HAS T. A.; w & m Albert Alber-
tini © Jacob Hornung Brewing Co.
100ct51 EU252638

OCT 24 1951

Library of Congress
Copyright Office

H-B INSTRUMENT COMPANY ©.

Catalog no. 16. Philadelphia,
c1950. 7 p., illus. © 4Mar50;
AA146167.

APR 10 1950

H-B INSTRUMENT COMPANY ©.

Follow a rainbow to profits.

Aluminum thermometers. Folder.

Appl. author: John P. Eldridge.

© 23Apr52; KK75097.

H-B INSTRUMENT COMPANY ©.

H-B laboratory thermometers, H-B psychrometers, barometers, H-B industrial thermometers, H-B hydrometers for laboratory and industry. Complete catalog no. 15. Comp. by V. Hiergesell and C. Roveran. Philadelphia, cl949. 40 p., illus. © 3Jun49; AA125838.

H-B INSTRUMENT COMPANY ©

Mercury plunger relays. Catalog 17.

Silent, safe. H B Double Diamond.

7 p. © 27Dec50; KK60845.

MAY 1 - 1951

H-B INSTRUMENT COMPANY.

Silent, safe H-B non-tilting
Mercury plunger relays. Catalog
17-A. 11 p. Appl. author:
John P. Eldridge. Appl. title:
Mercury plunger relays. © on
additions; H-B Instrument Co.;
1Dec53; A117755.

F

AA 13400

H-B instrument co., claimant.

... Temperature controls, relays, thermometers for science and industry since 1916. [Philadelphia, Printed by Williams & Marcus co.] c1946.

pamphlet (15 p.) illus. 28 cm. (Catalog no. 14)

At head of title: Famous HB double diamond products.

Application author: Valentine Hiergesell.

© 2-13-46; 2 c 2-23-46; Philadelphia; AA 13400.

AFP 6-11-46

H-B INSTRUMENT COMPANY ©.

**Thermometers, psychrometers, hydro-
meters, specialties. Scientific
and industrial instruments for more
than a third of a century. 28 p.**

Appl. author: John P. Eldridge.

© 23May52; KK74850.

H-B INSTRUMENT COMPANY ©

Thermo-regulators and thermostats;
mercury actuated. Catalog 18. 11 p.
(351-75) © 3Apr51; KK60844.

MAY 1 • 1951

H. B. Longacre reports: Los Angeles
to San Francisco for only \$4.73.
SEE Hancock Oil Company of Califor-
nia. KK25658.

H. B. V. SEE Holland, Vyvyan
Beresford, tr.

H bar H.

Phillips, Vernon B.

H Bar H. Cut out group no. 1. SEE
Hubbs & Howe Company. KK37955.

H Bar H. Cut out group no. 2. SEE
Hubbs & Howe Company. KK37956.

H Bar H. Cut out group no. 3. SEE
Hubbs & Howe Company. KK37957.

H Bar H. Cut out group no. 4. SEE
Hubbs & Howe Company. KK37958.

H Bar H. Cut out group no. 5. SEE
Hubbs & Howe Company. KK37960.

H Bar H. Cut out group no. 6. SEE
Hubbs & Howe Company. KK37959.

THE H bomb. Introd. by Albert Einstein,
commentary by George Fielding Eliot.
Contributors: Stewart Alsop [and others]
175 p. illus. © Didier, Publishers, New
York; 15Sep50; A51187.

- I. Eliot, George Fielding.
- II. Alsop, Stewart Johonnot Oliver.
- III. Didier, Publishers.

g/r

Library of Congress
Copyright Office

FEB 15 1951

THE H BOMB; m Robert Louis Carleton
w & © Guy Davis 8May50 EU203063

Library of Congress
Copyright Office

JUN 26 1950

THE H BOMB; w, m & © Fred O. McNaught
Sr. 70ct52 EU290250

Library of Congress
Copyright Office

THE H-BOMB; m Frank P. Payonk w &
© Michael P. Roman 12Jan51 EU225783

Library of Congress
Copyright Office

FEB 20 1951

The H-bomb and the end of the age.

LOCKYER, HERBERT.

The H-bomb and the end of the age. 32 p.

© Zondervan Pub. House, Grand Rapids;
28Sep50; A49172.

I. Zondervan Publishing House.

ma/r

Library of Congress
Copyright Office

NOV 27 1950

THE H BOMB BOOGIE; w, m & © Albert
Ralph Rosanova 2d 8May50 EU203021

JUN 2 4 1950

H-bomb missiles from Soviet subs
called possible. SEE James,
Rembert.

H-bomb reports increase fear in
Europe that NATO is now an out-
moded political army. SEE Childs,
Marquis W.

Per.

14 D W BW M BM Q

Title HCA news.

Claimant Hat corp. of America, Van Zant St., South Norwalk, Conn.

Remitter Johnson, Kline & Hensel, 954 Main St., Bridgeport, Conn.

Y945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
6	12	Dec. 21 '45	12-21	1-2-46		CCIB	381
7	1	Jan. 31, 1946	1-18	2-6-46		CCIB	7297
7	2	Feb. 28	2-15	3-6-46		CCIB	9904
7	3-4	Mar-Apr '46	3-22	4-13-46		CCIB	16070
7	5	May 23 '46	5-24	6-4-46		CCIB	23632
7	6	June 25	6-21	7-2-46		CCIB	26241
7	7-8	Jul-Aug	8-23	9-30-46		CCIB	34998
7	9	Sep. 27	9-20	10-2-46		CCIB	41185
7	8-9	Oct.-Nov. '46	10-18, 11-18-46			CCIB	46756
7	12	Dec.	12-20	12-22-46		CCIB	54087
8	1	Jan. 30	1-24	2-11-47		CCIB	61225
8	2	Feb. 28	2-21	3-5-47		CCIB	64480
8	3-4	Mar-Apr	4-25	5-6-47		CCIB	75121
8	5	May 21	5-23	5-28-47		CCIB	78634
8	6	June 27	6-20	7-2-47		CCIB	84128
8	7-8	Jul-Aug 47	7-18	8-2-47		CCIB	90786

(Feb. 1944-5,000)

6	D	W	BW	M	BM	O
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Claimant Hat Corp. of America, South Norwalk, Conn.

Remitter Johansen & Kline, 945 Main St., Bridgeport 3, Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	9	Sept. '47	9-5	9-16-47			© J.E. 95178
8	10	Oct. 17	10-10	10-24-47			© CIB 101875
8	11	Nov. 19	11-11	11-25-47			© CIB 106514
8	12	Dec. 19	12-12	12-24-47			© CIB 111721
9	1	Jan 28 '48	1-28	2-2-48			© CIB 117095
9	2	Feb 85	2-20	3-1-48			© CIB 123041
9	3	Mar 17	3-12	3-22-48			© CIB 126604
9	4	Apr 23	4-16	4-29-48			© CIB 133172
9	5	May 26	5-21	6-3-48			© CIB 139088
9	6	June 18	6-14	6-29-48	22 NOV 5		© CIB 142825
Reply rec'd. Nov. 12 '48				"notice discontinued"			

(Avg. 1946-8,000)

... 24

H. C. Andersens eventyr

Rubow, Paul Victor, 1896—

... H. C. Andersens eventyr; forhistorien, idé og form, sprog og stil. 2. gennemsete udg. ... København, Gyldendal, Nordisk forlag, 1943.

252 p., 1 l. 21^{cm}.

At head of title: Paul V. Rubow.

1. Andersen, Hans Christian, 1805-1875. Eventyr.

PT8120.R8 1943

A 47-2794

© 27Feb43; 1c 29Jan47; Paul V. Rubow, % Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5612.

Harvard univ. Library
for Library of Congress

21†

H. C. Andersens liv og digtning.

WOEL, CAI MOGENS.

H. C. Andersens liv og digtning, I.

Illustreret af Knud Mühlhausen; forord
af H. Topsøe-Jensen. 527 p.

© Uhlmanske forlag, København; 10Sep49;
AF11380.

I. Andersen, Hans Christian.

II. Uhlmanske forlag.

Library of Congress
Copyright Office

sh/ms

JUL 25 1950

HC by Young. Horizontal core.

KK61800. SEE Young Radiator Company.

MAY 24 1951

H. C. Harris' The banjo.

BANJO BOY w, m arr Pat Ballard from
H. C. Harris' The banjo © Pat
Ballard Music Corp. 2May49 on new
w & arr EU166109

Library of Congress
Copyright Office

H. C. MANUFACTURING COMPANY.

Dick Dare togs. (Clothing) Label.

© Harold Cohen, d.b.a. H. C. Manu-
facturing Co.; 15Dec47; KK20486.

THE H. C. OF L.; w & m Jack Wilcher
© Robert Hall Clothes 7Mar52
EU266991

MAR 27 1952

Library of Congress
Copyright Office

H. C. S. C. CLUB.

So you're going to retire. cJ. M.

(Joe) Dolan, editors 35 p.

© H. C. S. C. Club, inc.; 2Jul53;

A99774.

CG

H. D.

SEE Aldington, Hilda (Doolittle)



A

H. D. SEE Halldale Presentations.

APR 2 - 1951

H. D. T. COMPANY FACTORS, INC. ©

Blue Coral, a durable treatment for
all automobile and hard surface
finishes. (Polish) Label.

© 15May50; KK49653.

JUN 12 1950

H dance.

KING, FRANK.

The H dance; arr. by Pee Wee King.

M1630

.18

.K5P4

(In his Pee Wee King's Folio of waltzes, polkas & square dances. p.33-35) [For piano, with ukulele diagrams and chord symbols; includes words for caller]

© Hill & Range Songs, inc., Beverly Hills, Calif.; 26Apr50; EP46448.

I. Title.

s.l.

Library of Congress
Copyright Office

JUN 5 1950
xMT950

H. E., pseud. SEE Nutt, Hubert E.

H. E. B.

My records show ... © Howard E.

Branch known in the trade as

H. E. B.; 6Jan53; KK127716.

SEE 1955 FILE.

HEB ADVERTISING ASSOCIATES ©.

Cash in on your personality. (Insurance cards) Folder. © 30Dec47;

KK20176.

HEB ADVERTISING ASSOCIATES ©

HEB personalized card. (Dairy products) Card. (Sealtest no. 1) ©

4Mar48; KK22605.

H E B ADVERTISING ASSOCIATES,
New York.

Here's how to cash in on your
personality. (Auto tires)

© 16Jul47; KK17837.

~~HES~~ ADVERTISING ASSOCIATES C.

This card is just to thank you for
your patronage. (Dairy products)
(Sealtest no. 4) © 4Mar48; KK22793.

HEB ADVERTISING ASSOCIATES ©.

Your personality brings business.

(Cards) Folder. © 26Apr48;

KK22483.

HEB personalized card. KK22605. SEE
HEB Advertising Associates.

REC. SEE Clements, H. Everest.

MAR 10 1950

M1557

.C

H. F.

Chiara, Vincenzo di.

"La Spagnola"; SAB with soprano
obbligato ... arranged by Wallingford
Riegger; English words by J. F. and H. F.,
[New York] H. Flammer, inc. 184

© arrangement, 12Apr46; Harold
Flammer, inc.; EP3881.

I. Riegger, Wallingford, arr. II. F., J.
lyricist. III. J. F., lyricist. IV.
F., H., joint lyricist. V. H. F., joint
lyricist. VI. Title.

M1577

.C

H. F.

Chiara, Vincenzo di.

La spagnola; SSA with soprano
obbligato; arranged by Wallingford
Riegger, English words by J. F. and H.
F. [New York] Harold Flammer inc. 18¢

© arrangement, 20Feb46; publisher;
EP1632.

I. Riegger, Wallingford, arr. II. J. F.,
lyricist. III. F., J., lyricist. IV.
H. F., joint lyricist. V. F., H.,
joint lyricist. VI. Title.

Library of Congress
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H-F-C. DEFENSIVE-DRIVING GRAPH. SEE
Heffernan, Martha M.

H-P-C MOCK-UP. SEE Heffernan,
Martha M.

Title HFC News, The

Claimant Household Finance Corp, 919 Michigan Ave, Chicago

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11

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-	12	Feb'51	2-1	2-21-51			B 287527
-	13	Apr'51	4-1	4-16-51			B 296424
-	14	Jun'51	6-1	6-8-51			B 305583
-	15	Aug'51	8-1	8-15-51			B 314585
-	16	Oct'51	10-1	10-19-51			B 324215
-	17	Dec'51	12-1	12-20-51			B 333960
	18	Feb 52	2-1	2-6-52			B 339647
	19	Apr'52	4-1	4-14-52			E 351034
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-	24	Feb '53	2-12	2-18-53		B	399845
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H-F-C SMART DRIVERS ON THE LOOK-OUT
FOR SAFETY MARGINS. SEE Heffernen,
Martha M.

H. F. S. AND CO.

SEE ALSO Farrar, Strauss and Co.

H. F. S. and Co., inc.

MELVILLE, HERMAN.

Pierre; or, The ambiguities. Ed. by
Henry A. Murray. New York, Hendricks
House. 504 p. [His Complete works, 7]
© H. F. S. and Co., inc.; 11Mar49;
A31423.

I. Murray, Henry Alexander, ed.
II. H. F. S. and Co., inc.

Library of Congress
Copyright Office

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H-F-S and Company, inc.

HAWTHORNE, NATHANIEL.

The scarlet letter, and selected prose works. Introd. by Gordon Roper. New York, Hendricks House, Farrar, Straus [1949] 432 p. © on corrections & new introd.; H-F-S and Co., inc.; 17Nov49; A62565.

I. Roper, Gordon.

II. H-F-S and Company, inc. FEB - 8 1952

Library of Congress
Copyright Office

sma/r

HFU-17 food freezer. SEE Gibson
Refrigerator Company.

P

H FOR HAMLET. SEE Bentley, Eric Russell.

H-4 emulsion concentrate improved insecticide; a development in the progress of more economical and more effective insect control. AA42810. see Edwards (Charles) chemical corporation.

v. 4-2-47

H. G. M.

see

Mishkin, Henry George.

Library of Congress
Copyright Office

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H-G-R. DIRECTIONS: DAB ON COTTON ON
AREA AFFECTED. SEE Greenfield
(Henry) Remedy.

H. G. T. *

ERICKSON, ANNETTA IDA ELEONORA.

Come what may; [by] Annette I. E.

Erickson, har., H. G. T. (In Hymn
lovers' magazine, v. 4, no. 1, p. 26)

[Close score: SATB] © Annetta Ida
Eleonora Erickson; 23Dec49; B5-12500.

I. T., H. G. II. H. G. T. III. Title.

Library of Congress
Copyright Office

MAR 21 1950

H. G. T.

*

BERG, G ADOLPH.

Keep looking to the Lord; [by] G. Adolph
Berg, har. H.G.T. (In Hymn lovers'
magazine, v. 3, no. 5, p. 24-25)
[Close score: SATB] © G. Adolph Berg;
25Aug49; B5-12498.

I. T., H. G. II. H.G.T. III. Title.

Library of Congress
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MAR 1 7 1970

H gro A your I own R. KK69982. SEE
DeMario, Joseph.

MAR 3 1952

KK 8884

HHA 462 merchandiser.

see

United p arts manufacturing company.

elg 3-11-47

KK 8881

HHA 463 merchandiser.

see

United parts manufacturing company.

elg 3-11-47

KK 8879

HHA 464 merchandiser.

see

United parts manufacturing company.

elg 3-11-47

H. H. GAME DIVISION, DELAWARE
METAPLAST CORPORATION. SEE Dela-
ware Metaplast Corporation. H. H.
Game Division.

H-H-M drive-in depository. SEE
Herring-Hall-Marvin Safe Company.
KK32637.

H. HARLECH ALTERED; w & m. © 18Aug24,
E593793. R82533, 21Aug51, Harold
Maxwell Burnaby (A)

SEP 17 1951

Library of Congress
Copyright Office

H-I trade-in. SEE Horricks-Ibbotson
Company.

H is for heroin.

HULBURD, DAVID.

H is for heroin. [Pub. in condensed form
in Woman's home companion, May
1952, under title: It happened to Amy]
[1st ed.] Garden City, N. Y., Doubleday,
1952. 122 p. © on full length book
version; David Hulburd; 22May52; A67246.

Library of Congress
Copyright Office

/r

"H" is for Hickory House and Hoffman.

SEE Hoffman Beverage Company.

KK35884.

G 1094

H is for Holland.

See

Brown, Herbert T

trm 7-13-46

G 2680 1572

H is for horse.

see

Guderian, John

"H" is for the Hampshire House and
Hoffman. SEE Hoffman Beverage Com-
pany. KK49057.

MAY 19 1950

H. J. Heinz Company presents
Swirl. KK17035. SEE Heinz
(H. J.) Co.

KK 8882

HKA 461 merchandiser.

see

United parts manufacturing company.

olg 3-1147

KK 8886

HKA 465 merchandiser.

see

United parts manufacturing company.

elg 3-12-47

KK 8880

HKA 466 merchandiser.

see

United parts manufacturing company.

elg 3-11-47

KK 8885

HKA 467 merchandiser.

see

United parts manufacturing company.

elg 3-12-47

KK 8887

HKA 468 merchandiser.

see

United parts manufacturing company.

elg 3-12-47

H. K. MARKS ON BUSINESS AND TAXES.

See

...Marks on business and taxes.

H-K PUBLICATIONS, INC.

See

Boat sport.

Library of Congress
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H-K PUBLICATIONS, INC.

SEE

FLYING MODELS.

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H-K PUBLICATIONS, INC.

SEE

MELODYLAND.

H-K PUBLICATIONS, INC.

SEE

MOTORSPORT.

H-K PUBLICATIONS, INC.

SEE

Y00 H00.

H.K.S. Producers and Distributors. SEE
Savage Bride. LP1906.

H KATHPAMENH Koph. DU18762. SER
Arvanitakis, Nicholas George.

HL/GLS. C 1763. See Handy (Jam)
Organization, inc.

HL/GLS. JU3122. SEE Ralston
Purina Co.

THE HLB SURFACTANT SELECTOR. SEE
Atlas Powder Company.

H. L. Highbrow meets George M.
Hoakum. R88135. SEE Cohan,
George Michael.

H. L. Leonard split bamboo rods. KK58384.
SEE Leonard (H. L.) Rod Company.

MAR 1 1951

H. L. W. CORPORATION ©

The track. A motormat service;
automatic drive-in restaurant.

Folder. © 15Jun49; AA120530.

H M C; HYDRASTIS, MAGNESIUM, CALCIUM.
SEE Professional Medical Specialties.

H M C ... THE BALANCED ANTACID DIGES-
TANT, IS INDICATED FOR THE RELIEF
OF HEARTBURN ... SEE Professional
Medical Specialties.

HMD CANDIES, INC. ©

✓ Miss Dempsey, maker of Oscar and HMD
candies. ✓ (Candies) Label. © Lulu
C. Dempsey, d.b.a. HMD Candies,
inc.; 200ct49; KK45115.

FEB 7 1950

HMD CANDIES, INC. ©.

The Oscar's and HMD candies. Label.

© Lulu C. Dempsey, d.b.a. HMD Candies, inc.; 200ct49; KK43304.

H. M. H. COMPANY, INC.

Faith, hope and charity. (Anchor
and heart design entwined with
rope. Religious lapel cross)

Label. © The H. M. H. Co., inc.;
7Apr52; KK72757.

H.M.H. Manufacturing Company ©. SEE
Maxam, Lauren Leonard.
Shimmying Satan. GP385.

JUN 21 1960

HMH PUBLISHING COMPANY, INC.

SEE

PLAYBOY.

H. M. Harding & Sons copyrighted method
of teaching ukulele strokes.

MT645 HARDING, HARTFORD MARION, 1904-

.H185 H. M. Harding & Sons copyrighted method
of teaching ukulele strokes; [by Hartford
Marion Harding] © Hartford M. Harding
& Sons, Canton, Ohio; 15Jan52;
AA203334.

1. Ukulele---Methods. I. Title.

MAR 31 1952

SL

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Unit B

THE HM INSTANT MUTUEL CALCULATOR.

SEE Muller, Harry.

H 103

H. M. King George VI.

see

Cox, L

Carr

AA 14803

H-M parts company.

Catalogue ... Kansas City, Mo.,
1946.

CT-28, tractor parts. © 5-10-46;
2c 6-17-46; AA 14803.

H-M parts co., claimant.

Catalogue no. CT29. Supplement. April,
1947. (Tractor parts) [Independence,
Mo., Printed by Zion printing & pub.
co.] c1947.

[4] p. illus. 28cm.

Print.

Appl. author: P. E. McCarthy.

© H-M parts co., Kansas City, Mo.;
28May47; KK14259.

22Jul47 rs

H-M PARTS COMPANY ©.

H-M Parts Company. (Tractor parts)

114 p. (Catalogue no. CT-32)

© 4Apr49; KK35657.

H-M PARTS COMPANY ©.

H-M Parts Company supplement cata-
logue. (Tractor parts) Folder.
(CT 31) © 4 Oct 48; KK28466.

KK 1283

H-M parts co., claimant.

H-M supplement catalogue no. CT27. October,
1945. (Wholesale tractor parts) [Independence,
Mo., Printed by Zions printing & pub. co.] c1945.

folder. illus. 28 x 21 $\frac{1}{2}$ cm.

Print.

Application author: Philip E. McCarthy.

© 10-20-45; 2 c 1-1-46; Kansas City, Mo.;
KK 1283.

AFP 4-26-46

H-M PARTS COMPANY C.

H-M tractor parts. Bearings our specialty. Our 15th anniversary.

106 p. (Catalog no. CT-34)

© 20Jan50; KK45882.

FEB 23 1950

H-M PARTS COMPANY.

H-M tractor parts. Catalog

Memphis c1952; 90 p. illus.

Appl. author: George Evert

Harter; © on revisions; H-M Parts

Co.; 22Mar52; AA208966.

H-M PARTS COMPANY.

H-M tractor parts. [Catalog
suppl. 1953] Memphis, 1953.
90 p. illus. Appl. author:
George Evert Harter. © on
revisions; H-M Parts Co.;
2Mar53; A81194.

1 HARTER, GEORGE EVERT

H-M PARTS COMPANY.

H-M tractor parts. Kansas City,
Mo. c1953; 97 p. illus. (Its
Catalog no. CT 53) Appl. author:
Philip E. McCarthy. © on re-
visions; H-M Parts Co.; 13Mar53;
A86847.

H-M PARTS COMPANY ©.

H-M tractor parts - 1948. 114 p.
(Catalogue no. CT 30) © 20Apr48;
KK22845.

H-M PARTS COMPANY.

H-M tractor, parts, 1954. 90 p.

Appl. author: George Evert Harter.

Appl. title: H-M parts catalog.

© H-M Parts Co.; 4Jan54; A121687.

H-M PARTS COMPANY ©.

Supplement catalogue CT 33. (Tractor
parts) Folder. © 1Sep49; KK40281.

H-M Parts Company supplement catalogue.
SEE H-M Parts Company. KK28466.

H. H. Rowe company, publishers

see

Rowe (H. H.) company, publishers.

H.M.S. Annabelle. DU14792. SEE Groag,
Edward Robert.

HMS Mobil-Mill, 1, general arrangement
with 4' x 4' drum separator. KK68576.
SEE Western Machinery Company.

JAN 18 1952

HMS Mobil-Mill, 2, general arrangement
with 6' x 5', drum separator. KK68580.
SEE Western Machinery Company.

JAN 18 1952

HMS Mobil-Mill, 3, general arrangement
with 14' dia. cone separator. KK68574.
SEE Western Machinery Company.

JAN 18 1952

HMS Mobil-Mill, 4, general arrangement
with 8' x 6' drum separator. KK68570.
SEE Western Machinery Company.

JAN 18 1952

HMS Mobil-Mill, 4C, general arrangement
with 8' x 12' - 2 compartment drum.
KK68568. SEE Western Machinery Company.

JAN 18 1952

HMS Mobil-Mill, 4C modified, general
arrangement with 8' x 12' drum sepa-
rator. KK68567. SEE Western Machinery
Company.

JAN 18 1952

HMS Mobil-Mill, 4M, general arrangement
with 8' x 6' drum separator. KK68581.
SEE Western Machinery Company.

JAN 18 1952

HMS Mobil-Mill, 4M mod., general arrangement with 8' x 8' heavy duty drum & 5" mag. sep. feed pump & sump. KK68569.
SEE Western Machinery Company.

JAN 18 1952

HMS Mobil-Mill, 4M, mod., general arrangement with 8' x 8' std. drum.
KK68582. SEE Western Machinery Company.

JAN 18 1952

HMS Mobil-Mill, 5M special, general arrangement with 8' x 8' heavy duty drum separator and three magnetic separators. KK68564. SEE Western Machinery Company.

JAN 18 1952

AA41402

H. M. S. philosopher.

see

Shugerman, Henry Marcus, 1379-

afp 6Mar47

KK 5225

H. M. S. philosopher; game.

see

Shugarman, Henry Marcus, claimant.

cf 8-22-46

H.M.S. Pinafore.

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

H. M. S. Pinafore; by W. S. Gilbert and Arthur Sullivan. Piano selection with lyrics. [Selected and arr. by Felton Rapley] 2/6 © on arrangement; Chappell & Co., ltd., London; 24Oct50; EF0-5169.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. [III. Rapley, Felton, 1907-]

Library of Congress
Copyright Office

DEC 28 1950

H.M.S. Pinafore.

M1385
.A4S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-1900.

(H.M.S. Pinafore) I'm called Little Buttercup; waltz [from H.M.S. Pinafore, by] Sullivan, arr. by Amedeo Dinzo.

(Simplified teaching series for accordion no.1264) 30¢ © Accordion Music Pub. Co., New York; 1Dec53; EP77433.

I. Title. II. Title: H.M.S. Pinafore.
[III. Dinzo, Amedeo, 1901-]

Library of Congress

H.M.S. Pinafore.

M1268 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

H. M. S. Pinafore; new brass and reed
selection of the famous Gilbert and
Sullivan opera, [by] Arthur Sullivan, arr.
[by] Denis Wright. [Cornet-conductor
score (band) and parts] © on arrange-
ment; Chappell & Co., ltd., London;
29Dec50; EF0-7409.

I. Title. [II. Wright, Denis]

Library of Congress
Copyright Office

MAY 24 1951

H.M.S. Pinafore.

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

H.M.S. Pinafore; new orchestral selection
of the famous Gilbert and Sullivan opera,
music by Arthur Sullivan, arr. by George
Cruikshank. [Piano-conductor score
(orchestra) and parts] © on arrangement;
Chappell & Co., ltd., London; 22Sep50;
EF0-4783.

NOV 15 1950

I. Title. [II. Cruikshank, George L.]

Library of Congress
Copyright Office

H. M. S. Pinafore.

M1350 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

H. M. S. Pinafore; selection [by] Arthur
Sullivan, arr. [by] Ronald Hanmer.
[Piano-conductor score (orchestra) and
parts] © on arrangement; W. Paxton &
Co., ltd., London; 5Feb51; EF0-6918.

I. Title. [II. Hanmer, Ronald Charles
Douglas, 1917-]

Library of Congress
Copyright Office

APR 13 1951
x M1350.86

H.M.S. Pinafore.

M39
.S

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

H. M. S. Pinafore; selection from the opera, music by Arthur S. Sullivan, arr. for pianoforte solo by Ronald Hanmer. 2/6 © on arrangement; Wm. Paxton & Co., ltd., London; 9May51; EF0-8472.

I. Hanmer, Ronald Charles Douglas, 1917-
II. Title.

Library of Congress
Copyright Office

JUL 30 1951

H.M.S. Pinafore.

M39
.S

SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(H.M.S. Pinafore) Selection; [from] H.M.S.
Pinafore [by] Arthur S. Sullivan, arr. for
pianoforte by King Palmer. © on arrange-
ment; W. Paxton & Co., ltd., London;
15Jan53 (in notice: 1952); EF0-18670.

I. Title. II. Title: H.M.S. Pinafore.
[III. Palmer, Cedric King, 1913-]

Library of Congress
Copyright Office

H.M.S. Pinafore.

MT100 Sullivan, Sir Arthur Seymour, 1842-
.S976 1900.

W5 H. M. S. Pinafore; story and music
arrangements adapted from Gilbert and
Sullivan by Opal Wheeler. [1st ed.]
New York, E. P. Dutton and co., inc.

\$3

© arrangement, 27Sep46; publisher;
A6018.

With simplified piano accompaniment.

I. Gilbert, Sir William Schwenck,
1836-1911, lyricist. II. Wheeler, Opal,
arr. III. Title

Library of Congress

Copyright Office

H. M. S. Pinafore.

Wheeler, Opal.

H. M. S. Pinafore; story and music arrangements adapted from Gilbert and Sullivan by Opal Wheeler, illustrated by Fritz Kredel. New York, E. P. Dutton and co., inc., 1946.

96 p. illus. (part col.) 28^{cm}.

"First edition."

Story and piano excerpts adapted for children.

1. Operas—Stories, plots, etc. i. Sullivan, Sir Arthur Seymour, 1842–1900. H. M. S. Pinafore. ii. Gilbert, Sir William Schwenck, 1836–1911. H. M. S. Pinafore. iii. Kredel, Fritz, 1900– illus. iv. Title.

[Full name: Opal (Wheeler) Macrae]

MT100.S976W5

782.6

46—11902

Library of Congress

[47k7] (over)

© 27Sep46; 2c 1Sep46; publisher; A6018.

H. M. S. Pinafore.

M1508 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.

(H. M. S. Pinafore) Vocal gems; [from] H. M. S. Pinafore, by Arthur Sullivan, [words by] W. S. Gilbert, [edited and revised by Felton Rapley] 3/- © on editing & revising; Chappell & Co., ltd., London; 20Oct50; EF0-5303.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Title. III. Title: H. M. S. Pinafore. [IV. Rapley, Felton, 1907-]

s.1.

Library of Congress
Copyright Office

7 xM1508A8 1 7 1951

M1562 H. M. S. Pinafore.
.S SULLIVAN, SIR ARTHUR SEYMOUR, 1842-
1900.

(H. M. S. Pinafore) We Sail the
Ocean Blue, from "H. M. S.
Pinafore"; for two-part chorus
of male voices ... arr. by
Frank B. Cookson, [words by]
Wm. S. Gilbert. © The Raymond
A. Hoffman Co., Chicago; 22Sep38;
EP15586.

I. Gilbert, Sir William Schwenck,
1836-1911, lyricist. II. Cookson,
Frank B., 1897- arr. III. Title.

Library of Congress
Copyright Office

IV. Title: H. M.
S. Pinafore.

Music Cat

H.M.S. Pinafore.

M1420
.S384
no.
94240

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
1900.

(H.M.S. Pinafore) We sail the ocean blue;
from H.M.S.Pinafore [by] Arthur Sullivan
[arr. by Stephen S. Moore] (The School
percussion band. Modern series,
no.94240) 7/6 © on arrangement; W.
Paxton & Co., ltd., London; 1Oct52;
EFO-16984.

I. Title. II. Title: H.M.S.Pinafore.

[III. Moore, Stephen Sidney, 1902-]

(Series)

Library of Congress
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D pub
4773

H. M. S. pinafore, source title.
George, Charles

Pinafore, a half-hour version of Gilbert and Sullivan's nautical comic opera, condensed and arranged by Charles George...
Boston, Baker's plays; [etc., c1946]

26 p. 18 1/2 cm. (Baker's plays for amateurs)

© 8-21-46; 2c 8-26-46; Walter H. Baker co., Boston; D pub. 4773.

el 9-12-46

H. M. S. PINAFORE; 6 easy pieces
adapted from H. M. S. Pinafore of
Sir Arthur Seymour Sullivan, arr.
Thomas F. Dunhill; pf. © 7Nov24,
E598914. R85893, 8Nov51, Belle
Dunhill (W)

DEC 14

HMS PUBLISHING COMPANY, INC.

Key to scrambled city & town
contests; a comprehensive list
of the names of cities, towns,
villages & hamlets of New York
State. Appl. author; Marvin
Satenstein. © HMS Pub. Co.,
Inc.; 14Oct54; A159145.

THE "HM" SONG © w & m J. Ethel Best
Waltz 3Feb48 EU115494

Library of Congress
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KK 1283

H-M supplement catalogue no. CT27. October,
1945.

see

H-M parts co.

AFP 4-26-46

H-M tractor parts. Bearings our
specialty. Our 15th anniversary.
SEE H-M Parts Company. KK45882.

FEB 23 1954

H-M tractor parts - 1948. KK22845.

SEE H-M Parts Co.

H. N. Cornay, firm, printers, New
Orleans

see Cornay, H. N., firm, printers,
New Orleans.

H. N. D. suite.

M24

.L292

H2

LASKARIS, JOHN PETER, 1932-

H. N. D. suite; for pianoforte [by] John P.

Laskaris, Jr. © John Peter Laskaris,
Jr.; 22Oct52; EU293161.

I. Title.

SL

Library of Congress
Copyright Office

H-N Productions, Inc. SEE
* For Men Only. LP1416.

JAN 3 1 1952

HNW&R polio control plan, 1954.
SEE Higham, Neilson, Whitridge
and Reid, inc.

P

H-1. SEE Stoy, Edward Guthrie.

HP. SEE Halldale Presentations.

APR 2 - 1951

KK 8888

HPA 469 merchandiser.

see

United parts manufacturing company.

elg 3-13-47

H. P. COMPANY.

Dole unsweetened sliced pineapple,
dietetic. Label. Appl. author:
John Shafer. © Hawaiian Pineapple
Co., ltd., d.b.a. Dole Sales Co. &
H. P. Co.; 14Aug51 (in notice:
1950); KK70584.

1952 2 0 1952

H. P. D. See
D., H. P.

Library of Congress
Copyright Office

The H. P. dream book. (R) SEE
Parris, Herbert Gladstone.

hp electronic measuring instruments
for speed and accuracy. AA223848.
SEE Hewlett-Packard Company.

H.P. Lovecraft.

BRENNAN, JOSEPH PAYNE.

H. P. Lovecraft: a bibliography. [Pub. in
1952 under title: A select bibliography
of H. P. Lovecraft] [Rev. ed.] Washing-
ton, Biblio Press [1952] 13 p. © on
additions; Joseph Payne Brennan; 15May52;
A67483.

/r

Library of Congress
Copyright Office

AA 24066

HPM all-hydraulic presses for metal
working and process industries.
Bulletin 4602.

see

Hydraulic press manufacturing co.,
claimant.

dac 11-7-46

H-P-M smooth line laboratory press.
SEE Hydraulic Press Manufacturing
Company. KK26107.

AA 6472

H. P. M. Turbojector for injection
molding of rubber.

see

Hydraulic press manufacturing co.

3-28-46 rs

AA 7910

H. Perry Jones! Tailored homes.
Book 1, 2d ed.

see

Jones, Harold Perry.

vf 2-14-47

D pub 4649

H pistis kanei thaumata. (The miracle in
belief)

See

Ricos, Mildred

H-Q COMPANY ©.

H-Q Stik-on's two hole paper fastener.
Clipping. © The H-Q Co., sole owner,
Harold S. Quackenbush; 5 Jun 49;
KK36737.

H-Q Stik-on's two hole paper fastener.
SEE H-Q Company. KK36737.

HR see Hiltenbrand, Frank X. Colonial
soldier. GU 3965.

HR. see Hiltenbrand, Frank X. Horse-
shoe article. GU 4141.

HR. see Hiltenbrand, Frank X. Ornamental
article. GU 4142.

HR. see Hiltenbrand, Frank X. Ornamental
hinge. GU 4139.

HR. see Hiltonbrand, Frank X. Ornamental
latch. GU 4140.

HR see Hiltenbrand, Frank X. Weather
vane. GU 3966.

HRA Maiaac Institute of Technology.

SEE Sanctilean University, Florence,
Ariz. Hra Maiaac Institute of
Technology.

HR-DRI plastified enamel, white. SEE
B-B Paint Corporation ©.

KK40271.

I 441

HRF flying model helicopter.

see

Hampshire research foundation, inc.
claimant

H. R. H. R109075. SEE Behrman, Samuel
Nathaniel.

H. R. II. R120073. SEE
Verney, F. E.

KK 5390

H. R. H. individual bathrill.

see

Hicks, Henry R , claimant.

cf 8-27-46

H. R. H. Prince Charles.

PEACOCK, IRENE CYNTHIA, Lady.

H. R. H. Prince Charles. [An expanded version of Charles Philip Arthur George, prev. pub. in March 1952 issue of Everybody's magazine] [London] Hutchinson, 1952. 33 p. illus. © on full-length book version; Lady Irene Cynthia Peacock; 22May52; 2c 14Jul52; AI0-2261.

I. Charles, Duke of Cornwall.

Library of Congress
Copyright Office



/r

H.R.H. PRINCE OF WALES, by American
Bank Note Company. (Canada Special
A-20) © 31Jan23, K172479. R58133,
1Feb50, American Bank Note Co. (PCB)

FEB 16 1950

H. R. H. Princess Elizabeth. 6213 See
Easton, Prescott W.

H. R. HELPER. SEE Kingsport Press,
inc.

H. R. MUSIC CO. SEE
R. (H.) Music Co.

EU345865

H. Rider Haggard's King Solomon's mines.

WEBB, JEAN FRANCIS.

H. Rider Haggard's King Solomon's mines,
the tale of a fabulous treasure hunt; the
story of the MGM motion picture.

Fictionized by Jean Francis Webb. New
York, Dell Pub. Co. 192 p. (A Dell
book, 433) © Western Printing & Litho-
graphing Co.; 5Sep50; A47528.

I. Haggard, Sir Henry Rider.

II. Western Printing and Lithographing Co.

Library of Congress
Copyright Office

dr/r

OCT 18 1950

H. S. CROCKER COMPANY, INC. SEE
Crocker (H. S.) Company, Inc.

MAR 19 1952

H. S. D. LABORATORIES, INC. ©.

Topical anesthetic Anesthon, the
35 second wet surface anesthetic.

2 oz. Label. Appl. author:

Daniel W. Duffy. © 15Feb52;

KK71120.

APR - 1 1952

HSF GAMES.

Arithmograms. Playing instructions.
Popular ed. Sheet. Appl. states
prev. reg. as A118687. NM: revisions.
© Herbert S. Fuhrman,
d.b.a. HSF Games; 31Mar54; A132050.

H S F GAMES.

Arithmograms. Playing instructions.

Sheet. Appl. states prev. reg.,

A118687 & A132050. NM; revisions

& additions. © Herbert S. Fuhrman

d.b.a. H S F Games; 2Jul54;

A152706.

HSF GAMES.

Quit smoking cards; the higher

I.Q. way to stop smoking.

© Herbert S. Fuhrman d.b.a.

HSF Games; 29Dec54; A166341.

r

HS fan DIDW series 82, with pedestals and bases. Issue 1, section 3B. AA57537. SEE American Blower Corp.

HS fan DIDW series 82, with pedestals and bases with inlet vanes.
Issue 1, section 3B. AA57542.
SEE American Blower Corp.

AA 24478

HS fan SISW series 82, arrangement 1.

see

American blower corp.

afp 10-21-46

AA 24477

HS fan SISW series 82, arrangement 3.

see

American blower corp.

afp 10-21-46

H3 fan series 81, physical data, class I
[and] II, section 3A, page 211 [and]
212, issue 1. AA54301. See American
blower corp.

HS fan series 82, physical data ...
AA54303. See American blower corp.

AA 12937

H. S. H. Auqui Cusi Manco Huayna, the
Inti Auqui's series of patriotic
song, songs and/or sundry items of
general merchandise ...

see

Huayna, Cusi Manco.

AFP 6-10-46
vf 8-9-46

H. S. H. ENTERPRISES, INC.

See

British magazine.

Library of Congress
Copyright Office

H. T. SEE Thomas, Helen (Noble)

HTH-15. SEE Mathieson Chemical
Corporation. KK27407.

HTL/HR reflection seismograph
system for high-resolution
recording. SEE Geophysical
Service, inc.

P

HTL/model 7000 seismic amplifier
system. SEE Geophysical Service,
inc.

P

HTL new log level indicator. SEE
Geophysical Service, Inc.

The H - T - P.

Buck, John Nelson, 1906-

The H - T - P; a projective device and
a measure of adult intelligence.

Colony, Va., 21947.

1 v. illus. 29cm.

Loose-leaf.

2 author, Colony, Va.; 21Apr47;

AA50565.

vf 2Jul47

AA 40310

H-T-P scoring folder.

see

Buck, John Nelson, 1906-

vf 1-23-47

H. T. W. S. S. T. K. S. A valuable
aid to the memory. [At head of
title: 119] William Beck, grand
lecturer. Rev. ed., approved for
use in New Jersey, 1953. New York,
Allen Pub. Co. 174 p. © on
additions & revisions; Allen Pub.
Co.; 26Jun53; A96717.

CG

H²O w & m Jeanne Burns © Campbell-
Porgie, inc. 15May48 EU130354

H20; m & © Harold Lomax Ousley 6Dec54
EU379308

Library of Congress
Copyright Office

H-205. Packard Motor Car Co. Made
by Jam Handy Organization. 20 sec.,
b&w, 35 mm.

© Jam Handy Organization, inc.;
1Jun54; MU5730.

H two O in a little brown jug.

M142

ALKIRE, ELBERN H 1907-

.H3A

H two O in a little brown jug,
words & arrgt., variations by
Eddie Alkire. [Easton, Pa.,
E. Alkire Publications] ©
Elbern H. Alkire; 17Jan48; on
revised words and variations;
EP24228. For voice and guitar,
with chord symbols.

H-206. Packard Motor Car Co. Made
by Jam Handy Organization. 20 sec.,
b&w, 35 mm.

© Jam Handy Organization, inc.;
1Jun54; MU5727.

H. V. Kaltenborn. K11259. SEE
Berman, Sam.

H-VW-M PLATING BARRELS. A95930.

SEE Hanson-Van Winkle-Munning
Company.

H. W. Buddemeier Company. SEE
Buddemeier (H. W.) Company.

H W D hot work die steel of broad
adaptability. KK18709. SEE
Firth Sterling Steel & Carbide
Corp.

H W D hot work die steel of broad adapt-
ability. KK55835. SEE Firth Sterling
Steel & Carbide Corp.

DEC 20 1956

HW40, a new power takeoff. KK14260.
See Watson (H. S.) co.

The H. W. Wilson Company.

LAWLER, JOHN LAWRENCE.

The H. W. Wilson Company; half a century
of bibliographic publishing. Minneapolis,
University of Minnesota Press. 207 p.
illus. © University of Minnesota;
12May50; A44152.

I. Minnesota. University.

md/r

Library of Congress
Copyright Office

JUN 19 1950

H. W. Wilson company

see

Wilson, H. W., firm, publishers.

M1356

.M

H. Y. 3.

MARTINI, GIOVANNI DE.

H. Y. 3; fox di G. De Martini. (With Moore, Billy. Swing baby!) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Anfione; 1 May 53; EP 19575.

I. Title.

Ha - Adamah

See

Adamah

(Hebrew)

ha-'am, Ahad, pseud.

see

Am, Ahad

(Hebrew)

Ha-Cam, Ahad, pseud.

see

Cam, Ahad

(Hebrew)

HA AZ ASSZONY MEGÖREGSZIK; w & m
Henrietta Vadász Roth arr Julia
Rosalie Orosz © Henrietta Vadász
Roth 23Feb54 EU348662

Library of Congress
Copyright Office

HA-CHA-CHA; w, m & © Allen Jackson
& Edwin Walcott 2Feb50 EU193073

Ha cha cha cha chee.
Sickle, Anna Marie.

Ha, da lachen ja die Hühner.

M1703

HECHT, FERRY, 1901-

.2

Ha, da lachen ja die Hühner! Swingfox,

.H

Worte: Josef Kaderka, Musik: Ferry
Hecht u. Joe Engel [pseud.] © Solisten-
Verlag, Wien; 17Nov53; EF0-24200.

I. Sehrengel, Josef, 1923-

II. Title.

[III. Kaderka, Josef, 1910-

]

Library of Congress

Ha Elér Hozzád.

KURUCZ, JÁNOS.

Ha Elér Hozzád. (If, When You Hear
My Song) English lyric by Olga
Paul, music by Kurucz János. (In
Pasti, Barbara, comp. Memories
of Hungary. p. 34-35) © Edward
B. Marks Music Corp., New York;
19Nov47; on English lyric;
EP19004.

M1706

.P

I. Title. II. Title: If, When You
Hear My Song.

Library of Congress
Copyright Office

HA-~~HA~~³, op. 19; ten jolly pieces; pf.

© 29Sep20; F490678. R23829;

30Oct47; John Orth (A)

Ha! Ha! See
Ah! Ah!

Library of Congress
Copyright Office

A ha ha.

Snoddy, George McMaken.

HA-HA AND MOONFACE; by Fred Horton &
Billie Jones © Acuff-Rose Publi-
cations. Notice 11Oct54 v24 p878

Library of Congress
Copyright Office

Ha-Ha and Moonface.

M1630

JONES, BILLIE.

.2

Ha-Ha and Moonface; by Fred Horton &

.J

Billie Jones. [For voice and piano]

© Acuff-Rose Publications, Nashville;

7Oct54; EP83811.

I. Horton, Fred Browning. II. Title.

Library of Congress

Title Na Na ComicsClaimant Croston publications corp. 45 W. 45th St. NYCRemitter Sangor studios, 45 W. 45th St. NYC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	17	Feb. '45	1-4	Jan. 12 '45			CCIB 660200
	18	March	2-10	Feb 21			CCIB 665414
	19	May '45	4-4	4-11-45			CCIB 674171
-	20	June	5-6	5-17-45			CCIB 677688
-	21	August	6-20	7-14-45			CCIB 685603
-	22	Sept.	7-20	8-9-45			CCIB 688472
-	23	Nov.	9-26	10-4-45			CCIB 699162
-	24	Dec.	10-24	11-6-45			CCIB 699163
	25	Jan. '46	11-30	12-5-45			CCIB 702705
-	26	Feb.	12-21	1-13-46			CCIB 5566
	27	Mar 46	1-23	2-12-46			CCIB 7592
	28	April	2-27	3-12-46			CCIB 10947
	29	May	3-27	4-18-46			CCIB 18550
	30	June 46	4-26	5-21-46			CCIB 20618
	31	July	5-29	6-28-46			CCIB 26606
	32	Aug	6-28	7-			CCIB 30441

Per.

-3-

D | W | BW | M | BM | Q

Title Ha Ha ComicsClaimant Creston publications corp. 45 W. 45th St. NYCRemitter Sangor Studios, 45 W. 45th St. NYC

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	33	Sept '46	7-26	8-20-46		© ClB	34261
-	34	Oct.	8-23	9-13-46		© ClB	37381
-	35	Nov. 46	9-25	10-8-46		© ClB	40935
-	36	Dec	10-25	11-26-46		© ClB	48538
-	37	Jan. 47	11-27	12-19-46		© ClB	52041
-	38	Feb.	12-27	1-18-47		© ClB	57359
-	39	March	1-24	2-1-47		© ClB	59474
-	40	Apr.	2-21	3-14-47		© ClB	66637
-	41	May 47	3-21	4-2-47		© ClB	70269
-	42	June	4-23	5-4-47		© ClB	74826
-	43	July	5-23	5-31-47		© ClB	79410
-	44	August	6-25	7-2-47		© ClB	84788
-	45	Sep.	7-23	7-31-47		© ClB	91046
-	46	Oct.	8-22	9-3-47		© ClB	94131
-	47	Nov.	9-24	10-1-47		© ClB	98604
-	48	Dec.	10-24	10-24-47		© ClB	107011

(Oct. 1945-3,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	49	Jan. 1948	1-26-48	12-1-47			©CIB 109563
-	50	Feb. 48	2-24-48	1-8-48			©CIB 116319
-	51	Mar. 1948	2-23-48	1-30-48			©CIB 117963
-	52	Apr. 48	2-25	3-1-48			©CIB 124200
-	53	May	3-24	4-1-48			©CIB 127881
-	54	June 1948	4-23	4-26-48			©CIB 132400
-	55	July '48	5-21	5-27-48		JUN 4 1948	©CIB 143043
-	56	Aug. 1948	6-23	6-25-48			©CIB 143938
-	57	Sept. '48	7-23	7-28-48			©CIB 148427
-	58	Oct. '48	8-20	8-23-48			©CIB 150919
-	59	Nov.	9-22	9-27-48			©CIB 155588
-	60	Dec. 48	10-22	10-25-48			©CIB 159983
-	61	Jan 49	11-24	11-24-48			©CIB 166478
-	62	Feb. 49	12-24	12-27-48			©CIB 170490
-	63	Mar '49	1-21	1-24-49			©CIB 174077
-	64	Apr '49	2-18	2-21-49			©CIB 178788
-	65	May 49 49	3-18	3-30-49			©CIB 184220
-	66	Jun-July	4-29	4-29-49			©CIB 188749
-	67	Aug-Sep	6-17	6-20			©CIB 188105
-	68	Oct-Nov	8-17	8-2			©CIB 208344
-	69	Dec-Jan	10-19	10-24-49			©CIB 215509

Title Ha Ha Comics

Claimant Creston Publications Corp. 45 W 45th St., NY 19-36

Remitter Sangor Studios, #nn

Vol.	No.	Issue of 51	Date of publication	Date received	Held	No funds	Final action
XX	77	Apr-May	2-23	2-23-51		B	290879
-	78	Jun-Jul	4-27	4-27-51		B	298862
-	79	Aug-Sep	6-22	6-22-51		B	307305
-	80	Oct-Nov	8-24	8-27-51		B	316500
	81	⁵¹ Dec-Jan ⁵²	10-26	10-26-51		B	325616
-	82	¹⁹⁵² Feb-Mar	12-26	12-27-51		B	333870
-	83	Apr-May	2-27	2-27-52		B	343407
-	84	Jun-July	4-25	4-25-52		B	355041
-	85	Aug-Sep	6-25	6-26-52		B	365956
-	86	Oct-Nov	8-27	8-28-52		B	374613

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	87	Dec-52 Jan'53	10-24	10-24-52			B 383727
	88	Feb-Mar	12-26	12-29-52			B 393322
	89	Apr-May	2-25	2-25-53			B 405017
	90	Jun-Jul	4-24	4-24-53			B 414622
	91	Aug-Sep 53	6/24	6/24/53			B 422774
		continued on new card see card 6					
		Claimant changed to: Scope Magazines, Inc.					

HA HA COMICS.

-6-

BM-2

© Scope Magazines, Inc.

45 West 45th St., New York 36, N. Y.

1953, no.

No.	Issue	Pub. Date	Entry No.
	July	©	
91	Aug.-Sept.	© 24 Jun 53	B 422774
92	Oct.-Nov.	© 26 Aug 53	B 432399
93	Dec. 1953-Jan. 1954	© 23 Oct 53	B 440737
		©	
		©	

Cont'd on ed 7.

Prior issues claim: Boston Publications Corp.

HA HA COMICS.

- 2 -

(TITLE)

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(CLAIMANT)

Bi-monthly

No.	Issue	Pub. Date	Entry No.
94.	Feb.-Mar.	© 23Dec53	B 450683
		©	
	Feb.-Mar.	©	
95.	Apr.-May.	© 24Feb54	B 460733
96.	June-July.	© 23Apr54	B 471071
97.	Aug.-Sept.	© 23Jun	see card no. 8
		©	

HA HA COMICS.

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Bimonthly

98

195⁴, no.

98

Issue

Pub. Date

Entry No.

97, Aug.-Sept.

© 23 Jun 54

B

487972

a.annot.ti.

98, Oct.-Nov.

© 25 Aug 54

B492024

99, Dec. 1954-Jan.-1955. © 21 Oct 54; B500816.

©

©

©

©

55-1

HA HA COMICS.

See also

Ja Ja muñequitos.

HA! HA! DON'T MAKE ME LAUGH; w & m.
© 8Feb24, E581348. R74056, 8Feb51,
Paul Cunningham (A)

APR 2 - 1951

Library of Congress
Copyright Office



HA! HA! DON'T MAKE ME LAUGH; w & m.
© 10Mar24, E584397. R75733,
12Mar51, Paul Cunningham (A)

JUN 21 1951

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Copyright Office

Haaha, for me.

THE LAUGHING SONG, HA HA, FOR ME. Ha
ha, for me; w Iva Marie Huddleston m
Harry Duane Arns © Iva Marie Huddle-
ston & Harry Duane Arns 10Apr53
EU311541

**HAI HAI FROM HOLLYWOOD. Columbia Pictures
Corp. 1 reel, sd., b&w, 35 mm. (Screen
snapshots)**

**© Columbia Pictures Corp.; 23Apr53;
MP3773.**

HA! HA! HA! w & m Grant Clarke & Bryan
Foy. © 26Nov21, E524500. R40605,
29Nov48, Elsie Clarke .(W)

Library of Congress
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HA, HA, HA; w, m & © Peter Joseph Ja-
mack 15Mar54 EU351227

Library of Congress
Copyright Office

HA HA HA w Louise Ayres, w & m
Rusty Keefer, © w & m Clyde
E. Mallé 29Dec47 on w & arr of
m EU109805

HA! HA! HA! Spanish w & m Raymond
Usera © Caribbean Music Co! 4May48
EU128332

Library of Congress
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HA HA HA © w Anna Gerner m William
Adison Gerner 23Sep48 EU144096

Library of Congress
Copyright Office

HA HA HA; Spanish w, m & © Joseph
Esteves Jr. 12Mar52 EU267567

APR - 1 1952

Library of Congress
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HA, HA, HA; w, m & © Alfred Isaac Ro-
man 12Feb51 EU229600

MAR 20 1951

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Copyright Office

Ha ha ha. See
What made Minnie Ha Ha.

THE HA-HA-HA-HA POLKA w & m Zeb
Carver, Squeeze Simpson & Dave
Miller © Peer international corp.
14Jul47 EU84917

(HA HA HA HA) THEY'RE ALL LAUGHING; w
Victor A. Brown m John J. Husband ©
on new w, changed & added m Victor A.
Brown 10Jun53 EU319623. Appl.
states prev. version: Revive us
again.

HA-ha-ha-halloween party, kids! Cut out
new "Funny Face" disguise masks. SEE
Kellogg Company. KK43199.

Ha! Ha! Ha! Laughing song.

M1508 STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Ha! Ha! Ha!

Laughing song from The bat [by]

Johann Strauss, arr. [and ed.

with English words] by Granville

Bantock. © William Paxton & Co.,

ltd., London; 19Jun47; on arrangement; EF8308.

I. Bantock, Granville Ransome, 1868-
1946, ed. and arr. II. Title. III.
Title: Die Fledermaus. IV. Title:
Laughing song. V. Title: The bat.

Library of Congress

Copyright Office

HA HA! HE HE! & IF HE DOESN'T COME IN
AT THE WINDOW; w H.M., arr. Hugh
Mitchell. Close score. (In My
delight. [England] Quintet publica-
tion) NM: words & arr. © Hugh
Mitchell; 1Mar45; EF37016.

1. Mitchell, Hugh.
2. T: If he doesn't come in at the window.
3. T: My delight.

pg ✓
72-2
10-25

1972 reg.

1945

HA HA HO HO; m Lawrence Duchow & Dick
Metko © Hill and Range Songs, inc.
14Jan52 EU261551

Library of Congress
Copyright Office

FEB 15 1952

Ha, ha! ho, ho!

M31

.D

DUCHOW, LAWRENCE.

Ha, ha! ho, ho! [By] Lawrence Duchow
and Dick Metko. [For piano, with chord
symbols] 40¢ © Hill & Range Songs,
inc., Beverly Hills, Calif.; 26 May 52;
EP63002.

I. Metko, Richard Francis, 1931-

II. Title.

HA, HA, I'M LAUGHIN' AT YOU; w E.

Valentine & Con Conrad; m C. Conrad.

© 18Jul22, E541127. R50355, 21Jul49,

Eric Valentine (A) & Leona Z. Shat-
tuck (W of C. Conrad)

Ha! Ha! My communistic fiends.

M1630

HUSMO, ARNOLD, 1904-

.H

Ha! Ha! My communistic fiends; words
and music by Arnold Husmo. © Arnold
Husmo; 10Jun52; EP63057.

I. Title.

Ha ha polka; m Catherine Gregory. © Hill-
billy music pub. co., New York; 13May47;
EU75345.

Library of Congress
Copyright Office

M1630.2

.F

Ha-ha polka.

Fisher, Doris.

Ha-ha polka; words ... by D. Fisher,
Allan Roberts [and] Phil Marino.

© 23Apr46; Mutual music society,
inc., New York; EP3156. Prev. reg.
2Feb46; EU5049.

For voice and piano, with chord
symbols.

I. Roberts, Allan, joint composer.

II. Marino, Phil, joint composer. III.

Title.

Music cat.

Library of Congress
Copyright Office

THE HA HA POLKA; w, m & © Phillip
Frank Falker & Joyce Anita Falker
29May50 EU205456

JUN 2 6 1950


Ha-ha polka.

Fisher, Doris. MF8156.

THE HA-HA SONG; w, m & © Mark Leon
Goldberg 14May51 EU238460

JUN 12 1951

Library of Congress
Copyright Office



HA-HÓ. Hora hora © Hungarian & English
w & m Geza Weitzner 13Jun49 EU170057

Library of Congress
Copyright Office

HA! MY PROUD BEAUTY. SEE Uzzell, Thomas H.

Has Original sin!
Main, Alexander Montague.

Ha - Otzar Ba-m ' arah

See

Otzar ---

(Hebrew)

HA-RE-AT-MEKUDESSES-LEE; English w, m &
© Faye Rochelle Levine 11May54
EU357660

Library of Congress
Copyright Office

HA-ROEH HA-NIFLA

See

ROEH HA-NIFLA

(Hebrew)

Ha un nome forestiero questa via.

M1356 FALCOCCHIO, EDUARDO.

.F Ha un nome forestiero questa via,
versi di Pluto, musica di Eduardo
Falcocchio. Milano, Falcocchio.
© Edward Rossi; 1Jun48; EF11407.
Piano-conductor score (2 saxophones,
drums and piano, with words) with
parts pasted on verso.

I. Pluto, lyricist. II. Title.

¹HA/²WA/³YA (MY SWEET); m Cliff Friend,
& w. © 10Dec21, E523662. R41440,
10Dec48, Sidney Clare (A of w)

HA-WA-YA, MY SWEET? w Sidney Clare,
& m. © 10Dec21, E523662. R48662,
26May49, Cliff Friend (A of m)

Library of Congress
Copyright Office

Ha, wijk! bij duurstede.

M1753

HAAR, ANTON CORNELIS TER, 1904-

.2

Ha, wijk! bij duurstede; tekst: J. H. Th. v.

.H

Groningen, muziek: A. C. Ter Haar, arr.:

Wim De Reght [pseud.] © Astra Music,

Amsterdam; 25Apr52; EF0-14502.

I. Title. [^{Groningen,} II. ~~Gronigen~~, Johannus Henderikus
van, 1902- III. Portengen, Johannes,
1916-]

HA YOM HARAS OILOM with w © m arr
Samuel Malavsky 3Aug49 EU175093

Library of Congress
Copyright Office

HAAB (F. C.) COMPANY, INC. ©.

What you should know about oil
heat. Philadelphia [1951]

1 v., illus. © 9Apr51; AA181193.

MAY - 9 1951

HAAB, FRANÇOIS.

Divination de l'alphabet latin,
introduction à la connaissance du
symbolisme hiéroglyphique des letters.
[Paris, 1948] 126 p. © François
Haab; 16Jan48; AF8298.

PT8950
.G76H3

Håbet.

Grieg, Nordahl, 1902-1943.

... Håbet, dikt. Oslo, Gyldendal, 1946.

147 p., 2 l. 23^{cm}.

Includes translations of poems by Keats, Shelley, Byron, Rupert Brooke and James Weldon Johnson, taken from Grieg's *De unge døde*.
of. Prefatory note.

I. Title.

[Full name: Johan Nordahl Brun Grieg]

PT8950.G76H3

839.8216

47-18698

© 17Dec46; 1c 30Jan47; Gyldendal norsk forlag, Oslo;
AF5743.

Library of Congress

[3]

Haabet, og andre noveller.

JEPSEN, HANS LYNGBY.

Haabet, og andre noveller. 160 p.

© Gyldendalske boghandel, nordisk
forlag; 200ct53; AFO-13361.

I. Gyldendalske boghandel, nordisk
forlag a. s.

AA 10100

Haack, Ernst, claimant.

Handy race note book. [New York, Printed by
Auguste Giraldi] c1946.

booklet (125 p.) $17\frac{1}{2}$ x $9\frac{1}{2}$ cm.

Form sheets.

(c) 4-9-46; 2 c 4-18-46; New York; AA 10100.

AFP 5-1-46

Haacke, George.

I'VE ROAMED THE WORLD ALL OVER © w
& m George Haacke 28Jul47 EU86669

Haacke, George.

JUST YOU AND I WHEN LIGHTS ARE LOW; w,
m & © George Haacke 17Mar50 EU197347

Library of Congress
Copyright Office

APR - 7 1950

Haacke, Walter, 1909-

M2018
.K6U5

KÖLER, MARTIN.

Unser Herr Jesus Christus, in der Nacht;
Abendmahlskantate, für 2 Soprane, Bass,
2 Violinen, 2 Bratschen, Fagott und Orgel
[by] Martin Köler, hrsg. von Walter
Haacke. (Bärenreiter-Ausgabe, 956)
[Score] © Bärenreiter-Verlag, Kassel;
8Dec53; EF0-24396.

I. Title. [II. Haacke, Walter, 1909-]

SL

Library of Congress

Hädell, Gösta.

M1775

NYGREN-KLOSTER, KARL.

.2

Ack, om jag vore kung; [by] Karl Nygren-

.N

Kloster, [arr. by Gösta Hädell, words
by Frans G. Bengtsson] (För visans
vänner, nr. 41) © A.b. Nordiska musik-
förlaget, Stockholm; 1Jan47; EF13922.

For voice and guitar, lute or piano.

I. Hädell, Gösta, arr. II. Bengtsson, Frans
G., lyricist. III. Title.

Library of Congress
Copyright Office

M1775 HÅDELL, GÖSTA.

.2

.H

Bonden och ölet; studentvisa, arr. [by]
Gösta Hådell. © A.b. Nordiska musik-
förlaget, Stockholm; 1Jan47; on arrange-
ment; EF14838. For voice and guitar or
piano.

I. Title.

Library of Congress
Copyright Office



Hädell, Gösta.

M1775

.2

.F

FLODIN-SEGERSTRÅLE, DAGNY.

Dragspel och fela; [by] Dagny Flodin-Segerstrale [arr. Gösta Hädell] [För visans vänner, nr.46) [For voice, guitar, lute or piano] 2.25 © A.b. Nordiska musikförlaget, Stockholm; 1Sep52; EF0-16602.

I. Title. [II. Hädell, Gösta]

Hådell, Gösta.

*1

M1775 KOCH, MARTIN, d. 1940.

.2 Ett kärleksbrev; text och musik:

.K Martin Koch, arr.: Gösta Hådell.

© A. B. Nordiska Musikförlaget,
Stockholm; 1Jan41; on arrangement;
EF7593. For voice and piano,
guitar or lute.

M1775 HÅDELL, GÖSTA.

.2 Flickan i Marseilles; text: Margit

.H Lagerheim-Romare, musik: Gösta
Hådell, arr. komponisten. © A.-B.
Nordiska musikförlaget, Stockholm;
1Jan43; EF9572. For voice and piano,
guitar or lute.

Hådell, Gösta.

M1775

LUNDBERG, FRIDOLF, d.1924.

.2

.L

Flickorna i Småland; [by] Fridolf Lundberg [text: Karl Williams, arr: Gösta Hådell] (För visans vänner, nr.4) [For voice and piano, lute or guitar] Kr 2:25 © on arrangement; A.b. Nordiska musikförlaget, Stockholm; 1Jan45; EF17439.

I. Title. [II. Williams, Karl, d.1947.
III. Hådell, Gösta]

Library of Congress
Copyright Office

MAR 24 1952

Hädell, Gösta.

*1

M1775 BJÖRKLUND, NILS, d. 1947.
.2 Från by och säter; fem folkliga visor
.B av Nils Björklund till text av
Fritz-Gustaf [pseud., arr. by
Gösta Hädell] © A. B. Nordiska
Musikförlaget, Stockholm; 1Jan42;
EF7634.

Hådell, Gösta.

*1

M1775 KOCH, MARTIN, d.1940.

.2 En gammal lek. Text och musik:

.K Martin Koch, arr. Gösta Hådell. ©

A. B. Nordiska Musikförlaget, Stockholm; 1Jan39; on arrangement; EF7595.
For voice and piano, lute or guitar.

xM1624.5

Hådell, Gösta.

*1

M1775 KOCH, MARTIN, d. 1940.
.2 Livets träd; text och musik: Martin
.K Koch, arr.: Gösta Hådell. © A. B.
Nordiska Musikförlaget, Stockholm;
1Jan41; on arrangement; EF7596.
For voice and piano, guitar or
lute.

Hådell, Gösta.

M1775

KOCH, MARTIN, d. 1940.

,2

.K

Lyckan; [by] Martin Koch, [arr.

by Gösta Hådell] © Nordiska
musikförlaget, a/b, Stockholm;
1Jan36; on arrangement; EF6950.

For voice and piano, guitar or
lute.

I. Hådell, Gösta, arr. II. Title.

Hådell, Gösta.

*1

M1775 KOCH, MARTIN, d. 1940.

.2 Min kära; text och musik: Martin

.K Koch, arr.: Gösta Hådell. © A. B.

Nordiska Musikförlaget, Stockholm;

1 Jan 41; on 7527 arrangement; EF7597.

For voice and piano, guitar or
lute.

M1775 KOCH, MARTIN, d. 1940.
.2 Morgonsång; text och musik: Martin
.K Koch, arr.: Gösta Hådell. © A. B.
Nordiska Musikförlaget, Stockholm;
1Jan40; on arrangement; EF7594.
For voice and piano, guitar or
lute.

x M1624.5

Hådell, Gösta.

M1775

MALMSTRÖM, ARNE.

.2

.M

Pratsjuka; [by] Arne Malmström, [words
by Svarta Masken, pseud., arr.: Gösta
Hådell] (För visans vänner, nr. 40)
© A.b. Nordiska musikförlaget, Stock-
holm; 1Jan47; EF14031. For voice and
guitar, lute or piano.

I. Myrberg, Anna, lyricist. II. Hådell,
Gösta, arr. III. Title.

Library of Congress
Copyright Office

Hådell, Gösta.

M1775 HYLIN, BIRGITTA.

.2 Somnardansen [by] Birgitta Hylin, [words
.H by] E. A. Karlfeldt, [arr.: Gösta Hådell]
(För visans vänner, nr. 15) © A. B.
Nordiska musikförlaget, Stockholm;
1Jan42; EF11784. For voice and guitar,
lute or piano.

I. Karlfeldt, E. A., lyricist. II. Hådell,
Gösta, arr. III. Title.

Library of Congress
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Hadell, Gösta.

M1594

.N

NORRBY, ROBERT.

Svarte Rudolf; [words by] E. A. Karlfeldt,
komp. av Robert Norrby, arr. av Gösta
Hadell. © A.b. Nordiska musikförlaget,
Stockholm; 1Jan36; on arrangement;
EF11899. Close score (TTBB) and piano.

I. Karlfeldt, E. A., 1864-1931, lyricist.

II. Hadell, Gösta, arr. III. Title.

Library of Congress
Copyright Office

xM1564

Hådell, Gösta.

M1775

WAHLÖÖ, WALD.

.2

Två Karlfeldt-dikter; för sång och piano
eller luta eller gitarr, musik: Wald.

.W

Wahlöö, [words by E. A. Karlfeldt, arr.:
Gösta Hådell] © A.b. Nordiska musik-
förlaget, Stockholm; 1Jan46; EF14621.

I. Karlfeldt, Erik Axel, 1864-1931, lyricist.
II. Hådell, Gösta, arr. III. Title.

M1775

HÅDELL, GÖSTA.

.2

.H

Vem kan segla; folkvisa trol. från Finland,
arr. Gösta Hådell. © A. b. Nordiska
musikförlaget, Stockholm; 1Jan47; on
arrangement; EF14759. For guitar, with
words.

I. Title.

Library of Congress
Copyright Office

M1775 [HÅDELL-SVED, GERDA]

.2 Ann-Britts vaggvisa, text och musik:

.H Gerda Hådell-Storebror [pseud.]

© A.-B. Carl Gehrman's musikförlag,
Stockholm; 1Jan47; EF7703.

Haag, Mrs. Alban.

SOMEONE WHO CARES; m Louis Tobin w &
© Mrs. Alban Haag 19Mar51 EU232865

APR 13 1951

Library of Congress
Copyright Office

HAAG, CHARLES.

The howling wind. [Male figure.]

Allegorical bronze bas-relief

plaques. © Sofia Haag; 1c 8Dec47;

GU7438.

HAAG, CHARLES.

The immigrants. [6 figures close together carrying heavy burdens, each one straining forward with look of despair] Sculpture. © Sofia Haag; lc 8Feb49; GUL1603.

HAAG, CHARLES.

Lullaby. [Woman and child,] Orig-
inal size: 16 1/4" x 8 3/4."

Allegorical bronze bas-relief
plaques. © Sofia Haag; 1c 8Dec47;
GU7439.

HAAG, CHARLES.

La luna. [Female figure.] Orig-
inal size: 16'' x 9 1/2.'' Allegorical
bronze bas-relief plaques. © Sofia
Haag; 1c 8Dec47; GU7440.

HAAG, CHARLES.

Populating the earth. [Male and
female figure.] Original size:

26 1/2" x 16 1/4." © Sofia

Haag; 1c 8Dec47; GU7441.

HAAG, CHARLES.

The protection. [Girl holding violin
on left; little brother pressed
against her side, sucking finger]
Sculpture. © Sofia Haag; 1c 8Feb49;
GUL1602.

HAAG, CLAIRE COURTENAY ©

Spring in the gardens. [Close, over-
all pattern of shrubbery and houses
for fabric design] Drawing. © 10
26May49; GUL2839.

HAAG, G. Harold W. Perspective Sinclair gasoline service unit.

IU3148. SEE Berninger, Dominique.

HAAG, G. Harold W. Plan of service
station on 80' x 80' corner lot.
IU3147. SEE Berninger, Dominique.

HAAG, G. Harold W. Plan of service
station on 80' x 100' inside high-
way lot. IU3145. SEE Berninger,
Dominique.

HAAG, G. Harold W. Plan of service
station on triangular shaped lot
at intersection of two highways.
IU3146. SEE Berninger, Dominique.

Haag, Gösta.

M1356

.G

[BERGSTROM, GULLI]

Det är så där när man är kär

... musik: Kai Gullmar [pseud.],

arr.: Gösta Haag. © Edition

Sylvain, a.b., Stockholm;

1Jan46; EF3759. Piano-con-
ductor score (orchestra, with
words), and parts.

I. Haag, Gösta, arr. II. Title.

Haag, Gösta.

M1356

.B

[BERGSTRÖM, GULLI, 1905-]
Anderssons sommar-truddelutt; vals.
Musik: Kai Gullmar [pseud.], text: Gus
Morris [pseud.], arrangemang: Gösta
Haag. [Piano-conductor score (orchestra,
with words) and parts] Kr 2:25 © on
arrangement; Edition Sylvain ab, Stock-
holm; 1Jan46; EF15346.

I. Title. [II. Wahlenius, G. W. III. Haag,
Gösta]

Library of Congress
Copyright Office

MAY 1 2 1946

M1356

. H

HAAG, GÖSTA.

Five minutes; foxtrot, musik och arr.:

Gösta Haag. [Piano-conductor score
(orchestra) and parts] 2:- © Edition

Sylvain ab, Stockholm; 1Jan45; EF15315.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Haag, Gösta.

M1356

RÖNN, KAI.

.R

De gamlas vals; musik: Kai Rönn, all-roundarr.: Gösta Haag. © Tonoton ab, Göteborg, Sweden; 1Jan47; on arrangement; EF14813. Piano-conductor score (orchestra) and parts.

I. Haag, Gösta, arr. II. Title.

Library of Congress
Copyright Office



Haag, Gösta.

M1356

AHDE, SVERKER, 1902-

. A

Ska' man inte va' gla'; vals, text o. musik:
Sverker Ahde, arr.: Gösta Haag. [Piano-
conductor score (orchestra, with words)
and parts] Kr2:25 © on arrangement;
Edition Sylvain ab, Stockholm; 1Jan46;
EF15302.

I. Title. [II. Haag, Gösta]

Library of Congress
Copyright Office

MAY - 2 1950

M1356

HAAG, GÖSTA.

.H

Splendid tenor; foxtrot, musik och arr.:

Gösta Haag. [Piano-conductor score
(orchestra) and parts) 2:- © Edition
Sylvain ab, Stockholm; 1Jan45; EF15316.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

M1356

.H

HAAG, GÖSTA.

Yes, of course ... musik och
special arr.: Gösta Haag. ©
Edition Sylvain, a.b.,
Stockholm; 1Jan45; EF3728.
Piano-conductor score
(orchestra), and parts.

I. Title.

Library of Congress
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Music Cat.

HAAG, HARRIET MAE.

The miracle ring. A play in three scenes.

© Harriet Mae Haag, Allentown, Pa.; 1c 23Apr47;

D unp. 8882.

Haag, Hildore M.

OH GIVE THE WORLD A SMILE, JUST YOU,
YOU, YOU; w Hildore M. Haag m Hector
& Leo Richard © Hildore M. Haag
8Mar54 EU350141

M1753

.2

.H

HAAG, JACOB PIETER CONSTANTIN, 1920-
Aan het stuur van m'n auto; tekst en
muziek: Jacques Schutte, André de Raaff en
Stan Haag. © Editions Internationales
Basart n.v., Amsterdam; 7Jul54;
EF0-30735.

- I. Schutte, Jacob Herman, 1908-
- II. Raaff, Adrianus Cornelis de, 1911-
- III. Title.

Library of Congress

Haag, Jacob Pieter Constantin, 1920-

M1753

LEEUVEN, GERRIT VAN, 1919-

.2

Af en toe; langzame foxtrot, tekst: Stan

.L

Haag, muziek: Ger van Leeuwen.

© Metro-Muziek, Amsterdam; 1Dec51;

EF0-12865.

I. Title. [II. Haag, Jacob Pieter Constan-
tin, 1920-]

Haag, Jacob Pieter Constantin, 1920-

M1753

LEPAGE, ALBERT AAHEMAR, 1920-

.2

.L

Als sterren te dromen staan. I look at the
starry skies. Muziek: Bert Paige [pseud.]
nederl. tekst: Stan Haag, engelse tekst:
Wim Poppink. © Metro-Muziek, Amster-
dam; 15Nov52; EF0-20622.

I. Title. II. Title: I look at the starry skies.
[III. Haag, Jacob Pieter Constantin, 1920-
IV. Poppink, Willem Pieter, 1903-]

Haag, Jacob Pieter Constantin, 1920-

M1753

MEIJER, SIEMON, 1908-

.2

Eens ... zong voor mij een vogel; tekst:

.M

Stan Haag, muziek: Siep Meijer [arr.:

Wim de Reght, pseud.] © Éditions

internationales Basart n.v., Amsterdam;

19Jul54; EF0-30745.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920- III. Portengen, Johannes,
1916-]

Library of Congress

M1753

.2

.L

Haag, Jacob Pieter Constantin, 1920-

LEPAGE, ALBERT AAHEMAR, 1920-

Geef mij maar een meisje; foxtrot, tekst:

Stan Haag, muziek: Bert Paige [pseud.]

© Metro-Muziek, Amsterdam; 1Dec51;

EF0-12861.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920-]

Haag, Jacob Pieter Constantin, 1920-

M1753

.S

SILBERMAN, BENEDICT, 1901-

Geef mij maar mijn Holland; [or] Geef
mij maar de Amstel, tekst: Stan Haag,
muziek: Bert van Doorn [pseud.]

© Metro-Muziek, Amsterdam; 1Sep53;
EF0-22296.

I. Title. II. Title: Geef mij maar de
Amstel. [III. Haag, Jacob Pieter Constantin,
1920-]

Library of Congress

M1753 Haag, Jacob Pieter Constantin, 1920-
 NINABER, JOHANNES MARINUS, 1917-
.2 Ik hou van zoveel! Tekst: Stan Haag,
.N muziek: Hans Ninaber [and] Guus Jansen.
 © Muziekuitgaven Melodia, Amsterdam;
 1Mar52; EFO-14506.

I. Jansen, Guus, 1911- II. Title.
[III. Haag, Jacob Pieter Constantin, 1920-]

Library of Congress
Copyright Office

Revised
6Jan53

Haag, Jacob Pieter Constantin, 1920-

M1753

UDEN MASMAN, DIRK THEODOOR, 1901-

.2

Ik kom een uurtje later; muziek: Dick

.U

Hansen [pseud.] tekst: Stan Haag.

© Maestro Music, Amsterdam; 12Aug54;

EF0-30746.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920-]

Library of Congress

Haag, Jacob Pieter Constantin, 1920-

M1753

LEEUWEN, GERRIT VAN, 1919-

.2

Ja, als; tekst: Stan Haag, muziek: Ger Van

.L

Leeuwen. © Metro-Muziek, Amsterdam;
30Mar51; EF0-7735.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920-]

Library of Congress
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Haag, Jacob Pieter Constantin, 1920-

M1753

CLEBER, JOS, 1916-

2
C
Kleine gouden ster; tekst: Stan Haag,
muziek: Jos Cleber. © Les Éditions
internationales Basart n.v., Amsterdam;
2Dec52; EF0-19880.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920-]

M1753

.2

.H

HAAG, JACOB PIETER CONSTANTIN, 1920-
Lilian, meisjelief, ik snap er niets meer van!
Tekst en muziek: Schutte, De Raaff & Stan
Haag. © Muziekuitgaven Melodia, Amster-
dam; 1Apr53; EF0-19644.

I. Schutte, Jacob Herman, 1908-

II. Raaff, Adrianus Cornelis de, 1911- •

III. Title.

Haag, Jacob Pieter Constantin, 1920-

M1753

PINO, JOSEPH NEHEMIA, 1915-

.2

Misschien; tekst: Stan Haag, muziek: Joe

.P

Pino, arr.: Jos Carpay. © Metro-Muziek,
Amsterdam; 1Apr53; EF0-19447.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920- III. Carpay, Jos, 1917-]



Haag, Jacob Pieter Constantin, 1920-

M1753

CARPAY, JOS, 1917-

.2

'N melodie 'n symphonie; engelse wals,

.C

tekst: Stan Haag, muziek: Jos. Carpay.

© Metro-Muziek, Amsterdam; 18Dec52;

EF0-20625.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920-]

Haag, Jacob Pieter Constantijn, 1920-

M1753

LANGESTRAAT, WILLEM, 1914-

.2

.L

Op de brug bij het sluisje; tekst: Stan Haag,
muziek: Willy Langestraat. © Inter-
nationale Muziek Co., Amsterdam;
15Sep53; EF0-24380.

I. Title. [II. Haag, Jacob Pieter Constantijn,
1920-]

Library of Congress



Revised
11Jun54

M1753

.2

.L

Haag, Jacob Pieter Constantin, 1920-
LINDEN, DAVID GIJSBERT VAN DER,
1915-

Parklane serenade. Tekst: Stan Haag,
muziek: Dolf v. d. Linden. [Dutch words]
90 cent © Metro-Muziek, Amsterdam;
1Aug46; EF20624.

I. Title. [II. Haag, Jacob Pieter
Constantin, 1920-]

Library of Congress

Haag, Jacob Pieter Constantin, 1920-
M1753 LEEUWEN, GERRIT VAN, 1919-
.2 Regenweer; Tekst: Stan Haag, muziek &
.L arr.: Ger van Leeuwen. © Muziekuitgaven
Melodia, Amsterdam; 20Jun51; EF17934.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920-]

Haag, Jacob Pieter Constantin, 1920-

M1753

.2

.M

MEIJER, SIEMON, 1908-

Waterlelies bloeiden; tekst: Stan Haag,
muziek: Siep Meijer. © Metro-Muziek,
Amsterdam; 1Jul54; EF0-29164.

I. Title. [II. Haag, Jacob Pieter Constantin,
1920-]

Library of Congress

Haag, Jacob Pieter Constantin, 1920-

M1753

MEYER, JAAP, 1912-

.2

Weet je nog...? weet je nog...? weet je
nog...? Tekst: Stan Haag, muziek: Jaap
Meijer. © Metro-Muziek, Amsterdam;
16Apr54; EF0-29333.

.M

I. Title. [II. Haag, Jacob Pieter Con-
stantin, 1920-]

Library of Congress

Haag, Jacob Pieter Constantin, 1920-

M1753

SCHEFFER, JOHANNES, 1909-

.2

Weet je nog wel? Foxtrot, Nederi tekst:

.S

Stan Haag, Duitse tekst: Harry Hilm,
musiek: Pi Scheffer & Harry Hilm.

Denkst du daran? © Metro-Musiek,
Amsterdam; 1Dec51; EF0-12870.

I. Hilm, Harry, 1901-

II. Title.

III. Title: Denkst du daran? [IV. Haag,
Jacob Pieter Constantin, 1920-]

Haag, James Frederick.

CURLY HAIR AND BIG BROWN EYES; w, m &

© James Frederick Haag 17Oct52

EU291163

HAAG, JESSIE HELEN.

Nottingham fair, an outdoor pageant of the days of Richard, Coeur de Lion and Robbin Hood. In three episodes.

© Jessie Helen Haag, Lansdale, Pa.;
lc 8Aug47; D unp. 1401.

HAAG, JOHN ALBERT ©

Bing-Bang-Baseball. [Game rules]

1 v., illus. © 2May50; A1150198.

MAY 24 1950

HAAG, JOSEPH
SEE Haag, Jules.

A

HAAG, JULES.

Cours complet de mathématiques élémentaires. Tome 2: Algèbre [and Tome 4: Trigonométrie] 2. ed., rev. et corr. 2 v. illus. © on additions & revisions; Gauthier-Villars, Paris; 15Mar50; AF0-2355.

I. Gauthier-Villars.

DEC 7 1950

Revised.

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dr/kp

HAAG, JULES.

Cours complet de mathématiques élémentaires. Tome 2: Algèbre [and Tome 4: Trigonométrie] 2. ed., rev. et corr. 2 v. illus. © on additions & revisions; Gauthiers-Villars, Paris; 15Mar50; AF0-2355.

I. Gauthiers-Villars.

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Copyright Office

NOV 16 1950
Benig rev
dr/r 16 Nov 50

HAAG, JULES.

**Exercices du Cours de mathématiques
spéciales. T. 1: Algèbre et analyse.**

**3. éd. 244 p. © Gauthier-Villars, Paris;
30 Apr49; on revisions; AF10395.**

I. Gauthier-Villars.

Library of Congress
Copyright Office

ebc/mn

HAAG, JULES.

Exercices du cours de mathématiques
spéciales. Tome 2: Géométrie. Paris,
1952. 522 p. illus. © Gauthier-
Villars; 2Apr52; AF0-7953.

I. Gauthier-Villars, Paris.

Library of Congress
Copyright Office

/r

HAAG, JULES.

**Géométrie descriptive et trigonometrie.
149 p. illus. (His Cours complet de
mathématiques spéciales, t. 4)**

**© Gauthier-Villars, Paris; 15Aug49; on
revisions; AF-0184.**

I. Gauthier-Villars.

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HAAG, LINA.

How long the night. [Eine Handvoll
Staub] tr. by E. W. Dickes and
Arnold Bender. London, V.
Gollancz. 190 p. © Lina Haag;
10Aug48; 1c 7Oct48; AI-1817.

I. Dickes, Ernest Walter, tr.

II. Bender, Arnold, joint tr.

egm/p

Haag, Marion.

ADIOS, AMOR; w, m & © Marion Haag
3May54 EU356595

Library of Congress
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Haag, Preston.

MUSTARD SEED FAITH; w & m Preston Haag
© Fiesta Music, inc. 20Dec54
EU380613

Library of Congress
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M2198 Haag, Robert D

.H13T9 Two gospel choruses; [words] by
R. D. Haag.

© claimed on 2 hymns, 7Apr46;
composer, Chicago.

Contents.- Oh, what a wonderful
Lord (© EP2934) - A bright reality
(© EP2935)

HAAG, Sofia O. SEE

Haag, Charles.

The immigrants. GUL1603.

HAAG, Sophia C. SEE

Haag, Charles.

The protection. GUL1602.

*

HAAG, STAN. SEE

Haag, Jacob Pieter Constantin, 1920-

EF0-12861

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Haag, Gösta.

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HAAG, VINCENT HAROLD.

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Haag and D. W. Western.

NM: additions. © Donard Ward

Western; 13Sep54; A157563.

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Michigan] Ann Arbor, 1948. Micro-
film copy of typewritten ms. Made
in 1948 by University Microfilms
(Publication no. 1051) Positive.
© William George Haag, Jr.; 23Aug48;
A25696.

HAAGA, AGNES MARIE, comp.

Supplementary materials for use
in creative dramatics with
younger children. Edited by
Patricia A. Randles. Seattle,
University of Washington, 1952.
97 l. © The President and the
Board of Regents of the Univer-
sity of Washington; 20Aug52;
A84347.

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DEEP IN THE DELTA © m Nealon Chris-
topher Haaga 4Apr49 EU162877

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Haaga, Nealon Christopher.

THE LOST THEME © m Nealon Christopher
Haaga 16Jul48 EU140085

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Haaga, Nealon Christopher.

MAYPOLE POLKA © m Nealon Christopher
Haaga 16Jul48 EU140084

Haaga, Nealon Christopher.

SPRING FEVER; m & © Nealon Christopher
Haaga 10Feb50 EU193319

FEB 27 1950

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Haaga, Nealon Christopher.

THAT ONE WOMAN © w & m Nealon Christo-
pher Haaga 21Oct49 EU182718

Haaga, Nealon Christopher.

TO YOU ONLY © w & m Nealon Christo-
pher Haaga 16Jul48 EU140086


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Haage, George.
HAIL TO THE ALLIES; w & m John Calvin
Schweitzer arr George Haage © John
Calvin Schweitzer 24Jun52 EU279380

M2146 HAAGE, GEORGE D 1875-
.H Bonds, unseen, of potent charm; words by
 Chas. E. Roth, music by George D. Haage.
 Reading, Pa., L. F. Werner. © Chas.
 E. Roth & George D. Haage; 8Jul49;
 EP38295. Close score: SATB.

I. Roth, Charles E., 1881- lyricist.
II. Title.

Library of Congress
Copyright Office



M2146 HAAGE, GEORGE D 1875-
.H Here, once more, I find retreat; words by
 Chas. E. Roth, music by George D.
 Haage. Reading, Pa., L. F. Werner.
 © Chas. E. Roth & George D. Haage;
 8Jul49; EP38296. Close score: SATB.

I. Roth, Charles E 1881- lyricist.
II. Title.

Haagen, Kurt Frederick.

LUCKY POLKA © w Ethel Barber Harrington
m Kurt Frederick Haagen 20Dec48
EU152126

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HAAGEN, PAUL T.

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guide, based on experience, for those
who wish a better house. 312 p. illus.

© Frederick J. Drake and Co., Wilmette,
Ill.; 22Feb50; A41200.

I. Drake (Frederick J.) and Co.

dr/r

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MAR 23 1950

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Carcinoma of the breast. [A monograph
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120 p. illus. © The American Cancer
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I. American Cancer Society.

JUN 25 1951

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Haagensen, Robert Borchell.

NEW MEXICO MOONSHINE © w & m Robert
Borchell Haagensen 26oct47 EU-
100236

Library of Congress
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Haagensen, Robert Burchell.

AS YOU WALK THE ROAD BY THE RIVER;
w, m & © Robert Burchell Haagensen
14Dec54 EU380107

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Haagensen, Robert Burchell.

I'LL FORGET YOU; w, m & © Robert
Burchell Haagensen 2Mar53 EU305697

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LEVEE BLUES; w, m & © Robert Burchell
Haagensen 21Jan53 EU300742

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THE OLD FLOWER LADY; w, m & © Robert
Burchell Haagensen 4Dec52 EU296190

Haagensen, Robert Burchell.

PANTOMIME; w, m & © Robert Burchell
Haagensen 300ct52 EU292466

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PEDAL SONG; w, m & © Robert Burchell
Haagensen 19Nov52 EU294619

Haagensen, Robert Burchell.

A PLACE OF OUR OWN; w, m & © Robert
Burchell Haagensen 19Dec52 EU297860

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Copyright Office

Haagensen, Robert Burchell.

WHATEVER YOU DO © w & m Robert Burch-
ell Haagensen 10Jun49 EU169838

Library of Congress
Copyright Office

M1145

HAAGER, MAX, 1905-

.H

*(Concerto, string orchestra, op.5) Konzert;
[by] Max Haager. Werk 5. (Breitkopf &
Härtels Partitur-Bibliothek, Nr.3541)
[Score] © Breitkopf Publications, inc. (in
notice: Breitkopf & Haertel, Leipzig);
3Dec42; EF16247.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

Haager, Max, 1905-

M21
.M223
K5

MARCKHL, ERICH, 1902- ed.
Klavierwerke steiermärkischer Komponis-
ten; [by] Waldemar Bloch, Max Haager
[and] H. F. Aigner, mit Unterstützung
der Steiermärkischen Landesregierung,
hrsg. von Erich Marckhl. (Hausmusik,
165) [For piano] © Österreichischer
Bundesverlag für Unterricht, Wissenschaft
& Kunst, Wien; [Nr.] 1, 20May54;
EF0-28280.

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(Continued on next card)


M21
.M223
K5

MARCKHL, ERICH, 1902- ed.
Klavierwerke steiermärkischer Komponis-
ten. EF0-28280. (Card 2)

I. Bloch, Waldemar, 1906- II. Aigner,
H. F., 1909- III. Haager, Max, 1905-
IV. Title. (Series)

SL

Library of Congress



HAAGER, MAX, 1905-

Konzert. SEE HIS

Concerto, string orchestra, op.5.

MAY 14 1951

EF16247

Library of Congress
Copyright Office

M385

.H

HAAGER, MAX, 1905-

Spielmusik für drei Instrumente; von Max Haager, Werk 6a. Music for three instruments, violins, flutes, etc., op.6a. (Hausmusik, ÖBV 6781-60) [Parts] S7.-
© Österreichischer Bundesverlag, Wien; 19Nov48; EF16608.

I. Title. II. Title: Music for three instruments.

Library of Congress
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xM351

xM357

xM362

JUN 28 1951

M351
.H

HAAGER, MAX, 1905-

*Spielmusik für drei Instrumente; von Max Haager, Werk 6a. Music for three instruments; violins, flutes, etc., (Hausmusik, ÖBV 6781-20) [Score] S 7.-
© Österreichischer Bundesverlag, Wien; 23Dec48; EF16409.

I. Title. II. Title: Music for three instruments.

MAY 14 1951

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xM357

HAAGER, PAUL L.

Maintenance of roller bearings in
steel plants. AA208084. SEE
Timken Roller Bearing Company.

M2069 HAAGH, JOHANNES, 1860-1919.
.H14C3 Cantus sacri diversi; [by] J. Haagh, op.7.
[Score: 1-3 equal voices and piano] © Wed.
J. R. van Rossum, Utrecht, Holland;
15Mar51; EF0-9510.

OCT 29 1951

I. Title.

s.l.

Library of Congress
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xM2064

M2069 HAAGH, JOHANNES, 1860-1919.
.H14C32 Cantus sacri diversi; [by] J. Haagh, op.18.
[Score: 1-3 equal voices and organ]
© Wed. J. R. van Rossum, Utrecht,
Holland; 15Mar51; EF0-9508.

I. Title.

OCT 22 1951

s.l.

Library of Congress
Copyright Office

xM2064

M2069
.H14N6

HAAGH, JOHANNES, 1860-1919.

Novi cantus sacri diversi; [by] J. Haagh,
op.10. [Score: 1-3 equal voices and
organ] © Wed. J. R. van Rossum, Utrecht,
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OCT 22 1951

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HAAK, B. J.

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I. Rainbow Publishing Company.

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East Lansing, Mich.; 17Oct47;
AA65991.

M1584

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HÅKANSON, KNUT, 1887-1929.

Våhr-wijsa; [words by] Lars Wivallius
[music by] Knut Håkanson. (Sånger för
blandade röster, häfte 103) (With
Stenhammar, Wilhelm. Traeet) [Close
score] © Sveriges körförbund; 1May54;
EF0-28218.

I. Title.

Library of Congress

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HAAKE, ADOLPH HENRY ©, Monterey,
Calif.

Eventide. Poem. Card. © 2Jun47;

AA67945.

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Haake, Alfred P. 1893-

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[New York, Guideposts associates, inc.,
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[4] p. illus. 15cm.

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vf 14Jul47

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Oxford piano course. Teacher's
second manual [by] Ernest Schelling,
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New York, Oxford university press; sole
agents for the distribution of this
book: C. Fischer, inc. [1946]

xxiv, 239 p. diagr. 22cm.

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Haake, Clarence W.

GO FORWARD, WISCONSIN w P. R. Minahan

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M1658 HAAKE, CLARENCE W

.W6H Go forward, Wisconsin, [by] C. W.
 Haake, [words by] P. R. Minahan.
 © Clarence W. Haake; 20Jun48;
 EP31603.

I. Minahan, P. R., lyricist. II.
Title.

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CROCKER NATIONAL BANK OF SAN
FRANCISCO. Cipher code, by Henry
A. Haake. © 15Dec19, A559919.
R18465, 4May47; Crocker First
National Bank (PCB) San Francisco.

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M110

HAAKE / (N. Y. VERSION) m Rudolph Polk
© Arch of Triumph, inc. 21Sep48
EU143845

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HAAKE AGAIN NO. 1 m Louis Gruenberg
arr Joseph Nussbaum © Arch of Tri-
umph, inc. 21Sep48 EU143835

HAAKE AGAIN NO. 2 m Louis Gruenberg
arr Joseph Nussbaum © Arch of Tri-
umph, inc. 21Sep48 EU143836

HAAKE FOUQUETS and HAAKE BUYS PAPER
m Louis Gruenberg © Arch of Tri-
umph, inc'. 21Sep48 EU143846

HAAKE'S DEATH, pts. 5-6 m Louis Gruen-
berg arr Leonid Raab © Arch of Tri-
umph, inc. 21Sep48 EU143841-143842

HAAKE'S DEATH, PART 7 m Louis Gruen-
berg arr Leonid Raab © Arch of Tri-
umph, inc., 21Sep48 EU143837

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Schwarz und rot; Gedichte. Heilbronn am
Neckar, Gauss-Verlag [1953, c1952]
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HAAKONSON, H. J. ©

Cemetery memorials. Rockford, Ill.,

Bliss Design Co. Design.

Brandt; Benton. (4017A-4017B)

© 1 Jan 50; GP568.

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JAN 22 1951

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Altar steps. [Minneapolis, 1948]

375 p. © Lutheran Colportage
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375 p. © Lutheran Colportage
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I. Lutheran Colportage Service, inc.

Haal je hart op in Havana.

M1753

[WIERSEMA, DICK] 1920-

.2 Haal je hart op in Havana. Linda playa de
.W Habana. Muziek: C. Viérez [pseud.],
teksten: Zmigrod en Dunk. 75ct.
© Metro-Muziek, Amsterdam; 8Mar50;
EF0-3358.

I. Title. II. Title: Linda playa de Habana.
[III. Zmigrod, Alfredo, 1905-
IV. Dunk, Johannes Hendrik, 1909-]

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JUL 19 1950

Haal över!

M2085
.D47B5

BREUER, KARL GÜNTHER, 1926-

Haal över! [By] Karl G. Breuer [words by
Heinrich Dieckelmann] (In Dieckelmann,
Heinrich, ed. Binnen Brennt een Licht.
p.62-63) [Close score: SATB] © Musik-
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I. Title. [II. Dieckelmann, Heinrich,
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Handbook for nurses. SEE Holtermann,
Carla.

Haaland, Helen B

I want to hold you, baby; words by
H. B. Haaland.

© 7-23-46; H. B. Haaland, Southbury,
Conn.; EU32236.

Haaland, Helen B lyricist. See
Carleton, Bob. One more dream
to dream about.

HAALCK, HANS.

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I. Gebrüder Borntraeger.

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2., erweiterte und verb. Aufl. Berlin-
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Berlin-Nikolassee, 1952. 24 p. © Verlag
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AF0-8505.

I, Gebrüder Borntraeger.

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Jord som venter. 240 p. © H. Aschehoug
& co. (W. Nygaard) a/s, Oslo; 2Oct50;
AF0-4022.

I. Aschehoug (H.) og co. (W. Nygaard) a/s.

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APR 26 1951

HAALKE, MAGNHILD.

Kaja Augusta [a novel] 282 p.

© H. Aschehoug & Co. (W. Nygaard),
Oslo; 7Nov47; AF6794.

I. Aschehoug (H.) and Co. (W.
Nygaard) (1)

Haalke, Magnhild, 1886-

... Karenanna Velde. Oslo, H. Aschehoug & co. (W. Nygaard) 1946.

393 p. 20^{cm}.

Novel.

1. Title.

PT8950.H23K3

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© 25Nov46; 1c 30Jan47; H. Aschehoug & co. (W. Nygaard)
Oslo; AF6340.

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HAALKE, MAGNHILD.

Kvinneverden. 293 p. © H. Asche-
houg & co. (W. Nygaard) a/s;
18Oct54; AFO-15987.

I. Aschehoug (H.) og kompani, W.
Nygaard, a/s.

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I. Aschehoug (H.) og kompani, W. Nygaard
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258 p. 19½^{cm}.

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AF5781.

I. Title.

45-26670

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{2} md/ /mb

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I. Aschehoug (H.) og Co. (W. Nygaard) a. s.

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... Syv år ved havet; lykkedrømmen, roman. Oslo, H.
Aschehoug & co. (W. Nygaard) 1943.

208 p. 20^{cm}.

1. Title.

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47-36202

© 15 Jan43; 1c 18Oct46; publisher; AF5087.

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Håll takten pojkar och 15 andra låtar.

M32

.8

.L85

H2

LUNDGREN, GUNNAR.

Håll takten pojkar och 15 andra låtar;
arr. Gunnar Lundgren. [Music by Ivar
Widner, Jack Gill and others] Piano.

© on arrangement; A.b. Nordiska
musikförlaget, Stockholm, 10Jul53;
EF0-22706.

I. Widner, Ivar. II. Gill, Jack.
III. Title.

SL

Library of Congress
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xM30

Haan, Carl.

I'M SO BLUE THINKING OF YOU; fox trot,
w & m. © 1Feb22, E529625. R43862,
7Feb49, E. Deacey (A of w) & Carl
Haan (A of m)

HAAN, ENNO R.

How to remodel your home. Popular
Mechanics Press. 176 p. © Pop-
ular Mechanics Co.; 23Apr54;
A135600.

I. Popular Mechanics Company.

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HAAN, ENNO R.

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II. Title.

III. Title: Home plumbing guide.

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Haan, Enno Ralph.

ELECTRICAL and radio dictionary, including symbols, formulas, diagrams, and tables, prepared by Carl H. Dunlap, Enno R. Haan [and] L. O. Gorder. 4th ed. [First ed., by Enno R. Haan and C. H. Dunlap, was published under title: Electrical dictionary] 133 p. (American Technical Society. Electrical series) © on new word section, additions & revisions; American Technical Society, Chicago; 30Dec49 (in notice: 1950); A40997.

MAR 13 1950

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sh/r

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- I. Dunlap, Charles Harry.
- II. Haan, Enno Ralph.
- III. Gorder, Leslie O.
- IV. American Technical Society.

A40997

sh/r

Haan, François de, 1899-

M1753

SOSMAN, RITA, 1907-

.2

Afscheid; tekst: Hans Ruf, Jr. [pseud.]

.S

muziek: Rita Sosman, piano-arr.:

François de Haan. © Metro-Muziek,
Amsterdam; 1Apr54; EF0-27737.

I. Title. [II. Sternsdorff, Hans R., 1924-
III. Haan, François de, 1899-]

Haan, François de, 1899-

M1753

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STRADMEIJER D'APPLE, NOËLLE
CHRISTIANE, 1913-

C'est toi; arrangement: François de Haan,
musique & texte: Noëlle [pseud.]
© Metro-Muziek; Amsterdam; 2Apr54;
EF0-26376.

I. Title. [II. Haan, François de, 1899-]

Library of Congress



Haan, François de, 1899-

M1753

VALKHOFF, JACOBUS, 1910-

.2

Hand in hand; wals, tekst: Hans Ruf, Jr.

.V

[pseud.] muziek: Jaap Valkhoff, piano-arr:
François de Haan. © Metro-Muziek,
Amsterdam; 1Jul54; EF0-29165.

I. Title. [II. Sternsdorff, Hans R., 1924-
III. Haan, François de, 1899-]

M312

.H14

M3

HAAN, FRANÇOIS DE, 1899-

Margret's dream; [by] François de Haan.

[Score (violin and piano) and parts for
violin and violoncello] © Metro-Muziek,
Amsterdam; 1Jun53; EF0-21160.

I. Title.

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xM221

Haan, François de, 1899-

M1753

STRADMEIJER D'APPLE, NOËLLE

.2

CHRISTIANE, 1913-

.S

Te souviens-tu? Arrangement: François
de Haan, musique & texte: Noëlle [pseud.]
© Metro-Muziek, Amsterdam; 2Apr54;
EF0-26375.

I. Title. [II. Haan, François de, 1899-]

Library of Congress

HAAN, FREDERICK WILLIAM.

Homes by Haan. KK80113. SEE Haan
(J. N.) and Son.

Haan, Harry De, Jr.

SO LITTLE TIME; m & © Harry De Haan
Jr. 29Dec53 EU342366

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HAAN (J. N.) AND SON ©.

Homes by Haan. Autumn ed. (Home
plans) 23 p. Appl. author: Fred-
erick William Haan & John Nicholas
Haan. © 16Oct52; KK80113.

HAAN, JOHN NICHOLAAS.

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(J. N.) and Son.

Haan, Ralph Peter.

HOT FOOT © m Ralph Peter Haan 3Jun48
EU135463

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Haan, Ralph Peter.

SWEET SIXTEEN; m & © Ralph Peter
Haan 10Apr51 EU235048

MAY 18 1951

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HAAN, STEFAN JOHANNES DE. SEE
De Haan, Stefan Johannes, 1921-

EF0-6555

MAY 14 1951

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xM

HAANEL, CHARLES FRANCIS. The
master key system. © 15Oct19,
A536212. R9313, 23Jan47;
author, University City, Mo.

M57

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Haanes, Johan, 1912-

... 1001 tenniskamp. Oslo, H. Aschehoug & co (W. Nygaard) 1942.

117, [1] p., 1 l. front., plates, ports. 22½^{cm}.

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GV993.H13

47-35054

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[2]

E unpub 6594

Haanstad, Inga, ~~claimant~~

I long for the plains of Dakota.

See

McNeil, J

Charles.

ksk 5-10-46

HAAPA, ARVO EDWIN.

Mystery quiz of the air. By Arvo E. Haapa
and Mary A. Haapa. Radio script. ©

Arvo E. Haapa, Los Angeles; lc 10Dec47;
D unp. 11918.

HAAPA, Mary A.

Mystery quiz of the air. D unp. 11918.

See Haapa, Arvo Edwin.

Haapala, Arne V lyricist. See
Richard, Leo. I'm dreaming
tonight.

M1753
.2
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HAAR, ANTON CORNELIS TER, 1904-
Dorestad, ahoy! Tekst: J. H. Th. v.
Groningen, muziek: A. C. Ter Haar, arr.:
Wim De Reght [pseud.] (With his Ha,
wijk! bij duurstede) © Astra Music,
Amsterdam; 25Apr52; EF0-14502.

I. Title. [II. Groningen, Johannus Henderi-
kus van, 1902- III. Portengen, Johannes,
1916-]

M1753

HAAR, ANTON CORNELIS TER, 1904-

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Ha, wijk! bij duurstede; tekst: J. H. Th. v.

.H

Groningen, muziek: A. C. Ter Haar, arr.:

Wim De Reght [pseud.] © Astra Music,

Amsterdam; 25Apr52; EF0-14502.

I. Title. ^{Groningen,} [II. ~~Gronigen~~, Johannus Henderikus
van, 1902- III. Portengen, Johannes,
1916-]

Library of Congress
Copyright Office

1/2

see 1/2

HAAR, BAREND TER.

Adat law in Indonesia, tr. from the Dutch
[Beginnelsen en stelsel van het adatrecht]
ed. with an introd. by E. Adamson Hoebel
[and] A. Arthur Schiller. Issued in coopera-
tion with the Southeast Asia Institute with
the aid of a grant from the Coolidge Found-
ation. New York, Institute of Pacific Rela-
tions. 255 p. illus. © A. Arthur
Schiller; 1Nov48; on translation and introd;
A29292.

(Cont. on next card)

mds/rk

Library of Congress
Copyright Office

HAAR, BAREND TER.

**Adat law in Indonesia, tr. from the Dutch
[Beginnelsen en stelsel van ... (Card 2)**

I. Hoebel, Edward Adamson, ed.

II. Schiller, A. Arthur, joint ed.

Library of Congress
Copyright Office

mds/rk

HAAR, CHARLES MONROE.

Land planning law in a free society; a study of the British town and country planning act. Cambridge, Harvard University Press. 213 p. illus. (Harvard legal studies) © The President and Fellows of Harvard College; 16Aug51; A57969.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress
Copyright Office



SEP 17 1951
ep/r

HAAR, DIRK TER.

Elements of statistical mechanics.

Rinehart. 468 p. © D. ter Haar;
22Apr54; A136038.

Library of Congress
Copyright Office

r/mw

HAAR, FRANCIS.

The best of old Japan. Foreword by
Antonin Raymond. Tokyo, Rutland, Vt.
[1951] 101 p. illus. © Charles E.
Tuttle Co.; 15Aug51; 1c 15Oct51;
AI-3320.

I. Tuttle (Charles E.) Company.

Unit C FEB 26 1952

Library of Congress
Copyright Office

ebc/r

HAAR, Theodore Joseph, Jr. ©. SEE

Duncanson, Robert S.

Dog's Head of Scotland. GU15259.

FEB 27 1950

HAAR, Theodore Joseph, Jr. (M). SEE
Duncanson, Robert S.
Lough Leane. GU15260.

FEB 27 1950

Haar pa wou nie gaan slaap.

M1834 BYL, PIETER CAREL NICOLAS VAN DER,
.2 1922-
.B Haar pa wou nie gaan slaap; [by] Piet Pom-
pies [pseud.] [For voice and piano] 2/-
© Trutone Africa, Johannesburg;
30Dec52; EF0-20263.

I. Title.

Ha'arakhoth.

Touroff, Nisson, 1877-

הערכות. בעיות תרבות וחינוך, מאת ניסן טורוב. ניו-יורק,
הסתדרות המורים באמריקה בסיוע ההסתדרות העברית
באמריקה, תש"ז. [New York, 1947]

5 p. l., 3-352 p. 23½ cm.

"פרקי הבודדים של ספר זה ... נתפרסמו במשך כמה וכמה שנים בכתבי-עת שונים."

1. Jews—Education. I. Title. *Title transliterated:* Ha'arakhoth.

LC741.T6

47-26452

© 21Apr47; author, New York; A7805.

Library of Congress

[2]

Haarde, Richard.

REQUIEM TO LOVE © w George Frankel &
Carl James Schlicher m Richard
Haarde 24Jun49 EU171485

Library of Congress
Copyright Office

Haarhaus, W.

M1735

FRANTZEN, HEINRICH,

.2

Hole, Wirt, aus deinem Keller die beste

.F

Flasche Wein! Marsch- u. Trinklied von
Heini Frantzen [Text: Wallo Renalk,
pseud., u. W. Haarhaus] © Schivardo-
Musikverlag, Köln-Ehrenfeld; 10Oct52;
EF0-17628.

I. Title. [II. Klauer, Wallo, 1915-
III. Haarhaus, W.]

Library of Congress
Copyright Office

M1584

.H

HAARKLOU, JOHANNES, 1847-1925.

Med røde roser; [by] Johannes Haarklou,
op.23a nr.1, arr. av Odd Nersveen
[words by] Knut Hamsun. (Norsk musik-
forlags samling, nr.524) [Score: SATB]
© Norsk musikforlag a/s, Oslo; 15Mar52
(in notice: 1951); EF0-13587.

I. Title. [II. Nersveen, Odd. III. Hamsun,
Knut, 1859-1951]

Library of Congress
Copyright Office

HAARLEM, WILLIAM.

A song in one act; or, Folksay hymns for
growing Mongolians; or, Will somebody
sing the song? © William Haarlem;
13Dec50; DU26460.

JAN 31 1951

HAARSTICK, ANTHONY LAINE.

Horace. cCartoon caricatures

3 drawings on sheet. © Anthony

Laine Haarstick; 20Feb53;

GU21012.

HAARSTICK, ANTHONY TAINE ©.

Jake. cCartoon character in period
costumes Col. pen-and-ink draw-
ing. © 15Oct52; GU20590.

HAARUP, JENS.

Om opstilling og behandling af kultur-
problemet; et forsøg paa at give at
kulturelt virkelighedskriterium paa
grundlag af historisk erfaring. [Køben-
havn] 1951. 120 p. © Gyldendalske
boghandel, nordisk forlag; 2Oct51;
AF0-6669.

I. Gyldendalske boghandel, nordisk forlag,
Copenhagen.

Library of Congress
Copyright Office

/r

KK 3146

Haas (A.) brewing co., claimant.

Haas extra pale beer. (Beer) [Baltimore, Printed by Gamse lithographing co., inc.] © 1946.

2 sheets, 2 1/2 x 5 1/2cm. & 7 x 11cm.
Label.

Appl. author: Julius C. Binder.

© 5-8-46; 2c 5-13-46; Hancock, Mich.;

KK 3146.

6-5-46 rs

KK 7976

Haas (A.) brewing company, claimant.

Haas Pilsner beer. (Beer) [Baltimore,
Printed by Gamse lithographing co.] cl946.
sheet. illus. 7 x 11 1/2cm.

Label.

Appl. author: Julius C. Binder.

© 29Jan47; author, Hancock, Mich.; KK 7976.

lg 2-11-47

HAAS (A.) BREWING COMPANY

Schnitt. Haas extra pale beer. Label.

© 13Jun50; KK50760.

JUL 14 1950

Haas, Adolf.

A KISS IN THE MOONLIGHT; w, m & © Adolf
Haas 30Jul54 EU365956

Library of Congress
Copyright Office

Haas, Al, lyricist.

See

Carleton, Bob.

North! South! East!

West!

Eu 22533 (1946)

1922-
Haas, Al, joint composer. See
Daxe, Elliott. Who dunit to who?

EP 7182 (1946)

over

This is Alvin Hugo Haas -

eee/c

10 Apr 51

Haas, Al, lyricist.

See

Carleton, Bob. Willy-nilly over
you.

EW 19061 (1940)

Haas, Al, lyricist. See
Buck, Ronald. With you in my
arms.

EU 22645 (1946)

HAAS, AL. SEE

Haas, Albert C., 1914-

EU345906

HAAS, AL. SEE

Haas, Alvin Hugo, 1922-

EU232411

MAR 23 1971

KSK/g

Haas, Albert C.

GINZA GIRL; w Albert C. Haas m John
Tunis Melick Jr. © John Tunis
Melick Jr. 1Feb54 EU345906

Haas, Albert Charles.

BETWEEN A BEGUINE AND A RUMBA; w
Albert Charles Haas m Raymond
Itsuro Hattori © Raymond Itsuro
Hattori 20Sep54 EU371696

Haas, Albert Charles, 1911-

M1813

HATTORI, RAYMOND ITSURO, 1907-

.2

My world is you; words by Albert Haas,
music by Raymond Hattori. Tokyo,
[Zen-on Gakufu Shuppan-sha Pub. Co.]

.H

© Raymond Itsuro Hattori & Albert
Charles Haas; 1Dec53; EF19824.

I. Title. [II. Haas, Albert Charles, 1911-]

Library of Congress

M1753

HAAS, ALEX DE, 1896-

.2

H

Hilde Mathilde, de zon schijnt zo blij;
muziek: Alex de Haas en Pierre Palla,
piano-bew.: Nico de Haas, Jr. © Les
Éditions internationales Basart n.v.,
Amsterdam; 27Nov52; EF0-19879.

I. Pala, Peter Karel, 1902-

II. Title.

[III. Haas, Nico de, 1894-

]

M1753

HAAS, ALEX DE, 1896-

.2

.H

Johanna; de noodlottige geschiedenis van
een maagd en een boze schoenlapper,
tekst en muziek: Alex de Haas, bew.
Wim de Reght [pseud.] ©Les Editions
internationales Basart n.v., Amsterdam;
29Dec52; EF0-19891.

I. Title. [II. Portengen, Johannes, 1916-]

Haas, Alexander, 1886 -

LA BELLE MAZUR © m Alexander Haas &
Roland V. Haas 6Jul49 on new arr
EU174004

art.

Library of Congress
Copyright Office

sub

© m Alexander Haas 1886 - 45A
944 Park Ave NYC

LA BELLE MAZUR © RUSAM ELIER AT
LA BELLE MAZUR © RUSAM ELIER AT
LA BELLE MAZUR © RUSAM ELIER AT

© m Roland V. Haas
same add

45A

STC

Liberty

Copyright

Haas, Alexander, 1886-

LA BELLE MAZURE from The madwoman of
Chaillot, with English w © m Alex-
ander Haas & Roland V. Haas 3Mar49
EU159159

Library of Congress
Copyright Office

over

^mChilenseder Haas 1886 - U.S.A.

944 Park Ave. N.Y.C.

13AM JUL

W. J. L. L.

13AM JUL

© m Roland V. Haas 1909 - U.S.A.
same add

Haas, Alvin Hugo, 1922-

All you want to do is eat; words
by Elliott Daxe.

~~Melody.~~

© 10-7-46; ✓ A. H. Haas, Long Island
City, N.Y.; ✓ EU 38819.

6-12-46

© Alvin H. Haas 23-35 34th St. LI City
NY

M Alvin Hugo Haas, 1922-1924
same add

Haas, Alvin Hugo, 1922 -

BEGGING FOR LOVE © w William Wolfe
Mann, m Alvin Hugo Haas 28Jun47
EU84261

over

© Alvin Hugo Haas 1922 - U.S.A.
227 Madison St NYC

NOV 24 1922
ALVIN H. HAAS
1024 BUE

Haas, Alvin Hugo.

"Family album"; lyric [by] Pat
Johnston, music [by] Al Haas.

Melody and chord indications.

First line: We're planning a family.

© 1 c 3-6-46; Alvin Hugo Haas,
Long Island City, N. Y.; E unpub. 9767.

kec 6-21-46

E unpub. 3089

Haas, Alvin Hugo.

It's you, lyrics by Elliott Daxe,
music by Al Haas.

For solo voice with piano accompani-
ment.

First line: It isn't stars above.

© 1 c 1-21-46; Alvin Hugo Haas,
Long Island City, N. Y.; E unpub.
3089.

ge 3-27-46

Haas, Alvin Hugo.

I've changed completely; words by
June Richmond, *and Elliott Daye.*

© 9-18-46; A. H. Haas, Long Island
City, N. Y.; EU42042.

Haas, Alvin Hugo.

LET'S COUNT ALL OUR BLESSINGS; w
Robert Welborn m & © Alvin Hugo
Haas 21Feb51 EU232411

APR 12 1951

Library of Congress
Copyright Office

E unpub. 3090

Haas, Alvin Hugo.

Let's take a chance, lyrics by
Elliott Daxe, music by Al Haas.

For solo voice with piano accompani-
ment.

First line: Let's take a chance.

© 1 c 1-21-46; Alvin Hugo Haas;
Long Island City, N. Y.; E unpub. 3090.

ge 3-27-46

E unpub. 2509.

Haas, Alvin Hugo.

My bottle is dry; lyrics [by]
Elliott Daxe, music [by] Al Haas.

Melody unaccompanied.

First line: My bottle is dry, I
~~really don't know what to do.~~

© 1 c 1-17-46; Alvin Hugo Haas,
Long Island City, N. Y.; E unpub. 2509.

MSH 3-18-46

Haas, Alvin Hugo, 1922-

My heart won't make a move; words
by William Wolfe Mann.

© 10-26;46; A. H. Haas, Long Island
city, N. Y.; EU51261.

over

Haas, Alvin Hugo

Schlep mich ich gehe gern. Carry
me and I go with you. Words by
Patricia Johnston.

Melody.

© 4-3-46; A. H. Haas, Long Island
City, N.Y.; EU 14519.

Haas, Alvin Hugo.

Who dunit to who; lyric by Elliott
Daxe, music by Al Haas.

Melody and chord indications.

First line: Once there were twin
brothers.

© 1 c 2-5-46; Alvin Hugo Haas,
Long Island City, N. Y.; E unp 5430.

jss 4-26-46

Haas, Alvin Hugo.

You've got me where you want me; words
by June Richmond.

© 9-18-46; A. H. Haas, Long Island
City, N. Y.; EU42041.

Haas, Alvin Hugo

see also

Haas, Al.

Haas, Andrée Fénélon, joint author.

BELLÉ, RENÉ.

Promenades en France, livre de lecture
[par] René Bellé [et] Andrée Fénélon Haas.
Drawings by Kurt Werth. [New York,
1951] 200 p. © Henry Holt and Co., inc.;
19Dec51; A62974.

- I. Haas, Andrée Fénélon, joint author.
- II. Holt (Henry) and Company, inc.

MAR 20 1952

Library of Congress
Copyright Office

lwg/r

Haas, Anton Henry, 1915-

The lineal descendents of Johann
Georg Haas. [Chester, Pa., Down-
ham Press, 1947]

3 Q., 3-20 p. 23^{cm}. (His The
House of Haas, pt. 1)

© Anton Henry Haas, Chester, Pa.;
18Sep47; AA62801.

~~I. Haas, Johann Georg, 1778-1834.~~
II. Title. III. Title: The House
of Haas.

mds/b

7223

Haas, Barbara.

When you turn your eyes away; words
and music by Barbara Haas.

Melody unaccompanied.

First line: You leave my heart in
sadness.

© 1 c 2-8-46; Barbara Haas, White
Plains, N. Y.; E unp 6108.

jss 5-3-46

Haas, Bill.

ARIZONA; w, m & © Bill Haas 19Oct53

EU334962

Library of Congress

Haas, Bill.

BROADWAY w & m Bill Haas © w & m Dave
Starr 15Mar48 EU121088

Haas, Bill.

Come a little closer; words by Dave Starr.

© 12-9-46; D. Starr, Hollywood, Calif.;
HJ45047.

Haas, Bill.

DO IT AGAIN m Bill Haas © w Dave
Starr 23Mar48 EU122077

Haas, Bill.

DON'T LET ME DOWN; w Dave Starr m Bill
Haas © Dave Starr & Bill Haas 10Aug53
EU326849

Library of Congress

Haas, Bill.

EV'RY TIME I DREAM w & m Bill Haas

© w & m Dave Starr 15Mar48 EU121089

Haas, Bill

Falling in love; words by Dave
Starr.

Melody.

© 5-12-46; D. Starr, Chicago;
EU 20966.

E unpub. 9645

Haas, Bill.

How many times have I told you?

see

McKinney, Kenneth A

kec 6-25-46

Haas, Bill.

IF I HAD SOMEONE LIKE YOU; m Bill Haas
w & © David Starr 12Mar51 EU232191

APR 18 1951

Library of Congress
Copyright Office

Haas, Bill.

I'LL BE LOVIN' YOU; w Dave Starr m
Bill Haas © on new w & changed m
Dave Starr 1Apr52 EU270008. Appl.
states prev. reg. as Ev'ry time I
dream, no.121089.

Haas, Bill.

INDEED I DO m Bill Haas (c) w Dave
Starr 18Feb48 EU117534

Haas, Bill.

LONESOME TRAIL; w & m Bill Haas w, m &
© David Starr 12Mar51 EU232192

APR 18 1951

Library of Congress
Copyright Office

Haas, Bill.

MORE THAN EVER w Dave Starr & Howard
Mack m Bill Haas © Peer International-
al Corp. 15Jan48 EU113703

Haas, Bill.

An old fashioned ride; from
Tumble down mill; words by Gilbert
Parmelee, music by B. Haas and G.
Parmelee.

Melody.

© 4-4-46; G. Parmelee, Chenoa,
Ill.; EU 14840.

Haas, Bill.

SAVING ALL MY LOVE FOR YOU; w Dave
Starr m Bill Haas © on changed w
Dave Starr 1Apr52 EU270007

Library of Congress
Copyright Office



Haas, Bill.

STAR OF HOPE; w, m & © Dave Starr,
Bill Haas & Zelma Haas 10Aug53
EU326850

Library of Congress

Haas, Bill.

WILL YOU ALWAYS LOVE ME; w David Starr
m Bill Haas © David Starr 14Jan52
EU261189

FEB 18 1952

Library of Congress
Copyright Office

Haas, Bill.

WITHOUT LOVE; w & m Dave Starr &
Bill Haas © Dave Starr 3Feb53
EU302627

Library of Congress
Copyright Office

Haas, Bill.

Yip-i-yady-I-do; w D. Starr, m Bill
Haas. © Dave Starr, Hollywood, Calif.;
12Feb47; EU62895.

Haas, Boris, joint author.

WIEGAND, HEINRICH.

Berechnung und Gestaltung von Schrauben-
verbindungen, von H. Wiegand und
B. Haas. 2. Aufl. 68 p. illus. (Kon-
struktionsbücher, 5) © Springer-Verlag
OHG., Berlin; 17Apr51; AF0-5111.

I. Haas, Boris, joint author.

II. Springer Verlag OHG.

JUL 25 1951

hmp/r

Library of Congress
Copyright Office

HAAS, C. R.

Théorie et technique de la publicité.

213 p. © Dunod, Paris; 10Oct48;

AF9130.

I. Dunod.

HAAS, Charles. SNE Dr. Heidegger's
experiment. DU17040.

HAAS, Charles. SEE The fury. DU17037.

HAAS, Charles. SEE Lord Maletroit's
door. DU17042.

HAAS, CHARLES, comp. & tr. ©.
Pensées françaises. Hollywood,
Calif., Liberal Arts Records.
vi p. Text in French and English.
© 5Dec47; AA72324.

HAAS, CHARLES. SEE The substitute.
DU17140.

MAAS, Charles F.

The lady or the tiger? DU19007. SEE
Your Show Time (Television program)

Haas, Christina M.

SASKATOON; w Christina M. Haas m Louis
Tobin © Christina M. Haas 20Feb52
EU265326

1952

Library of Congress
Copyright Office

HAAS, CLARK.

Laguna Beach [Calif.] col. map 22 x 40
cm. fold. to 23 x 11 cm. Scale not
given. © Laguna Beach Tourist & Res-
ervation Bureau, Laguna Beach;
14Nov49; F6937.

pc

HB/c

HAAS, CLAUDE RAYMOND.

Comment vendre mieux? Par C. R.

Haas et R. Nau, avec la collaboration de F. Borne. Questionnaire guide d'organisation commerciale.

[Paris] Édition Vendre. 1 v.

© Claude Raymond Haas et Robert Nau; 1Aug47; AF-6668.

HAAS, CLAUDE RAYMOND.

Pratique de la publicité. 342 p.

© Dunod; 30Sep53; AFO-12485.

I. Dunod, firm.

Library of Congress
Copyright Office

bj/m

Haas, Constance Eleanor.

FLORENCE NIGHTINGALE PLEDGE © m
Constance Eleanor Haas 7Nov49
EU184265

Library of Congress
Copyright Office

Haas, Mrs. D. F.

CRYIN' IN MY DREAMS; w Mrs. D. F. Haas
m Louis Tobin © Mrs. D. F. Haas
21May53 EU317015

Haas, Dana Marie.

THE CAMEL; w, m & © Dana Marie Haas
9Dec53 EU340614

Library of Congress
Copyright Office

Haas, Dana Marie.

RING IN THE BATHTUB; w, m & © Dana
Marie Haas 11Sep53 EU330662

Haas, Dana Marie.

THE TRAITOR'S SONG; w, m & © Dana
Marie Haas 22May53 EU317368

Library of Congress
Copyright Office

Haas, Dana Marie.

YOU DON'T LOVE ME, YOU DON'T HATE ME;

w, m & © Dana Marie Haas 27Jan53

EU301724

HAAS, David, pseud. SEE Hass, David.

MAR - 5 1954

Haas, David Wesley.

DOES THIS MEAN ANYTHING TO YOU; w
Thomas Glover Mullen m David Wesley
Haas © Thomas Glover Mullen & David
Wesley Haas 16Apr53 EU313079

Haas, Dennise. See
Norwood, Dennise Haas.

Haas, Elizabeth Barr.

FAITH w Elizabeth Barr Haas © m Erik
Frey 25Jan49 EU164650

Library of Congress
Copyright Office

HAAS, ERNST BERNARD.

Belgium and the balance of power; a critical examination of some balance of power theories in the light of the policy motivations of the major European states toward Belgium, 1830-1839. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4188)
© Ernst Bernard Haas; 29Oct52; A75251.

Library of Congress
Copyright Office



Prelim. card Mic A

j/m

HAAS, FLORENCE ESTHER.

Theresa, a three-act play. © Florence E.

Haas; lc 10May48; DU14492.

A19767

Haas, Francis Joseph, 1889-
Catholics, race, and law. New
York, Paulist Press [1947]
32 p. 16 cm.

© Missionary Society of St. Paul the
Apostle in the State of New York, New
York; 2Dec47; A19767.

co 5ja48 gc

unb A19767

HAAS, FRANCIS JOSEPH, Bp.

Man and society. 2d ed. New York,
Appleton-Century-Crofts [1952] 554 p.
(The Century Catholic college texts)
© on revisions & additions; Francis J.
Haas; 18Feb52; A63997.

APR 2 - 1952

md/r

Library of Congress
Copyright Office

HAAS, FRED ©.

The swing's the thing. (Phonograph
records) Label. © Fred Haas, jr.;
28May48; KK25222.

HAAS, FREDERICK JOHN.

Illustrated presentation of Yakima
Golding hop farms. A83502. SEE
Haas (John I.) inc.

HAAS, GEORGE.

Annie Oakley, little sure shot.

B5-21318. SEE Western Printing
and Lithographing Company.

HAAS, GEORGE BRANDT.

Jorgensen Goldedge blades. ~~SOME~~

Jorgensen (Earle M.) Company.

HAAS, GEORGE DE. See
De Haas, George.

Library of Congress
Copyright Office

HAAS, HANS.

Pilze Mitteleuropas. 1.: Speisepilze.

Stuttgart [1951] 130 p. illus.

© Franckh'sche Verlagshandlung,

W. Keller & Co.; 22Aug51; AF12895.

I. Franckh'sche Verlagshandlung, W.
Keller und Companie.

M1630 HAAS, HARRIET.

.2 Mountain girl, words and music by

.H Harriet Haas. © Nordyke Publish-
ing Co., Hollywood, Calif.; 21Jun48;
EP30942.

I. Title.

Haas, Harriet A.

MOUNTAIN GIRL arr' Rose Resnick ©
w & m Harriet A. Haas 12Apr48
EU126255

Library of Congress
Copyright Office

Haas, Harriet Averill.

GIRL RIDER © w & m Harriet Averill
Haas 31Aug49 EU177528

HAAS, Harry. SEE
Golf service book. R58303.

FEB 16 1950

HAAS, Helen. SEE De Langley, Helen Haas.

JUN 29 1951

HAAS, HOWARD.

Only Mitchell has the Weath'r Dial.
A77432. SEE Mitchell Manufactur-
ing Company.

HAAS (HUGO) PRODUCTIONS, INC. SEE
Thy neighbor's wife.

J 1879

Haas, Ira, claimant.

Bone of contention. New York, Jolly
house, c1946.

post card. 5 1/2" x 3 1/2". (5112)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1879.

trm 1-10-47

J 1875

Haas, Ira, claimant.

Brooding. New York, Jolly house,
c1946.

post card. 5 1/2" x 3 1/2" (5119)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1875.

trm 1-10-47

J 1869

Haas, Ira, claimant.

Georgia peaches. New York, Jolly
house, c1946.

post card. 5 1/2" x 3 1/2". (5105)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1869.

trm 1-10-47

J 1885

Haas, Ira, claimant.

John L. New York, Jolly house,
cl946.

post card. 5 1/2" x 3 1/2". (5103)

Photographic print.

© 10-31-46; 2c 12-11-46; New York;
J 1885.

trm 1-10-47

J 1873

Haas, Ira, claimant.

Little Lord Fauntleroy. New York,
Jolly house, c1946.

post card. 5 1/2" x 3 1/2". (5114)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1873.

trm 1-10-47

J 1884

Haas, Ira, claimant.

Lone ranger. New York, Jolly house,
cl946.

post card. 5 1/2" x 3 1/2". (5115)

Photographic print.

© 10-31-46; 2c 12-11-46; New York;
J 1884.

trm 1-10-47

J 187i

Haas, Ira, claimant.

Long shot. New York, Jolly house,
cl946.

post card. 5 1/2" x 3 1/2". (5109)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1871.

trm 1-10-47

J 1878

Haas, Ira, claimant.

Mallards. New York, Jolly house,
c1946.

post card. 5 1/2" x 3 1/2". (5120)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1878.

trm 1-10-47

J 1881

Haas, Ira, claimant.

Mess call. New York, Jolly house,
cl946.

post card. 5 1/2" x 3 1/2" (5113)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1881.

trm 1-10-47

J 1876

Haas, Ira, claimant.

Nutcracker. New York, Jolly house,
c1946.

post card. 5 1/2" x 3 1/2" (5117)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1876.

trm 1-10-47

J 1874

Haas, Ira, claimant.

Pair of kings. New York, Jolly
house, c1946.

post card. 5 1/2" x 3 1/2". (5102)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1874.

trm 1-10-47

J 1870

Haas, Ira, claimant.

Pastorale. New York, Jolly house,
c1946.

post card. 5 1/2" x 3 1/2". (5118)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1870.

trm 1-10-47

J 1883

Haas, Ira, claimant.

Sad sack. New York, Jolly house,
c1946.

post card. 5 1/2" x 3 1/2". (5108)

Photographic print.

© 10-31-46; 2c 12-11-46; New York;
J 1883.

trm 1-10-47

J 1872

Haas, Ira, claimant.

Snooper. New York, Jolly house, c1946.
post card. 5 1/2" x 3 1/2". (5110)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1872.

trm 1-10-47

J 1882

Haas, Ira, claimant.

Socrates. New York, Jolly house,
cl946.

post card. (5 1/2" x 3 1/2" / (5104)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1882.

trm 1-10-47

J 1877

Haas, Ira, claimant.

Special delivery. New York, Jolly
house, cl946.

post card. 5 1/2" x 3 1/2" (51111)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1877.

trm 1-10-47

J 1880

Haas, Ira, claimant.

Three of a kind. New York, Jolly
house, cl946.

post card. 5 1/2" x 3 1/2" (5106)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1880.

trm 1-10-47

J 1868

Haas, Ira, claimant.

United nations. New York, Jolly
house, c1946.

post card. 5 1/2" x 3 1/2". (5107)

Photographic print.

© 10-31-46; 2c 12-12-46; New York;
J 1868.

HAAS, IRWIN.

Barnacles, a play in three acts. © Irwin

Haas; 23Jan53; DU33016.

HAAS, IRWIN.

Burning bright, the story of young William
Blake. A play in three acts. © Irwin
Haas; 1c 30Apr48; DU14290.

HAAS, IRWIN.

Reasonable people. A three act play. © Irwin
Haas, Sunnyside, N. Y.; lc 15Apr47; D ump.
8729.

HAAS (JOHN I.) INC.

Illustrated presentation of Yakima
Golding hop farms. 80 p. Appl.

authors: Frederick John Haas &
Joseph Yolo. © John I. Haas, Inc.;
31Dec52; A83502.

CG

Haas, Johnna Lee.

LOVE IS JUST YOUR RECREATION; w Lloyd
Franklin Cooper m Johnna Lee Haas ©
Lloyd Franklin Cooper & Johnna Lee
Haas 13Oct54 EU373852

✓
Library of Congress
Copyright Office

Haas, Johnna Lee.

MY BUDDY IS GOING TO RUIN; w Lloyd
Franklin Cooper m Johnna Lee Haas ©
Lloyd Franklin Cooper & Johnna Lee
Haas 13Oct54 EU373853

✓
Library of Congress
Copyright Office

Haas, Johnna Lee.

ROMANCING CAN WAIT; w Lloyd Franklin
Cooper m Johnna Lee Haas © Lloyd
Franklin Cooper & Johnna Lee Haas
13Oct54 EU373851

Library of Congress
Copyright Office

M1579

HAAS, JOSEPH, 1879-

.H

(Chorfeier-Suite, men's voices, op. 98,
no. 1) Chorfeier-Suite; Nr. 1, Vorspruch;
Drei Bitten; [by] Joseph Haas, op. 98,
[words by] Emanuel Geibel. [Score:
baritone and chorus (TTBB); unacc.]
© Schott & Co., ltd., Mainz; 30Dec49;
EF0-3177.

I. Title. II. Title: Drei Britten.

Library of Congress
Copyright Office

JUL 19 1950

M1597 HAAS, JOSEPH, 1879-

.H

Chorfeier-Suite; Nr.2, Besinnung:

Fürchte nur dies [von] Joseph Haas,
op.98 [Worte] Joachim von der Goltz.
[Close score: chorus (TTBB)] © Schott
& Co., ltd., Mainz; 9Dec50; EF0-6988.

I. Title. II. Title: Fürchte nur dies.

[III. Goltz, Joachim von der, 1892-]

Library of Congress
Copyright Office

MAY 4 - 1951

M1597

HAAS, JOSEPH, 1879-

.H

Chorfeier-Suite; Nr.3, Aufheiterung: Was
kann doch auf Erden, Spruch an einer
Hausorgel von 1762 [von] Joseph Haas,
op.98. [Score: chorus (TTBB)] © Schott
& Co., ltd., Mainz; 9Dec50; EF0-6989.

I. Title. II. Title: Was kann doch auf
Erden.

MAY 15 1951

Library of Congress
Copyright Office

M1597 HAAS, JOSEPH, 1879-

.H Chorfeier-Suite; Nr.4 Froher Ausklang:
Freude soll in deinen Werken sein [von]
Joseph Haas, op.98 [Worte] Franz Evers.
[Score: baritone and chorus (TTBB)]
© Schott & Co., ltd., Mainz; 9Dec50;
EF0-6990.

I. Title. II. Title: Freude soll in deinen
Werken sein. [III. Evers, Franz, 1871-]

Library of Congress
Copyright Office

MAY 15 1951

Haas, Joseph.

DEUTSCHE VESPER, OP.72; Biblical w,
m Joseph Haas; score: SSATB. ©
5Nov26; E656548. Joseph Haas (A);
17May54; R130482.

Haas, Joseph, 1879-

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.
.2 (Dir, dir, Jehova) Dir, Jehova, will ich
.B singen; [by] J. S. Bach, Worte: Bartholo-
mäus Crasselius, bearb. von Joseph Haas.
(Das Musikblatt Edition Schwann, B7184)
[Score: SA and piano, harmonium or
string trio] © L. Schwann Verlag,
Düsseldorf; 27Jul51; EF0-10208.

I. Title. II. Title: Dir, dir, Jehova.
[III. Haas, Joseph, 1879-]

APR 3 - 1952

Library of Congress
Copyright Office

xM2033

Haas, Joseph.

GESAENGE AN GOTT, OP.68; w Jacob Kneip,
m Joseph Haas. © 8Nov26; E656549.
Joseph Haas (A); 17May54; R130483.

Haas, Joseph.

GESAENGE AN GOTT, OP.68A; w Jacob
Kneip, m Joseph Haas; voice & organ.
© 8Nov26; E656552. Joseph Haas
(A); 17May54; R130485.

M1503

.H

HAAS, JOSEPH, 1879-

*Die Hochzeit des Jobs; komische Oper in vier Akten (acht Bildern). Text von Ludwig Andersen [pseud.], Musik von Joseph Haas. Op. 93. Klavierauszug. (Edition Schott, 2871) [Piano-vocal score] © B. Schott's Söhne, Mainz; 30Jun43; EF15798.

I. Title. [II. Strecker, Ludwig, 1883-

]

art.

Library of Congress
Copyright Office

SEP - 6 1950

M2003

.H

HAAS, JOSEPH, 1879-

*Das Jahr im Lied; ein Volkslieder-Oratorium nach alten deutschen Weisen mit verbindenden Worten von Ludwig Andersen [pseud.] für Sopran, Alt-, Tenor- und Bass Solo, Sprecher, gemischten Chor und Orchester von Joseph Haas, op.103. (Edition Schott, 4340) [Piano-vocal score] © Schott & Co., ltd., Mainz; 30Jan52; EF0-13829.

I. Strecker, Ludwig, 1883-

II. Title.

Library of Congress
Copyright Office

art.

Haas, Joseph.

KIRCHEN SONATE, op.62; for violin &
organ by Joseph Haas. © 13Oct25,
E625888. R106631, 27Jan53, Joseph
Haas (A)

M25
. H

HAAS, JOSEPH, 1879-

*Klangspiele; zehn kleine Stücke für
Klavier, von Joseph Haas. Op. 99.
(Edition Schott, 4019) [For piano]
© Schott & Co., ltd., Mainz; 23Dec49;
EF0-3185.

I. Title.

JUL 13 1950

Library of Congress
Copyright Office

M2003

.H112

L5

HAAS, JOSEPH, 1879-

Das Lied von der Mutter; ein Oratorium
nach Worten von Willi Lindner, für
Sopran- und Bariton-solo, gemischten
Chor, Kinder-, Frauen- und Männerchor
mit Orchester, von Joseph Haas. Op. 91.
(Edition Schott, 2916) [Piano-vocal
score] © B. Schott's Söhne, Mainz;
4Sep39; EF15824.

OCT 9 - 1950

I. Title. [II. Lindner, Willi, 1891-

]


s. l.

Library of Congress
Copyright Office
art.

M1621 HAAS, JOSEPH, 1879-
.4 Lieder vom Baum und Wald; sieben
.H Gedichte von Johannes Linke für eine
 Singstimme und Klavier, von Joseph
 Haas. Op. 97. (Edition Schott, 4020)
 © Schott & Co., ltd., Mainz; 16Mar50;
 EF0-3222.

I. Title. [II. Linke, Johannes, 1900-]

Library of Congress
Copyright Office



M1572

.H

HAAS, JOSEPH, 1879-

Liederreigen nach Volksliedweisen; [by]
Joseph Haas, op.89. (Edition Schott,
4296-4297) [For 1-2 women's or boys'
voices and piano] © Schott & Co., ltd.,
Mainz; 28Sep51; EF0-12336-12337.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

xM1734
xM1998

M2013

.5

.H2

op.96

HAAS, JOSEPH, 1879-

Münchener Liebfrauen-Messe; Worte von
Erwin Volker [pseud.] für einstimmigen
gemischten Chor (Volksgefang) und Orgel
oder Blas- oder Streich-orchester
komponiert, von Joseph Haas. Op.96.
Orgel-Auszug. (Edition Schott, 3900)
[Organ-vocal score] © B. Schott's
Söhne, Mainz; 2Sep46; EF16207.

I. Title. [II. Schiprowski, Alex, 1901-]

s.1.

Library of Congress
Copyright Office

APR 11 1951

M1538

.H12

N3

HAAS, JOSEPH, 1879-

Nachtwandler; eine Serenade nach Worten
von Gustav Falke, von Joseph Haas,
op.102. (Edition Schott, 4295) [Score:
tenor, chorus (TTBB) and orchestra,
with piano reduction of acc.] © Schott
& Co., ltd., Mainz; 11Oct51; EF0-12439.

I. Title. [II. Falke, Gustav, 1853-1916]

SL

Library of Congress
Copyright Office

xM1540

M1998 HAAS, JOSEPH, 1879-

.H Rum bidi bum! Zehn Kinderlieder nach
Texten von Hoffmann von Fallersleben,
komponiert von Joseph Haas, op.33.
Neufassung. [For 1-2 voices and piano]
Appl. states prev. reg. 9Oct11, E267370.
© on new version & revised music;
F.E.C. Leuckart, München; 20Apr53;
EF0-20614.

I. Title.

Library of Congress
Copyright Office

Haas, Joseph.

M1578
.S39

SCHOTT'S CHORBUCH. In Originalsätzen
und Bearbeitungen von O. Gerster, J.
Haas, P. Hindemith [and others], hrsg.
von Hans Lang. (Edition Schott, 4051-
4053) © on editing, arrangement &
compilation; Schott & Co., ltd., Mainz;
Bd. 1-2, 30Dec49; Bd. 3, 31Dec49;
EF0-2921, 2920, 2918.

I. Lang, Hans, 1897- [II. Gerster,
Ottmar, 1897- III. Haas, Joseph. IV.
Hindemith, Paul, 1895- V. Title: Chor-
buch]

Library of Congress
Copyright Office

JUN 1 3 1950

Haas, Joseph.

M1578
.S39
Bd.4

SCHOTT'S CHORBUCH; in Originalsätzen
und Bearbeitungen von O. Gerster, J.
Haas, P. Hindemith [and others], hrsg.
von Hans Lang. (Edition Schott, 4054)
[Score: 3 mixed voices] © on editing &
compilation; Schott & Co., ltd., London;
Bd.4, 13Dec50; EF0-7016.

JUN 28 1951

I. Lang, Hans, 1897- [II. Gerster,
Ottmar. III. Haas, Joseph. IV. Hindemith,
Paul, 1895- V. Title: Chorbuch]

Library of Congress
Copyright Office

xM1579.3

Haas, Joseph.
SONATE, op.61, no.1; for piano by
Joseph Haas. © 18Jan24, E598225.
R89016, 16Jan52, Joseph Haas (A)

MAR - 4 1952

Library of Congress
Copyright Office

Haas, Joseph.

SONATE, op.61, no.2; for piano by
Joseph Haas. © 18Jan24, E598218.
R89017, 16Jan52, Joseph Haas (A)

MAR - 4 1952

Library of Congress
Copyright Office

M23

.H

HAAS, JOSEPH, 1879-

*(Sonatinas, piano, op. 94) Vier Sonatinen;
von Joseph Haas. Op. 94. (Edition
Schott, 3873-3874) © Schott & Co., ltd.,
Mainz; Heft 1-2, 3Mar48; EF15787.

Library of Congress
Copyright Office

SEP - 6 1950

Haas, Joseph.

TANZLIEDSUITE, op. 63; nach altdeutschen
Reimen, für vierstimmiger Maenner-
chor a cappella von Joseph Haas.
© 8Jun25, E625878. R106630, 27Jan53,
Joseph Haas (A)

M2023
.H113
T4

HAAS, JOSEPH, 1879-

Te Deum; für Sopran und Bariton Solo,
gemischten Chor und Orchester, von
Joseph Haas. Op. 100. Klavierauszug.
(Edition Schott, 3889) [Piano-vocal
score] © Schott & Co., ltd., Mainz;
30Jun48; EF15779.

I. Title.

SEP 2 " 1948

s. l.

Library of Congress
Copyright Office

Haas, Joseph.

UNTERWEGS, OP.65, NR.1-7; w Hermann
Hesse, m Joseph Haas. © 20Apr26;
E647580. Joseph Haas (A); 16Mar54;
R127032.

Haas, Joseph.

VARIATIONENSUITE, OP.64; for orchestra
by Joseph Haas; score. © 6May25,
E615985. R106614, 27Jan53, Joseph
Haas (A)

Haas, Joseph.

VORBEIMARSCH, OP.67, NR.2; w Martin
Boelitz, m Joseph Haas; score:
men's chorus, a cappella. © 20May26;
E647579. Joseph Haas (A); 16Mar54;
R127031.

Haas, Joseph.

WOLUF, IHR LIEBEN GSELLEN, OP.67, NR.1;
for men's chorus, a cappella by
Joseph Haas; score. © 20May26;
E647578. Joseph Haas (A); 16Mar54;
R127030.

HAAS, KENNETH B.

Case problems in creative sales-
manship. Instructor's guide.

84 p. © Prentice-Hall, inc.;

15Sep53; A106540.

p

Haas, Kenneth B., joint author.

ROBINSON, O. PRESTON.

How to establish and operate a retail store,
by O. Preston Robinson and Kenneth B.
Haas. Drawings by J. R. Hales. 2d ed.
New York, 1952. 435 p. (Prentice-Hall
retailing series) © on revisions & addi-
tions; Prentice-Hall, inc.; 29Jan52;
A63663.

I. Haas, Kenneth B., joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office



/r

HAAS, KENNETH B.

Study guide for How to establish
and operate a retail business.

Based on the textbook How to
establish and operate a retail
store, by O. P. Robinson and
Kenneth B. Haas. 97 p., illus.

© American School; 23Jun48; AA86185.

HAAS, KENNETH BROOKS.

Case problems in creative salesmanship. 315 p. © Prentice-Hall, inc.; 23Oct53; A111843.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

3/8

HAAS, KENNETH BROOKS ©.

Creative retail salesmanship, professional style. 75 p., illus.

© 21Nov51; AA199082.

DEC 21 1951

HAAS, KENNETH BROOKS.

Creative salesmanship. [Chicago, 1951]
174 p. illus. © Kenneth Brooks Haas;
3Aug51; A57900.

br/r

Library of Congress
Copyright Office

SEP 11 1951

HAAS, KENNETH BROOKS.

Distributive education. 2d ed. 299 p.

illus. (Gregg business education series,
v. 3) © The Gregg Pub. Co., New York;
8Mar49; on revisions; A32147.

I. Gregg Publishing Co.

Library of Congress
Copyright Office



egm/rk

Haas, Kenneth Brooks, joint author.

WILSON, WILLIAM H.

The film book for business, education, and
industry [by] William H. Wilson [and]
Kenneth B. Haas. 259 p. illus.

© Prentice-Hall, inc., New York;
9Jun50; A44916.

I. Haas, Kenneth Brooks, joint author.

II. Prentice-Hall, inc.

JUL 14 1950
ma/r

Library of Congress
Copyright Office

Haas, Kenneth Brooks, 1898-

joint author.

Robinson, O

Preston, 1903-

How to establish and operate a retail store, by O. Preston Robinson ... and Kenneth B. Haas ... Drawings by J. R. Hales. New York, Prentice-Hall, inc., 1946.

xiv, 379 p. incl. front., illus. (incl. plans) tables, forms, diagrs. 23 $\frac{1}{2}$ "
[Prentice-Hall retailing series]

(C) 25Sep46; publisher; A6421.

1. Retail trade.
II. Title.

I. Haas, Kenneth Brooks, 1898-

joint author.

Library of Congress

HF5429.R568

46-7421

[8]

658.87

Haas, Kenneth Brooks, 1898—

Preparation and use of visual aids, by Kenneth B. Haas ...
and Harry Q. Packer ... New York, Prentice-Hall, inc., 1946.

xli, (2), 224 p. incl. front., illus. (incl. map) forms, diagrs. 23 $\frac{1}{2}$ ".

"Sources of visual aids": p. 189-218.

1. Visual instruction.

LB1044.H2

I. Packer, Harry Q., joint author.

371.335

II. Title.

46-8176

© 28Oct46; publisher; A8396.

Library of Congress

[10]

HAAS, KENNETH BROOKS.

Preparation and use of audio-visual aids,
by Kenneth B. Haas and Harry Q. Packer.
Drawings by Bert Paul Kuhn. Rev. and
enl. ed. of Preparation and use of visual
aids. 327 p. © on new material;
Prentice-Hall, inc., New York; 29Mar50;
A42440.

I. Packer, Harry Q., joint author.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

APR 27 1950

sh/r

HAAS, KENNETH BROOKS.

**Tested training techniques [by] Kenneth B.
Haas [and] Claude H. Ewing; illustrated
by Robert L. Deschamps. 111 p.
© Prentice-Hall, inc., New York;
23Feb50; A41215.**

- I. Ewing, Claude H., joint author.**
- II. Prentice-Hall, inc.**

jb/r

**Library of Congress
Copyright Office**

MAR 23 1950

Haas, Kenneth Brooks, Jr., joint author.

HAAS, KENNETH BROOKS, SR.

Business practices in veterinary medicine,
by Kenneth B. Haas, Sr., and Kenneth B.
Haas, Jr. Kansas City, Mo. [1953]
317 p. illus. © Veterinary Magazine
Corp.; 4Jun53; A95458.

- I. Haas, Kenneth Brooks, Jr., joint author.
- II. Veterinary Magazine Corporation.

HAAS, KENNETH BROOKS, SR.

Business practices in veterinary medicine,
by Kenneth B. Haas, Sr., and Kenneth B.
Haas, Jr. Kansas City, Mo. [1953]
317 p. illus. © Veterinary Magazine
Corp.; 4Jun53; A95458.

- I. Haas, Kenneth Brooks, Jr., joint author.
- II. Veterinary Magazine Corporation.

HAAS, KITTY.

Balinese pair. SEE Art Mount Manu-
facturing Company.

HAAS, KITTY.

Ballet ovals. SEE Art-Mount Manu-
facturing Company.

HAAS, KITTY.

Chinese octagons. SEE Art Mount
Manufacturing Company.

HAAS, KITTY.

Clowns. GP4013. SEE Art Mount.

HAAS, KITTY.

Colonial frames. OP4593. SEE

Art Mount.

HAAS, KITTY.

Colonial ivyholder. GP3474. SEE

Art Mount.

HAAS, KITTY.

Colonial silhouettes. SEE Art
Mount Manufacturing Company.

HAAS, KITTY.

Dutch figure - salt and pepper
shaker holder. [Girl with hands
on hips] Plaster sculpture. H. 8
in. © Art Mount Manufacturing Co.,
d.b.a. Art Mount, Brooklyn;
18Jan50; GP15617.

MAR 20 1950

HAAS, KITTY.

Dutch plates. SEE Art Mount Manu-
facturing Company.

HAAS, KITTY.

Dutch wall plaques. [Boy and girl
with heads tilted in opposite di-
rections, both carrying two water
buckets] Plaster sculpture. H. 6
in. © Art Mount Manufacturing Co.,
d.b.a. Art Mount, Brooklyn;
18Jan50; GP15615.

MAR 2 6 1950

HAAS, KITTY.

Farmer and farmerette. GP4592.

SEE Art Mount.

HAAS, KITTY.

Framed ballerina. GP4594. SEE

Art Mount.

HAAS, KITTY.

Leaf ivyholder. GP3475. SEE Art
Mount.

HAAS, KITTY.

Mammy memo. GP3477. SEE Art Mount.

HAAS, KITTY.

Rooster potholder. GP4923. SEE

Art Mount.

HAAS, KITTY.

Sitting Chinese figures & pagoda
shadow box[es] GP4924. SEE Art
Mount.

HAAS, KITTY.

Teapot-hot-pad holder. GP3476. SEE

Art Mount.

Haas, Larry Milton.

I DON'T BELIEVE IN LOVE; w, m & ©
Larry Milton Haas 25Oct54 EU375005

Library of Congress
Copyright Office

HAAS, LEE DALE.

A bargain's a bargain, a play in three
acts. © Lee Dale Haas; 5Apr51; DU27234.

MAY - 8 1951

HAAS, LEE DALE.

A bargain's a bargain, a play in three
acts. © on revisions; Lee Dale Haas;
24Oct51; DU29080. Appl. states prev.
reg. Apr. 1951, Du22720.

NOV - 7 1951

HAAS, LEE DALE.

Candy O'Day; or, Two calls for Katy.

A play in three acts. © Lee Dale Haas;
5Nov52; DU32263.

HAAS, LEE DALE.

Come with me, Joanna; a dramatic script.

© Lee Dale Haas; lc 7Nov49; DU22175.

HAAS, LEE DALE.

Henrietta, a play in three acts. © Lee
Dale Haas; 27Feb52; DU30096.

MAR 10 1952

HAAS, LEE DALE.

Jana Jones, a play in three
acts by Lynton Brooks cpseud.

© Lee Dale Haas; 6Aug54; DU37651.

HAAS, LEE DALE.

Katy Bittersweet, a play in three acts. Appl.
states prev. reg. as Candy O'Day, 5Nov52,
72662 [i.e., DU32263] © Lee Dale Haas;
10Apr53; DU33707. © on revisions.

HAAS, LEE DALE.

Rebecca Lane, a play in three acts
by Lynton Brooks [pseud.] © Lee Dale
Haas; 26Aug53; DU34815.

HAAS, LEE DALE.

Rebecca Lane of Lordsburg, a play in three acts. Appl. title: Rebecca Lane.

Appl. states prev. reg. 26Aug53,
DU34815. NM: "rewritten in its
entirety." © Lee Dale Haas; 28Apr54;
DU36797.

Haas, Lorence B.

SWEETHEART, YOU'RE THE ONE I LOVE; w
Lorence B. Haas m James Charles
McNeill © Lorence B. Haas 20Mar53
EU311417

Library of Congress
Copyright Office

AA

11917

Haas, Louis J

Art metal work and jewelry. 4th ed., rev.
and enlarged. [White Plains, N. Y., L. J.
Haas] c1946.

pamphlet. illus. 20. x 12. cm.

© 5-3-46; 2 c 5-3-46; Louis J. Haas,
White Plains, N. Y.; AA 11917.

APR 5-16-46

AA 576

Haas, Louis J

Colonial lanterns made of waste and new materials. [White Plains, N. Y., L. J. Haas] c1946.

pamphlet. illus. 25 cm.

③ 2-25-46; 2 c 2-27-46; Louis J. Haas,
White Plains, N. Y.; AA 5676.

APP 5-19-46

Haas, Louis James, 1888-

**Art metal work for the blind craftsman ... White Plains,
N. Y., °1947.**

cover-title, 5 numb. 1. illus., diags. 28^{cm}.

1. Metal-work. 2. Blind—Education and institutions.

I. Title.

NK6404.H312

739

47-4531

Brief cataloging

© 30Apr47; author, White Plains, N. Y.; AA34147.

Library of Congress

[3]

ml/mgc

HAAS, LOUIS JAMES ©, White Plains,
N. Y.

The fold-ups, art metal work made
with a stick of wood. 2d ed.,
rev. and enl. Pamphlet, illus.
© 8Sep47; AA61745.

Haas, Louis James, 1888—

Practical occupational therapy [by] Louis J. Haas ... Milwaukee, The Bruce publishing company [1946]

xvii, 442 p. incl. illus. (incl. plans) forms, diagrs. 24^{cm}.

"Second edition, 1946."

An outgrowth of the author's "Occupational therapy for the mentally and nervously ill" published 1925. cf. Pref.

Includes bibliographies.

© 3-6-46; 2 a 3-11-46; Bruce pub. co.,
Milwaukee; A 1471.

1. Occupational therapy. 2. Handicraft. 3. Insane—Care and treatment.
i. Haas, Louis James, 1888— Occupational therapy for the
mentally and nervously ill.

S G 46-132

U. S. Surg.-gen. off. Libr.
for Library of Congress

RM735.H16 1946

[7]†

615.851

HAAS, LOUIS JAMES ©.

Self designing monogram alphabets.

White Plains, N. Y. [1949] 1 v.,
illus. © 14Feb49; AA108107.

Haas, Louis James, 1888- Occupational
therapy for the mentally and nervously ill.

Haas, Louis James, 1888-

Practical occupational therapy [by] Louis J. Haas ... Mil-
waukee, The Bruce publishing company [1946]

xvii, 442 p. incl. illus. (incl. plans) forms, diagrs. 24^{cm}.

"Second edition, 1946."

An outgrowth of the author's "Occupational therapy for the mentally
and nervously ill" published 1925. cf. Pref.

Includes bibliographies.

© 3-6-46; 2 o 3-11-46; Bruce pub. co.,
Milwaukee; A 1471.

1. Occupational therapy. 2. Handicraft. 3. Insane—Care and treat-
ment. I. Haas, Louis James, 1888- Occupational therapy for the
mentally and nervously ill.

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for Library of Congress

RM735.H16 1946

[7]†

615.851

Haas, Lucian Levant, joint author.
COLVIN, FRED HERBERT.

Jigs and fixtures; a reference book
showing many types of jigs and fix-
tures in actual use, and suggestions
for various cases, by Fred H. Colvin
and Lucian L. Haas. 5th ed.

410 p. illus. © McGraw-Hill Book
Co., inc., New York; 26Nov48; on re-
visions & additions; A27976.

I. Haas, Lucian Levant, joint author.
II. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

mbd/r

Haas, Marguerite.

LA MUSIQUE CONTEMPORAINE; sér. pf.
et violon, no. 3. © 11Apr14,
E336624. R36391, 8Jul48, Mar-
guerite Haas (A) Contents.-
Musique par George Ritas [pseud.
of Marguerite Haas], Paul Rougnon
& René Michaux.

Haas, Marie Vigneri, lyricist. See
Rowland, Janie Leonora. Can't go on.

AA 9718

Haas, Mary R

Spoken Thai. by Mary R. Haas and
Heng R. Subhanka ... [Philadelphia,
Printed by W. F. Fell co, c1946]

booklet (x, 307 p) 13 1/2 x
20 1/2 cm. (Basic course. Units 1-12)

"Identical with the edition published
for the United States Armed forces insti-
tute by the Linguistic society of America
and the Intensive language program
American council of learned societies.

© 3-1-46; 2 c 4-2-46; Linguistic
society of America, Washington, D.C.;
AA 9718. mgc 4-23-46

HAAS, MARY RITA.

A touch of spring, an original musical comedy in three acts. Adapted by Mary Rita Haas and Patricia Luce; music by Bascom Little; lyrics by Patricia Luce, Bascom Little, and Donald Mix. Based on "The importance of being Earnest" by Oscar Wilde. [Text only] © Mary Rita Haas, Bascom Little, Patricia Luce; 24Aug51; DU28553.

SEP - 6 1951

HAAS, MARY ROSAMOND.

Spoken Thai [by] Mary R. Haas and
Heng R. Subhanka. [New York]
H. Holt. Book 2. © Linguistic
Society of America; 27Oct48; A28418.

- I. Subhanka, Heng R., joint author.
- II. Linguistic Society of America.

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Thai reader. ccxxiii p. © American Council of Learned Societies;
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I. American Council of Learned
Societies Devoted to Humanistic
Studies.

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Haas, Merrill Patterson, joint author.

HAAS, SIDNEY VALENTINE.

Management of celiac disease, by Sidney
Valentine Haas and Merrill Patterson
Haas. 188 p. illus. © J. B. Lippincott
Co., Philadelphia; 4Jun51; A56607.

I. Haas, Merrill Patterson, joint author.
II. Lippincott (J. B.) Co.

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AUG 10 1951

HAAS, NELSON R. ©, Dayton, Ohio.

Time in its infancy. 9 p.

© 12Dec47; AA36401.

HAAS, NELSON ROBERT ©.

The keeper of the sea-lamps.

8 p. © 12Dec49; AA136586.

HAAS, NELSON ROBERT ©.

Memoirs of Marguerite. 12 p.

illus. © 15Dec48; AA102984.

HAAS, NELSON ROBERT ©.

Soliloquy of the castle by the sea.

cPoems 1 v. © 30Nov51; AA200366.

JAN - 8 1952

HAAS, NELSON ROBERT ©

Vignette. [Poems] Jacket design,
by Buck Brusman. 14 p. © 15Dec50;
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FEB 1 - 1951

Haas, Nico de, 1894-

M1753

HAAS, ALEX DE, 1896-

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Hilde Mathilde, de zon schijnt zo blij;
muziek: Alex de Haas en Pierre Palla,
piano-bew.: Nico de Haas, Jr. © Les
Éditions internationales Basart n.v.,
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I. Pala, Peter Karel, 1902-

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[III. Haas, Nico de, 1894-

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A chronological history of the singers
of German songs in Texas. 1st ed.

73 p. © Oscar Haas, New Braunfels,
Tex.; 8Sep48; A25442.

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Haas, Patricia L.
LADY OF MY HEART; m James Charles
McNeill w & © Patricia L. Haas
23Oct50 EU219596

NOV 15 1950


Library of Congress
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Haas, Paula Lain.

HALFWAY TO NOTHIN'; m & © Paula Lain
Haas 14Feb51 EU229606

27 1951

Library of Congress
Copyright Office



Haas, Paula Lain.

I'M LOOKING FOR A TRADE-IN ON MY BROKEN
HEART; w, m & © Paula Lain Haas
26Jan51 EU227434

FEB 20 1951

Library of Congress
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Haas, Peter Ralph.

HOORAY FOR NOW; w Peter Ralph Haas m
Eugene Leonard Goldberg © Peter
Ralph Haas & Eugene Leonard Goldberg
10Aug53 EU326988

Library of Congress

Haas, Peter Ralph.

LET'S CALL IT A NIGHT © w Peter Ralph

Haas, m Eugene Leonard Goldberg

10Sep47 EU92105

Haas, Peter Ralph.

PLEASE DON'T SING ANOTHER LOVE SONG

© w Peter Ralph Haas, m Eugene

Leonard Goldberg 10Sep47 EU92106

HAAS, RALPH HENRY ©.

One-sheet-in-one-book bookkeeping.

New York, c1949. 1 v. © 18Feb49;

AA108281.

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Equal suit contract bridge, new
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Card games. © on additions &
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25May53; A99937.

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Equal suit contract bridge; new
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Jan. 7, 14, 21, 28 etc. Independence, Mo., 1953. Device.
Appl. title: Days between calendar
dates. © Ray W. Haas; 2Feb53;
A82440.

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I WORSHIP YOU w Joy Ann Jenkins m
Raymond Alston Haas © w Dorothea
Ann Daly 21Jun49 EU171077

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Haas, Renate, 1923-

M1735

HAAS, WALTER, 1923-

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Bring' die alte Zeit zurück; Lied und langsamer Foxtrot, Worte: Renate Juon [and] Walter Haras [pseuds.] Musik: Walter Haras. © Edition Canzonetta, Berlin; 29Jan54; EF0-25981.

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Library of Congress

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M1735

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Sag' mir, wie Dir ums Herz ist; Foxtrot,

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Text: Renate Juon u. Walter Haras

[pseuds.] Musik: Walter Haras.

© Edition Canzonetta, München; 29Jun54;

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I. Title. [II. Haas, Renate, 1923-]

Haas, Richard.

NOT TILL THEN; w Richard Haas w & m
Joseph Carl Bruno © Joseph Carl
Bruno 4Feb53 EU302672

Library of Congress
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Haas, Richard Heller.

ALL THAT I WANT IS YOU; w & m Richard
Heller Haas & Joseph C. Bruno ©
Richard Heller Haas 25Nov52 EU295300

Haas, Richard Heller.

THE LOVE AND KISSES WALTZ; w, m & ©

Richard Heller Haas 16Sep52

EU288077

Library of Congress
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Haas, Richard Heller.

A LOVE OF MY OWN; w, m & © Richard
Heller Haas 26Feb53 EU305494

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HAAS, ROBERT ALLEN C.

VIP visual idea plotting guide for
artists, designers, ad-men, produc-
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phane cards in pocket, illus.

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Psychodrama and sociodrama in American
education. With an introd. by J. L.

Moreno. 251 p. © Beacon House, inc.,
New York; 10Oct49; A44169.

I. Beacon House, inc.

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JUL 31 1950

Haas, Robert Frederick.

ABILENE; w, m & © Clara Louise Seifer-
lein & Robert Frederick Haas 25Sep50
EU216356

OCT 1 2 1950

Haas, Robert Frederick.

IT'S A LUCKY DAY; w, m & © on added
w & changed w & m Clara Louise
Seiferlein & Robert Frederick Haas
10Sep51 EU249332. Appl. states
prev. version When the sun is up
above.

SEP 21 1951

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Haas, Robert Frederick.

MICHIGAN MOON; w, m & © Robert Freder-
ick Haas & Clara Louise Seiferlein
200ct50 EU218939

NOV 1 1951

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Copyright Office

Haas, Robert Frederick.

WHEN THE SUN IS UP ABOVE; w, m &

© Clara Louise Seiferlein &

Robert Frederick Haas 2Feb51

EU228050

MAR 14 1951

Library of Congress
Copyright Office

Haas, Roland V.

LA BELLE MAZUR © m Alexander Haas &
Roland V. Haas 6Jul49 on new arr
EU174004

art.

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Haas, Roland V.

LA BELLE MAZURE from The madwoman of
Chaillot, with English w © m Alex-
ander Haas & Roland V. Haas 3Mar49
EU159159

HAAS, ROSAMOND.

This time, this tide. [Poems] [1st ed.]

62 p. © E. P. Dutton & Co., inc.,

New York; 30Mar50; A42348.

I. Dutton (E. P.) and Co., inc.

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APR 20 1950

HAAS, ROSS J. SEE

Street directory of Omaha, East
Omaha and Carter Lake and others;
AA212772.

Haas, Rupert

Two lovers, Lou and Honey Lu; w R.
Haas, m Edward Elwood Menges. ©
Rupert Haas, St. Louis; 6Mar47;
EU73737.

Haas, Rupert Carl.

GIGGLE ANN; m Edward Elwood Menges w &
© Rupert Carl Haas 29Nov46 EU57634

Library of Congress
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Haas, Rupert Carl.

Our boys and girls in world war two; w R. C.
Haas, m Edward Elwood Menges. © Rupert
Carl Haas, St. Louis; 26Apr47; EU72555.

Haas, Rupert Carl.

VETERANS WHO FOUGHT ON FOREIGN LANDS;
m Leo & Hector Richard w & © Rupert
Carl Haas 27Feb50 EU195151

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MAR 30 1950

HAAS, RUTH B. ©.

A card for giving. cChrist ascending in clouds; greeting cards
4 pencil drawings. 6 x 10 in.
fold. to 6 x 5 in. © 24Jul52;
GU20186.

HAAS, SIDNEY VALENTINE.

Management of celiac disease, by Sidney
Valentine Haas and Merrill Patterson
Haas. 188 p. illus. © J. B. Lippincott
Co., Philadelphia; 4Jun51; A56607.

- I. Haas, Merrill Patterson, joint author.
- II. Lippincott (J. B.) Co.

hmp/r

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Haas, Theodore J.

AMERICAN MANAGEMENT ASSOCIATION.

Manpower resources for the emergency;
with a section on national mobilization
policy. [Papers by T. J. Haas, W. C.
Stafford, C. A. Efferson and others] 44 p.
(Its Personnel series, no. 139) © Amer-
ican Management Association, New York;
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- I. Haas, Theodore J.
- II. Stafford, William C.
- III. Efferson, Carlos A.

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M1658
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HAAS, TOMMIE, 1897-

Carolina jubilee; words by Robert Grady,
music by Tommie Haas and Rommie
O'Daniel. Ft. Worth, Tex., sole selling
agents; Lyric & Melody Publishers.

© James Romulus O'Daniel, Tommie Haas
& James Robert Grady; 9Apr49; EP35750.

I. Grady, James Robert, 1908- lyricist.
II. O'Daniel, James Romulus, 1884-
joint composer. III. Title.

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Haas, Violetta Phylis.

CHRISTMAS TIME IS HERE; arr Joyce
Catherine Snow w, m & © Violetta
Phylis Haas 10Apr51 EU235064

MAY 18 1951

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Haas, Violetta Phyllis.

WHO'S TO BLAME; w, m & © Violetta
Phyllis Haas 27Jan50 EU191580

FEB 1 0 1950

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Library of Congress
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HAAS, WALTER, 1923-

Bring' die alte Zeit zurück; Lied und langsamer Foxtrot, Worte: Renate Juon [and] Walter Haras [pseuds.] Musik: Walter Haras. © Edition Canzonetta, Berlin; 29Jan54; EF0-25981.

I. Title. [II. Haas, Renate, 1923-

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Library of Congress

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M1735

BREUER, FRANZ JOSEF.

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Die Rasselbande; Marsch-Fox, Musik:

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Franz Josef Breuer, Worte: Walter Haas.

© Musik-Edition Europaton, Peter

Schaeffers, Berlin; 20Sep53; EF0-23327.

I. Title. [II. Haas, Walter, 1921-]

art.

M1735

HAAS, WALTER, 1923-

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Sag' mir, wie Dir ums Herz ist; Foxtrot,

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Text: Renate Juon u. Walter Haras

[pseuds.] Musik: Walter Haras.

© Edition Canzonetta, München; 29Jun54;

EF0-30304.

I. Title. [II. Haas, Renate, 1923-]

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RICHTER, HEINZ.

Elektrotechnik für Jungen; eine Einführung durch Selbstbau und Experimente, die jedem gelingen. [Frei bearb. Neuausg. von Hanns Günther, pseud., Kleine Elektrotechnik für Jungen] 2. verb. Aufl. Stuttgart [1952] 288 p. illus. © Franckh'sche Verlagshandlung, W. Keller & Co.; 15Sep52; AF0-8943.

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Keller und Companie.**

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[HAAS, WALTER DE]

Schule des Funktechnikers, ein Hilfsbuch
für den Beruf mit besonderer Berücksichtigung der Rundfunktechnik, von
Hanns Günther [pseud.] und Heinz Richter.
1. Bd.: Grundlagen. 7. stark erweiterte
Aufl. 398 p. illus. © on revisions;
Franckh'sche Verlags handlung, W. Keller u. Co.; 19Sep49 (in notice: 1937);
AFO-801.

- I. Richter, Heinz, joint author.
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APR 20 1950
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NORTHWESTERN UNIVERSITY, EVANSTON,
ILL. DEPT. OF GEOGRAPHY.

The rural land classification program of
Puerto Rico. ["Dedication" by William H.
Haas; dept. chairman: Clarence F. Jones;
articles by Malcolm J. Proudfoot, and
others] Evanston, 1952. 261 p.
© Northwestern University; 10Oct52;
A71603.

I. Haas, William H.
III. Proudfoot,

II. Jones, Clarence F.
Malcolm J. IV. North-
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Evanston, Ill.

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Haas, William S 1883-

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vii p., 2 l., 273 p. plates, fold. map. 23½".

Title also in Persian characters, transliterated 'Īrān.

Illustrated lining-papers.

Errata slip inserted.

Ⓒ 2-20-46; 2 c 2-14-46; Columbia university
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DS266.H2

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A 46-962

955

Haas, William S.
SHERRY © w Howard Earl Mack, m Will-
iam S. Haas 4Nov47 EU101580

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Haas, Willy, ed.

KAFKA, FRANZ.

Briefe an Milena. [Hrsg. und mit einem
Nachwort versehen von Willy Haas] New
York [1952] 286 p. (His Gesammelte
Werke, hrsg. von Max Brod) © Schocken
Books, inc.; 10Nov52; AF13372.

I. Haas, Willy, ed.

II. Brod, Max, ed.

III. Schocken Books, inc.

Haas, Zelma.

STAR OF HOPE; w, m & © Dave Starr,
Bill Haas & Zelma Haas 10Aug53
EU326850

Library of Congress

KK 3146

Haas extra pale beer.

see

Haas (A.) brewing co.

6-5-46 rs

HAAS extra pale beer. SEE Haas (A.)
Brewing Company. Schnitt. KK50760.

JUL 14 1950

HAAS MILLER CORPORATION.

Aqueous phase rust protection,
with Steelgard used with water.
14 p. illus. Appl. authors:
Harry L. Miller & John M. Welsh,
Jr. Appl. states prev. pub. as
Steelgard. © on revisions; Haas
Miller Corp.; 8Jan53; A76186.

HAAS MILLER CORPORATION ©.

Immunol makes water rustproof,
instant wetting, solvent. Phil-
adelphia [1950] 1 v., illus.

© 7Apr50; AAL49607.

MAY 17 1950

KK 7976

Haas Pilsner beer.

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Haas (A.) brewing co.

zcr 2-10-47

HAAS PRINTERS. SHE

Street directory of Omaha, East Omaha
and Carter Lake and others;

AA212772

HAASE, ALBERT E.

The advertising agency. SEE

Keeler, Floyd Yates.

P



Haase, Christopher Dale.

CERTEZA. It is certain; English w
Francis Garrow m & © Christopher
Dale Haase 19Sep51 EU250680

CCT - 5 1951

Library of Congress
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Haase, Christopher Dale.

I'M AFRAID TO SAY, I LOVE YOU; w
Francis Xavier Haase & Francis
Garrow m & © Christopher Dale Haase
19Sep51 EU250683

OCT - 9 1951

Library of Congress
Copyright Office

Haase, Christopher Dale.

(WOULD YOU LIKE TO TAKE A TRIP UP TO
THE MOON) YOO-HOO; w Genevieve Irene
Haase m & © Christopher Dale Haase
25Oct51 EU254167

10 - 9 1951

Library of Congress
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Haase, Edgar.

M1735

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SCHENCKENDORFF, LEOPOLD VON,
1909-

Nimm mich in die Arme; Lied, Text und
Musik: Günther Ernst [pseud., Klavier-
arrangement: Edgar Haase] © Bühnen-
verlag Ahn & Simrock, Berlin; 1Dec51;
EF0-11676.

I. Title. [II. Haase, Edgar]

MAR 17 1952

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Haase, Edgar.

M1735 SCHENCKENDORFF, LEOPOLD VON,
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.S Sag' "Ja" zum Leben; Lied, Text und
Musik: Günther Ernst [pseud., Klavier-
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Der Sternhimmel; Anleitung zur
Himmelsbeobachtung. Neu durch-
gesehene Aufl. 47 p., illus.
(Miniatur-Bibliothek, Nr. N 80
a,b.) © Friedrich M. Hörhold-
Verlag, KG, Hildesheim, Ger.;
15Dec50; AFO-4590.

MAY - 8 1951

HAASE, ELEANOR HAZELGROVE.

The guild cook book. AA203215.

SEE Richmond. St. John's
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Women's Guild.

FEB 26 1952

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Spring; w E. Haase, m Robert L. Carle-
ton. © Elizabeth Haase, Buffalo;
12May47; EU74976.

Haase, Elizabeth.

THERE IS MUSIC IN THE AIR m Louis
Tobin © w Elizabeth/ Haase 15Sep47
EU93543

Haase, Francis Xavier.

I'M AFRAID TO SAY, I LOVE YOU; w
Francis Xavier Haase & Francis
Garrow m & © Christopher Dale Haase
19Sep51 EU250683

OCT - 9 1951

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Haase, Genevieve Irene.

(WOULD YOU LIKE TO TAKE A TRIP UP TO
THE MOON) Y00-H00; w Genevieve Irene
Haase m & © Christopher Dale Haase
25Oct51 EU254167

NOV - 9 1951

Library of Congress
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Haase, Gustave C.

M1630 CLYDE, TED.

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Home again; words by Gustave C.

Haase, music by Ted Clyde. ©

Nordyke Publishing Co., Hollywood,
Calif.; 20Mar46; EP23223.

Haase, Gustave C.

NO MORE WAR © w Gustave C. Haase,
m James Bruce 10Nov47 EU103907

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Haase, Gustave Christian.

NO MORE WAR; w, m & © on changed w &
m Gustave Christian Haase 8Jan51
EU225411. Appl. states prev. reg.
10Nov47, EU103907.

FEB 16 1951

Haase, Gustave Christian.

THE OLD IRON PUMP © w & m Gustave Chris-
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HAASE, HARRY HERMANN.

The analytical development of
curves and streamline shapes. Amity-
ville, N. Y., Deemar Co. 151 p.
illus. © Harry H. Haase; 17Sep48;
A26651.

Haase, Irene Ida.

THIS IS OUR CHRISTMAS DAY © w & m
Irene Ida Haase 8Dec47 EU107114

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HAASE, JOHN MARC ©, Los Angeles.

Quartet ... there's one in every
crowd. Drawing. © 1c 29Sep47;
GU6602.

M14 HAASE, KARL.

.H15 Preludes for the hymns of the Luther-
P7 an hymnal, comp., ed., composed by
Karl Haase. © Karl Haase; v. 1,
40ct48; EP30604. For organ.

I. Title.

xM18

M14 HAASE, KARL.

.H15 Preludes for the hymns of the Lutheran
P7 hymnal; comp., ed., composed by Karl
Haase. © Karl Haase; v. 3, 16Mar49;
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I. Title.

M14
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P7

HAASE, KARL.

Preludes for the hymns of the Lutheran
hymnal; comp., ed., composed by Karl
Haase. © Karl Haase; v. 4, 8Mar49;
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I. Title.

M14 HAASE, KARL.
.H15 ^Preludes for the hymns of the Lu-
P7 theran hymnal, comp., ed., com-
posed [and arr.] by Karl Haase.
© Karl Haase; v.2, 4Oct48;
EP32426. For organ.

I. Title.

M11
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HAASE, KARL.

Six wedding processionals or
recessionals; for the organ, by
Karl Haase. © Karl Haase, Lincoln,
Neb.; 23Apr47; AA51816.

I. Title.

Music Cat.

HAASE, Louis Robert. SEE
Grinding Wheels on Diesel and Steam
Locomotives. MU5161.

OCT 10 1950

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Electric Locomotives, Used for Water or
Fuel. MU5269.

MAR 21 1951

HAASE, LUDWIG WERNER, ed.

Deutsche Einheitsverfahren zur
Wasser-, Abwasser- und Schlam-
muntersuchung; physikalische,
chemische und bakteriologische
Verfahren. Hrsg. im Auftrage der
Fachgruppe Wasserchemie in der
Gesellschaft Deutscher Chemiker
e. V. Bearb. von Ludwig-Werner
Haase gemeinsam mit Hans Stooff
[et al.] und anderen Mitgliedern

AFO-13313.

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HAASE, LUDWIG WERNER, ed.

Deutsche Einheitsverfahren zur
Wasser-, Abwasser- und Schlam-
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Einheitsverfahren der physikali-
schen und chemischen Wasserunter-
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Arbeitsgruppe Wasserchemie,

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Wasser-, Abwasser- und Schlam-
muntersuchung. Card 3.

Einschliesslich Abfallstoff- und
Korrosionsfragen of the Verein
Deutscher Chemiker] 180 p.

© Verlag Chemie, GmbH.; 10Jan54;
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I. Verlag Chemie, GmbH.

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HAASE, LUDWIG WERNER.

Werkstoffzerstörung und Schutzschicht-
bildung im Wasserfach. 2. neu bearb.
Aufl. 218 p. illus. © Verlag Chemie,
GmbH., Weinheim; 1Apr51; AF0-5107.

I. Verlag Chemie, GmbH.

hes/r

Library of Congress
Copyright Office

JUL 31 1951

HAASE, MAX.

Optiker-Taschenbuch; die kleine Fachlehre
des Augenoptikers mit einer Einführung
in die Lehre vom Licht zugleich ein
Hilfsbuch für Feinoptiker und verwandte
Berufe der optischen Technik. 2., verb.
Aufl. Stuttgart, 1952 [c1948] 320 p.
illus. © on revisions; Wissenschaftliche
Verlagsgesellschaft m.b.H.; 12Dec52 (in
notice: 1948); AF0-11110.

I. Wissenschaftliche Verlagsgesellschaft
m.b.H.

Library of Congress
Copyright Office

j/v

HAASE, OSCAR.

Father Neptune's birthday. DU30016.

SEE Neidlinger, Gertrude Carter.

WPA 3

1952

Haase, Paul.

HETTINGER, HERMAN STRECKER.

Financial public relations: for the business corporation, by Herman S. Hettinger. A Controllership Foundation book digest by Paul Haase. 44 p. © Controllership Foundation, inc.; 23Nov54; A162893.

I. Haase, Paul.

II. Controllership Foundation.

Haase, Roma Hoeke.

THEY HAVE COME HOME TO SLEEP © w & m
Roma Hoeke Haase 20Dec49 EU188423

HAASE (WILBERT W.) COMPANY.

The controlled quality story.

Wilbert burial vaults. 28 p.

Appl. author: George J. Kloppen-
burg. © Wilbert W. Haase Co.;

50ct54; A160954.

HAASE (WILBERT W.) COMPANY ©.

For deep-down satisfaction - new
Wilbertaire vault. (Burial
vault) Folder. © 26Aug49;
KK40999.

HAASE (WILBERT W.) COMPANY ©.

Rest in peace. 12 p. © 29Jul49:

AA125716.

HAASE (WILBERT W.) COMPANY ©.

The vault that's 14 ways better.

(Burial vault) Folder.

© Wilbert W. Haase Company;

26Aug49; KK40998.

HAASE (WILBERT W.) COMPANY ©.

The vault that's 14 ways better.

Wilbert burial vaults. Folder.

© 25Nov49; KK43565.

AA 3612

Haase (Wilbert W.) co., claimant.

Wilbert burial vault \$500 guarantee.
[Chicago, Sleepeck-Helman printing co.]
© 1945.

folder, 28 x 21 1/2cm. fold. to
21 1/2 x 9 1/2cm.

© 11-10-45; 2c 2-5-46; Forest Park,
Ill.; AA 3612.

2-18-46 rs

HAASE (WILBERT W.) COMPANY ©.

Wilbert burial vault \$500 guarantee
(non-cancellable) Folder,
certificate. © 30Aug46; on revi-
sions; AA73887.

HAASE (WILBERT W.) COMPANY.

Wilbert burial vaults. (In
the Saturday evening post,
May 30, 1953, p. 70-71)

© Wilbert W. Haase Co.; 11May53;
B5-24811.

M1353

.H

HAASS, HANS, 1897-

Kleine Anne; [von] Hans Häuser [pseud.]
[Piano-conductor score (piano and string
orchestra) and parts] © Edition Melodia
Hans Gerig, Köln; 29Jul52; EF20322.

I. Title.

Library of Congress

M1353

.H

HAASS, HANS, 1897-

Walzer der Liebe; [von] Hans Haass.

[Condensed score (piano and string
orchestra) and parts] © Edition Melodia
Hans Gerig, Köln; 8Aug52; EF20324.

I. Title.

Library of Congress

HAASTORP, HELGE.

Pavia; fortælling om en Grønlandsdreng.
110 p. © Gyldendalske boghandel nordisk
forlag, København; 4Dec48; AF11202.

I. Gyldendalske boghandel nordisk forlag.

dr/r

Library of Congress
Copyright Office

HAATVEDT, ROLFE ALDEN.

Coins from Karanis. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1939. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no, 1970) © Rolfe Alden Haatvedt; 29Dec50; A53204.

jb/r

Library of Congress
Copyright Office

APR 30 1951

HAAVE, KRISTOFFER.

Herman Wildenvey, poeten—kunstneren.

Oslo, Gyldendal, 1952. 200 p. illus.

© Gyldendal norsk forlag; 11Nov52;

AF0-9464.

I. Wildenvey, Herman.

II. Gyldendal norsk forlag.

Library of Congress
Copyright Office

j/e

M1978
.A1H

HAAZ, GLORIA, 1924-

We fell in love to music by Muzak; words
and music by Gloria Haaz. [Melody and
chord symbols] © Muzak Corp., New York;
3Mar53; EP70137.

I. Title.

Library of Congress
Copyright Office

Haaz, Sandy. See
Haaz, Sanford.

HAAZ, SANDY. SEE
Haaz, Sanford B., 1921-

EU319994

Haaz, Sanford

My love goes on; words by ~~Sandy~~ Haaz.
Melody.

© 6-2-46; ~~Sanford~~ Haaz, Philadelphia;
EU 24003.

Haag, Sanford.

Twinkle, twinkle, little star; words
by S. Haas.

© 7-26-46; S. Haas, Philadelphia;
EU29293.

Haaz, Sanford B.

THERE'LL NEVER BE ANOTHER YOU;

w, m & © Sanford B. Haaz 15Jun53

EU319994

Library of Congress
Copyright Office

Hab' Dank für all die Stunden.

M1735

KLEVE, HANS WERNER, 1907-

.2

Hab' Dank für all die Stunden; langsamer

.K

Walzer, Text: Kleve [and] Radolf [pseud.]

Musik: Hans Werner Kleve. © Edition

Meisel & Co., G.m.b.H., Berlin; 15Feb51;

EF0-8393.

I. Title. [II. Kohl, Friedrich Wilhelm,
1904-]

JUL 24 1951

Library of Congress
Copyright Office

Hab' keine Angst.

M1355 RITTER, VERA ROSA.

.R

Hab' keine Angst; Walzerlied, Text und Musik [von] Vera Rosa Ritter. [Parts: orchestra, with words] © Vera Rosa Ritter, sole owner of Vera Verlag K.G., Hamburg; 1Feb51; EF16327.

I. Title.

Library of Congress
Copyright Office

APR 27 1951

Hab mein Wage.

M1585
.Z

ZIPP, FRIEDRICH, 1914-

Hab mein Wage; niederländisches
Volkslied, Satz: Friedrich Zipp.
(Leuckart Chorblatt, Nr.530)
[Score: chorus (SATB)] © on arrange-
ment; F.E.C. Leuckart, Musikverlag,
München; 20Dec50; EF0-8499.

I. Title.

JUL 26 1951

Library of Congress
Copyright Office

Hab' mich lieb'!

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Hab' mich lieb!

Aus dem Film Eine Frau, von heute,
langsamer Walzer, Text: H. F. Beckmann,
Musik: Fritz Wenneis [Arr.: Ulrich
Sommerlatte] (Colibri Serie, 3) (With
his: (Eine Frau von heute) Zu wem soll
ich geh'n?) [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Matth. Hohner AG., Musikverlag;
28Jul54; EF0-30227.

Library of Congress

(art.)

(Continued on next card)

M1356

.W

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Hab' mich lieb!

EF0-30227. (Card 2)

I. Title. II. Title: Frau von heute. III.

Beckmann, Hans Fritz, 1909-

IV. Sommerlatte, Ulrich, 1914-]

(art.)

Library of Congress

Hab' mich lieb!

M1508

WENNEIS, FRITZ, 1889-

(Eine Frau von heute) Hab' mich lieb!

Langsamer Walzer, Text: Hans Fritz

Beckmann, Musik: Fritz Wenneis [from]

ein Film Eine Frau von heute. (Reihe:

Funk-Film-Bühne, Bestell-Nr. 4700K)

© Matth. Hohner AG., Musikverlag,

Trossingen/Württ, Ger.; 26Apr54;

EF0-30233.

I. Title. II. Title: Frau von heute.

[III. Beckmann, Hans Fritz, 1909-

Library of Congress

SL

(art.)

xM1508.9

Hab'n Sie nicht mal Zeit für Fräulein
Frieda?

M1735

BERKING, WILLY, 1910-

.2

Hab'n Sie nicht mal Zeit für Fräulein

.B

Frieda? Foxtrot, Text: Bruno Balz,
Musik: Willy Berking. © West Ton Ver-
lag, G.m.b.H., Bonn, Ger.; 15Sep51;
EF0-11406.

I. Title. [II. Balz, Bruno, 1902-]

FEB 20 1952

Library of Congress
Copyright Office

Hab'n Sie nicht 'ne Braut für mich?

M1735

GAZE, HERMANN, 1908-

.2

Hab'n Sie nicht 'ne Braut für mich?

.G

Samba-Polka, Text und Musik: Heino
Gaze. © West Ton Verlag G.m.b.H.,
Bonn; 1Feb51; EF16966.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Hab'n Sie nicht 'ne Mark für Fridolin?

M1508

JARCZYK, MAX, 1906-

(Die Kaiserin von China) Fridolin; [or]
Hab'n Sie nicht 'ne Mark für Fridolin?

Foxtrot, aus dem Film im Prisma-
Verleih, Kaiserin von China. Text:
Bruno Balz, Musik: Michael Jary [pseud.]
2,50 DM © Michael Jary-Produktion,
Saarbrücken; 15Sep53; EF0-23370.

I. Title. II. Title: Die Kaiserin von China.
III. Title: Hab'n Sie nicht 'ne Mark für
Fridolin? [IV. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

xM1508.9

SL

(art.)

Hab'n Sie nicht 'ne Schwester.

M1735

OLIAS, LOTAR, 1913-

.2

Hab'n Sie nicht 'ne Schwester; Swing-Fox,

.0

Musik: Lotar Olias, Worte: Kurt
Schwabach [arr. by Berthold Kämpfert]
© Edition Accord, Verlag und Vertrieb
für internationale Musik GmbH.,
Berlin; 25Jun53; EF0-22489.

I. Title. [II. Schwabach, Kurt, 1898-
III. Kämpfert, Berthold, 1923-]

Library of Congress

M1735

.18

.M4

no.3

Hab'n sie schon Bilanz gemacht?
REINHOLD, ROLF, 1919-

Hab'n sie schon Bilanz gemacht? Worte:

Hans Albu, Musik: Rolf Reinhold. (In
Melodien Magazin [Nr.] 3, p.2-3)

© Michael Jary Produktion; 10Apr52;
EF0-14591.

I. Title. [II. Albu, Hans, 1914-]

Das hab'n wir mal wieder geschafft.

KNEIP, GUSTAV, 1905-

(Insel ohne Moral) Das hab'n wir mal
wieder geschafft; aus dem Film, Insel
ohne Moral, Text: Carl Christian [pseud.]
Musik: Gustav Kneip, Klaviersatz: Sigi
Stenford [pseud.] (With his (Insel ohne
Moral) Dort am Suez) © Tempoton-Ver-
lag, Hans Sikorski, Hamburg, Ger.;
26Nov50; EF0-7766.

M1508

JUN 28 1951

I. Title. II. Title: Insel ohne Moral.

[III. Matthes, Joachim, 1915-
zer, Siegfried, 1910-]

IV. Stür-

Library of Congress

Copyright Office

xM1508.9

2/3

s.l.

Hab' nur dich allein.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Hab' nur dich allein;

Duett aus der Operette Der Zarewitsch,
nach Zapolska-Scharlit, von Bela Jenbach
und Heinz Reichert, Musik von Franz
Lehár [arr. by Hans Schneider] [Piano-
conductor score (orchestra, with words)
and parts] NM: arrangement. © Glocken
Verlag, ltd., London; 10Dec53; EF0-24445.

I. Jenbach, Bela. II. Reichert, Heinz.

III. Title. IV.

Title: Der Zarewitsch.

Library of Congress
(art.)

[V. Schneider, Hans,
1906-]

Hab' nur dich allein.

M1355

.L

LEHÁR, FERENC, 1870-1948.

(Der Zarewitsch) Hab' nur dich allein;

Duett aus der Operette, Der Zarewitsch,
nach Zapolska-Scharlitt von Bela Jenbach
und Heinz Reichert. Musik von Franz
Lehár [Arrangement: Hans Schneider,
nach der Original-Partitur des Komponis-
ten] [Piano-conductor score (orchestra)
and parts] NM: "arrangement for Salon-
orchester." © Glocken Verlag, ltd.,

EF0-25271

Library of Congress
art.



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M1355

LEHÁR, FERENC, 1870-1948.

.L

(Der Zarewitsch) Hab' nur dich allein.

EF0-25271. (Card 2)

London; 10Dec53; EF0-25271.

I. Title. II. Title: Der Zarewitsch.

[III. Jenbach, Bela, 1871-

IV. Reichert, Heinz. V. Schneider, Hans,
1906-]

(art.)

Library of Congress

M25

.H

HÁBA, ALOIS, 1893-

*1

Deux morceaux de piano par Alois
Hába. Op. 2. Vienne, Edition
universelle. © Associated Music
Publishers, inc.; 22Jun20; EF7975.

Hába, Alois.

DEUXIÈME QUATUOR À CORDES, op.12; m
Alois Hába; score. © 19Dec24,
EF17760. R100305, 2Sep52, Alois
Hába (A)

Hába, Alois.

FANTASIE POUR VIOLON, op.9a; au
système de quart de ton. © 17Aug23,
EF16813. R82863, 9Jul51, Alois Hába
(A)

OCT - 4 1951

Library of Congress
Copyright Office

M42

.H

HABA, ALOIS, 1893-

*(Fantasia, violin) Fantaisie; au système
de quart de ton, par Alois Haba, op. 9a.
(Universal-Edition, No.7167) © Universal
Edition, Wien; 17Aug23; EF16813.

I. Title.

Library of Congress
Copyright Office

JUL 30 1951

M1513 Hába, Alois.
.W WEINGARTNER, FELIX, 1863-1942.
Musik zu Shakespeare's "Der Sturm";
von Felix Weingartner. Op.65.
Klavierauszug mit Text von Alois
Hába. Wien, Universal-Edition.
© Associated Music Publishers,
Inc., New York; 1Mar19; EF5055.
Piano-vocal score.

I. Hába, Alois, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Haba, Alois.

R

MUSIK ZU SHAKESPEAR'S STURM, op. 65;
m Felix Weingartner, arr. Alois
Haba; klavierauszug mit text.
© 1Mar19; EF5055. R15410; 26Feb47;
Carmen Studer Weingartner (W),
Winterthur, Switzerland.

Hába, Alois.

MUSIQUE POUR VIOLON, op.9b; au système
de quart de ton. © 17Aug23, EF16814.
R82864, 9Jul51, Alois Hába (A)

COT - 4 1951

Library of Congress
Copyright Office

M42

.H

HABA, ALOIS, 1893-

*Musique pour violon seul; au système de
quart de ton, par Alois Hába, op.9b.
(Universal-Edition, No.7168) © Universal
Edition, Wien; 17Aug23; EF16814.

I. Title.

Library of Congress
Copyright Office

AL 3 0 1951

Hába, Alois.

OUVERTÛRE, Op. 5; Orch. Partition.

© 31Dec21, EF14885. R57181, 23Dec49,
Alois Hába (A)

Library of Congress
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FEB 13 1950

M1004 HÁBA, ALOIS, 1893-

.H

*Ouverture; par Alois Hába. Op. 15.

© Universal-Edition, Wien; 31Dec21;
EF14885. Score: orchestra.

Hába, Alois.

1^{er} QUATUOR A CORDES, op. 4; Partition.
© 6Jun23, EF16473. R77034, 17Apr51,
Alois Hába (A)

Premier

Library of Congress
Copyright Office

JUL 10 1951

HABA, ALOIS, 1893-

Premier quatuor à cordes. SEE HIS
Quartet, strings, no.1, op.4.

EF16473

Library of Congress
Copyright Office

JUL 11 1951

M452

.H

HÁBA, ALOIS, 1893-

*(Quartet, strings, no.1, op.4) Premier
quatuor à cordes; par Alois Hába, op.4.
(Universal-Edition, Nr.7165) [Miniature
score] © Universal-Edition, Wien;
6Jun23; EF16473.

Library of Congress
Copyright Office

JUN 22 1951

M452

.H

HÁBA, ALOIS, 1893-

*(Quartet, strings, no.2, op.12) Second
quatuor à cordes; au système de quart
de ton par Alois Hába, op.12. (Universal-
Edition, Nr.7588) [Miniature score]
© Universal-Edition A.G., Wien; 19Dec24;
EF17760.

M452 HÁBA, ALOIS, 1893-
.H117 ^ (Quartet, strings, op. 7) Quatuor
op.7 à cordes au systeme de quart de
1921a ton. On the quarter tone system.
Par Alois Hába. Wien, Universal-
Edition. © Associated Music Pub-
lishers, inc. (in notice: Uni-
versal-Edition); 24May21; EF10692.
Miniature score.

Hába, Alois.

QUATUOR À CORDES, op. 7; 2 violons,
viola & violoncelle. Sc.

© 24May21, EF10692. R40255, 9Nov48,
Alois Hába (A)

Library of Congress
Copyright Office

HÁBA, ALOIS, 1893-

Quatuor à cordes au système de
quart de ton. See his Quartet,
strings, op. 7.

Haba, Alois.

Sonata, op. 3; m A. Haba; pf.

© 1 Jan 19; EF4700. R9003; 29 Dec 46;

Alois Haba (A), Prague, Czechoslovakia.

Hába, Alois.

VARIATIONEN, op.1b; über einen Canon
von Robert Alexander Schumann von
A. Hába; Klavier. © 26Sep23,
EF16972. R83120, 30Aug51, Alois
Hába (A)

OCT - 5 1951

Library of Congress
Copyright Office

M27
.H

HÁBA, ALOIS, 1893-

*Variationen über einen Canon von Rob.
Schumann; von Alois Hába, op.lb.
Variace na kánon od Rob. Schumanna.
(Universal-Edition, Nr.7274) [For
piano] © Universal-Edition, Wien;
26Sep23; EF16972.

I. Schumann, Robert Alexander, 1810-1856.

II. Title. III. Title: Variace na kánon od
Rob. Schumanna.

Library of Congress
Copyright Office

OCT - 3 1951

Hába, Alois, 1893-

M1533

.K

KLENAU, PAUL VON, 1883-1946.

Die Weise von Liebe und Tod des Cornets
Christoph Rilke; von Rainer Maria
Rilke, für Bariton-Solo, Chor und
Orchester von Paul v. Klenau. Kla-
vierauszug mit Text von Alois Hába.
(Edition nr. 6596) © Universal-Edition,
A.G., Wien; 31May21; on arrangement;
EF11593.

art.

I. Hába, Alois, 1893-

arr. II. Rilke,

Rainer Maria, 1875-1926, lyricist. III. Title.

Library of Congress
Copyright Office

M1621

HÁBA, KAREL, 1898-

.4

Letní nálady; [by] Karel Hába, op.23,

.H

cyklus písní s klavírem na slova Josefa
Hory. [For voice and piano] © Hudební
Matice Umělecké Besedy, Praha;
13Apr49; EF17573.

I. Title. [II. Hora, Josef, 1891-1945]

HABAITAK MABARIF © w & m Fareed
Alam 28Jun48 EU136759

Library of Congress
Copyright Office

Haban, John Werner.

DO YOU BELIEVE IN LOVE AT FIRST
SIGHT © w & m John Werner Haban
29 Apr 48 EU127394

Library of Congress
Copyright Office

Haban, Thomas A.

LUMBERJACKS OF THE FOREST; w Carl F.
Prickett Jr. m Thomas A. Haban ©
Carl F. Prickett Jr. & Thomas A.
Haban 10Sep52 EU287404

Haban, Thomas Anthony.

THROWIN' MOONBEAMS AT THE STARS; w
Patti Ann Murtha m Thomas Anthony
Haban © Patti Ann Murtha & Thomas
Anthony Haban 4Aug53 EU325965


Habana.

M1680 GUERRA, MARCELINO.

.2 Habana, bolero, letra de Rafael M. Pedrosa,
.G música de Marcelino Guerra. © Antobal
Music Co., New York; 15Jan49; EP34008.

I. Pedrosa, Rafael M., lyricist. II. Title.

Library of Congress
Copyright Office



A HABANA fruit stand. JP3077.
SEE Keystone View Co.

Habana hermosa.

Schwarz, Herman.

E unpub. 9634

Habana land of romance.

see

Velazquez, Haydeé L

ke c 6-25-46

Habana mambo.

M31
.M

MÜLLER, JOHANNES, 1914-

Habana mambo; Musik: Jonny Müller und
Berthold Kämpfert. [For piano] © Tem-
poton-Verlag Hans Sikorski, Hamburg;
20Mar52; EF0-13675.

I. Kämpfert, Berthold, 1923-

II. Title.

Library of Congress
Copyright Office



M1350

.H

Habana suite.

HIVELY, WELLS.

Habana suite ... composed and
arr. by Wells Hively. ©

Broadcast Music, inc., New

York; no.1, 27Dec46; no.2,

12Mar47; no.3, 9Apr47; no.4,

12May47. Piano-conductor

score (orchestra) and parts.

Contents.- no.1. San Cristó-

bal de la Habana (© EP11842)-

no.2. Plaza de Armas

(© EP13776) - no.3. La cabaña

(© EP15238) -no.4. Paseo

(© EP15237) (~~Continued on~~

~~next card~~)

Library of Congress

Copyright Office

M1350.2

Music Cat.

Habana vieja.

M1356

.G

GARBAYO LÓPEZ, R

Habana vieja; lamento afro, de R.

Garbayo López, arr. [by] Alfredo Brño.
[Piano-conductor score (orchestra) and
parts; with words] © Rumbalero Music,
inc., Beverly Hills, Calif.; 28Dec49;
EP44428.

I. Title. [II. Brño, Alfredo]

Library of Congress
Copyright Office

APR - 4 1950

HABANERA m Fritzi Hazelett © Mills
Music, inc. Notice 20Mar53 v21 p636

Library of Congress
Copyright Office

Habanera; par L. F. M. Aubert. 1. Pf.,
4 mains.- 2. 1^{ers} violons.- 3. Parti-
tion d'orch. © 29Jun19, 11Oct19,
8Nov19; B447500, 461047, 461806.
R8887, 8919, 8923; 1Feb47;
Louis François Marie Aubert (A), Paris

Habañera.

Bizet, Georges. [Carmen. Habañera]

EF4292.

Habonera, from Carmen; m Georges Bizet,
arr M. Freedman. © Morris Freedman,
Philadelphia; on arr; 9May47;
EU76295.

Habanera; m D. M. Escandon. © Don
Manuel Escandon, Madrid; 19Apr47;
EU75791.

Library of Congress
Copyright Office

HABANERA; m Maurice Pesse; pf.
© 25Oct19; E461483. R17804;
14Apr47; Marcel Auguste Pesse
(NK), Meknes, Maroc.

HABANERA, from Carmen; m G. Bizet,
adapted & arr. Carl Erich [pseud.
of Edmund Parlow]; pf. © 23Sep20;
E491304. R24252; 16Oct47; The
Arthur P. Schmidt co. (PWH of E.
Parlow)

Habanera.

M1380 BIZET, GEORGES, 1838-1875.

.B (Carmen) On the farm; adapted from Habanera [from] Carmen, adaptation and lyric by Albert Gamse. [Arrangement by Ben Kendall] © Bregman, Vocco & Conn, inc., New York; 8Jun49; EP37562. For piano, with words.

I. Gamse, Albert, arr. II. Kendall, Ben, arr. III. Title. IV. Title: Habanera. V. Title: Carmen.

Library of Congress
Copyright Office

HABANERA, from Carmen; grand opera,
m Georges Bizet, ed. M. W. Butler;
pf. © 200ct21, E521629. R52907,
100ct49, A. W. Perry's Sons (PWH
of M. W. Butler)

HABANERA; for piano by I. Leo Pavia.
© 26Jun25, E615627. R100067,
25Sep52, Florence L. A. Pavia (W)

Habañera.

M1508

BIZET, GEORGES, 1838-1875.

(Carmen) Habañera; from Carmen, by
Georges Bizet, for voice and piano with
French, Italian and English texts [English
text by George Rochberg] 50¢ Appl.
author: The Oliver Ditson Co., employer
for hire of George Rochberg. © on Eng-
lish text; Oliver Ditson Co., Bryn Mawr,
Pa.; 10Mar52; EP61383.

I. Title. II. Title: Carmen. [III. Rochberg,
George, 1918-]

Library of Congress
Copyright Office



Habanera.

M1385
.A4B

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; from Carmen, music
by Georges Bizet, lyric by Olga Paul,
easy arrangement by Pietro Deiro, Jr.
[For accordion solo, with words] 40¢
Appl. states prev. reg. 7Sep38, EP71345.
© on arrangement; Edward B. Marks
Music Corp., New York; 5Feb53; EP69053.

I. Title. II. Title: Carmen. [III. Deiro,
Pietro, 1913- IV. Paul, Olga]

Library of Congress
Copyright Office



Habanera.

MT680 BIZET, GEORGES, 1838-1875.
.03 (Carmen) Habanera; from the opera Carmen;
no.98 music by Georges Bizet, lyric by Betty
Glynn, arr. by [Betty B. Glynn of] the Oahu
Staff. (Oahu modern piano accordion
course [lesson] 98X) 35¢ © on lyric &
arrangement; Oahu Pub. Co., Cleveland;
8Sep52; EP66898.

1. Accordion music--Teaching pieces.
I. Title. II. Title: Carmen. [III. Glynn, Betty
B., 1918-]

Library of Congress
Copyright Office

Habanera.

M33

.5

.B

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera; from the opera Carmen by Bizet, piano solo, arrangement by William Scher. (Kammen educational series, no.298) 35¢ Appl. author: J. & J. Kammen Music Co., employer for hire of William Scher. © on arrangement; J. & J. Kammen Music Co., New York; 10Feb53; EP72191.

I. Title, II. Title: Carmen. [III. Scher, William, 1900-]

Library of Congress
Copyright Office

HABANERA; for saxophone & piano by
Jascha Gurewich. © 22May26, E637992.
R121771, 3Dec53, Miriam Lurrie
Gurewich (W)

Library of Congress
Copyright Office

Habanera.


M31
.L

LECUONA Y CASADO, ERNESTO, 1895-
La habanera; [by] Ernesto Lecuona.
[For piano] © Edward B. Marks Music
Corp.; 7Sep54; EU369728.

I. Title.

art.

Library of Congress



Habanera.

M127

.S

SAINZ DE LA MAZA, EDUARDO, 1884-
Habanera; [by] E. Sainz de la Maza, para
guitarra. © Unión Musical Española,
Madrid; 10Oct53; EF0-23856.

I. Title.

Library of Congress

Habanera.

M236

.H

HALFFTER, ERNESTO, 1905-

Habanera; [by] Ernesto Halffter, transcription et doigtés de Maurice Gendron. [Score (violoncello and piano) and part] © on transcription; Éditions Max Eschig, Paris; 25Sep50; EF0-5897.

I. Title. [II. Gendron, Maurice, 1920-]

Library of Congress
Copyright Office

MAR 7 - 1951

Habanera.

M25

.H

HALFFTER, ERNESTO, 1905-

Habanera; pour piano [by] Ernesto Halffter.

© Éditions Max Eschig, Paris; 8Oct50;

EF0-5936.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Habanera.

M38
.S

SARASATE Y NAVASCUES, PABLO MARTIN
MELITON DE, 1844-1908.

Habanera; from Spanish dances, by Sarasate. [Transcribed for piano by Emilio Osta] \$1.25 © Spanish Music Center, New York; 8Feb50; EP44720.

I. Title. [II. Osta, Emilio, 1914-]

Library of Congress
Copyright Office

APR 12 1950

Habanera.

M31
.S

SENGERS, HENRICUS JOSEPHUS, 1928-
Habanera; pour piano par Henk Sengers.
© Les Éditions internationales Basart
n.v., Amsterdam; 17Dec52; EF0-19889.

I. Title.

M221 Habanera.
 HAZELETT, FRITZI.

.H Habanera; violin solo with piano accompani-
 ment, by Fritz Hazelett. [Score and part]
 60¢ © Mills Music, inc., New York;
 5Jun52; EP64124.

I. Title.

Library of Congress
Copyright Office



HABANERA; by Louis Aubert, arr.

Lucien Garban; piano trio, with
clarinet & double bass, ad lib. ©

20Apr27; E663761. Lucien Garban
(A); 12Nov54; R138913.

HABANERA; no.3, from Quatre pièces
espagnoles, for piano by Gaspar
Cassado. © 21Dec25, E639615.
R111252, 15Apr53, Gaspar Cassado (A)

Revised
28 May 53

LA HABANERA; partition d'orch.

© 3Sep20, E484652. R26559,

17Nov47, Louis Aubert (A)

HABANERA, from Guernica; three-part
song, w P. Gailhard & P. B.
Gheusi, tr. Grace Hall, m Paul
Vidal; women's voices. © 24Dec19;
E470953. R18645; 8May47;
Oliver Ditson co. (PWH of G.
Hall), Philadelphia.

Habañera.

M215
.B

BIZET, GEORGES, 1838-1875.

^(Carmen) Habañera, from Carmen [by]
Georges Bizet, arr. by Basil D.
Gauntlett. © Theodore Presser Co.,
Philadelphia; 29Oct48; on arrange-
ment; EP31051. For two pianos,
four hands.

I. Gauntlett, Basil Deane, 1885-
arr. II. Title. III. Title: Carmen.

Habanera.

BIZET, GEORGES, 1838-1875.

(Carmen) Habanera: [French words
by] H. Meilhac and L. Halevy,
English version by Frank Chap-
man. (In Swarthout, Gladys, comp.
Gladys Swarthout album of con-
cert songs and arias. p. 33-39)
© G. Schirmer, inc., New York;
on English version; 21Feb46;
EP2416.

M1616
.S

I. Meilhac, H., lyricist. II. Halevy, L.,
joint lyricist. III. Chapman, Frank, tr.
III. Title. IV. Title: Carmen.

Library of Congress
Copyright Office

Music Cat.

M212

.B

Habanera.

Bizet, Georges, 1838-1875.

Carmen: Habanera [excerpt] For piano
duet ... Arranged by Howard Marlin
[pseud.] [New York] Pro art publica-
tions. 50¢

© arrangement, 18Jun46; publisher;
EP7053.

I. Scarmolin, A. Louis, 1890-

arr.

II. Title: Habanera.

Library of Congress
Copyright Office

Music Cat.

Habanera.

M1355

.L

Lopez, Francis.

Caramel; paroles de Jacques Mareuil
[and Habanera, paroles de Jacques
Poterat, musique de Guy Lafarge] Paris,
Editions Joubert.

© 31Jul46; publisher; EF2713-14.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Habanera on verso of score and parts of
Caramel.

I. Mareuil, Jacques, lyricist. II.
Lafarge, Guy. Habanera. III. Poterat,
Jacques, lyricist. IV. Title. V. Title:
Habanera.

Library of Congress
Copyright Office

Music Cat.

M1731.2
.L

Habanera.

Lafarge, Guy.

Habanera; paroles de Jacques
Poterat.

© 3Nov45; 1c 26Apr46; Editions
Joubert & Royalty, Paris; EF2453.
For voice and piano.

I. Poterat, Jacques, lyricist. II.
Title.

HABANERA; reverie espagnole, m Walter
Moressy, arr. Ernest Reeves; 2 vio-
lins, 'cello, bass, harmonium & pf.
© 22Dec21, E526574. R46370, 12Apr49,
Schott & Co., ltd. (PWH of E. Reeves)

HABANERA, op. 21, no. 2; m Pablo de
Sarasate, ed. & fingered Ariberto di
Butera; violin & pf. © 1Aug21,
E518057. R47508, 6May49, G. Schir-
mer, inc. (PWH of A. di Butera)

HABANERA, from Carmen; by Georges
Bizet, piano transcription: Gustav
Lange, piano ed. Lee Olean Smith.
© on arr., 27Aug25, E620530.
R109127, 20Mar53, Century Music Pub.
Co. (PWH of L. O. Smith)

Habanera. See
Tre pezzi per pianoforte.

R

M1350
.C

Habanera d'amore.

CLEEFF, JEAN VAN, 1899-

Habanera d'amore. Habanera of love.

Serenata-habanera [by] G. Brusso
[pseud.] [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 20Oct53; EF0-23903.

I. Title. II. Title: Habanera of love.

Library of Congress

1/2

HABAÑERA DE CINNA; transcription for
2 pianos by Mary Howe. © 31May26,
E641404. R114419, 6Jul53, Mary
Howe (A)

HABANERA DE CONCIERTO; m & © Valero
Vallvé Vives 18Aug54 EU368054

Vallvé Vives

Library of Congress
Copyright Office

Habanera del cariño.

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

Cariño verdá; [or] Habanera del cariño.

.M

Paroles espagnoles de Currito [pseud.,
paroles françaises de Liogar, pseud.]
musique de G. y M. Monreal. © Julio
Garzon, Paris; 20Mar52; EF0-13868.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Habanera del cariño.

[IV. Munoz Acosta, Francisco, 1893-

V. Garzon, Julio, 1895-]

HABANERA IN D FLAT MAJOR; m & © Lynn
Paul Holleman 3Dec51 EU257639

DEC 14 1951

Library of Congress
Copyright Office

Habanera of love.

M1350

.C

CLEEFF, JEAN VAN, 1899-

Habanera d'amore. Habanera of love.

Serenata-habanera [by] G. Brusso
[pseud.] [Piano-conductor score (orchestra) and parts] © Carlo Beltramo, San Remo, Italy; 20Oct53; EF0-23903.

I. Title. II. Title: Habanera of love.

Library of Congress

1/2

Habanera III; m D. M. Escandon. © Don
Manuel Escandon, Madrid; 19Apr47;
EU75792.

Library of Congress
Copyright Office

HABAS, MARV. SEE
Habas, Marvin Sidney, 1928-

EU372517

Habas, Marvin Sidney.

AS LONG AS DREAMS REMAIN; w Marvin
Sidney Habas & Phyllis Lenora Aron-
son m Albert Paul Wiener & Julie
Wiener © Marvin Sidney Habas, Phyl-
lis Lenora Aronson, Albert Paul Wie-
ner & Julie Wiener 30Sep54 EU372518

Habas, Marvin Sidney.

COME, TAKE MY LOVE; w & m Solon Edward
Weinstein arr Marvin Sidney Habas ©
Solon Edward Weinstein & Marvin
Sidney Habas 5Aug54 EU366624

Habas, Marvin Sidney.

THE DAY IT RAINED; w, m & © Solon Edward Weinstein & Marvin Sidney Habas
16Oct50 EU218317

NOV - 3 1950

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Habas, Marvin Sidney.

THE HUTZA VUTZA SONG; w, m & © Solon
Edward Weinstein & Marvin Sidney
Habas 28Sep50 EU216778

OCT 23 1950

Library of Congress
Copyright Office

Habas, Marvin Sidney.

LOVE IS MAGIC; based on m Johannes
Brahms, w & arr m Solon Edward
Weinstein arr Marvin Sidney Habas
© Solon Edward Weinstein & Marvin
Sidney Habas 2Sep54 EU369601

Habas, Marvin Sidney.

M-MM, M-MM; w Marvin Sidney Habas &
Phyllis Lenora Aronson m Albert Paul
Wiener © Marvin Sidney Habas, Phyl-
lis Lenora Aronson & Albert Paul
Wiener 30Sep54 EU372517

Habash, John Mitri.

ANGEL IN BOBBY SOX; w Alexander Harry
Chorney m John Mitri Habash ©
Alexander Harry Chorney & John Mitri
Habash 8Jul54 EU363775

Library of Congress
Copyright Office

Habash, John Mitri.

ANYWHERE IS PARIS; w Alexander Harry
Chorney m John Mitri Habash ©
Alexander Harry Chorney & John Mitri
Habash 25Mar54 EU352203

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Habash, John Mitri.

FALSE ALARM; w Alexander Harry Chorney
m John Mitri Habash © Alexander
Harry Chorney & John Mitri Habash
3Dec53 EU339947

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Copyright Office

Habash, John Mitri.

GOING, GOING, GONE; w Alexander Harry
Chorney m John Mitri Habash © Alexan-
der Harry Chorney & John Mitri Habash
11May54 EU357658

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Habash, John Mitri.

HALF-AWAKE, HALF DREAMIN'; w Alexander
Harry Chorney m John Mitri Habash
© Alexander Harry Chorney & John
Mitri Habash 3Dec53 EU339948

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Copyright Office

Habash, John Mitri.

I BETCHA; w Alexander Harry Chorney m
John Mitri Habash © Alexander Harry
Chorney & John Mitri Habash 3Dec53
EU339949

Habash, John Mitri.

MR. BLUES AIN'T GETTIN' IN TONIGHT;
w Alexander Harry Chorney & Sidney
Shrager m John Mitri Habash © Alex-
ander Harry Chorney, Sidney Shrager
& John Mitri Habash 1Nov54 EU375789

Habash, John Mitri.

TALK ABOUT THE DEVIL; w Alexander Harry
Chorney m John Mitri Habash © Alexan-
der Harry Chorney & John Mitri Habash
23Jun54 EU362142

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Habash, John Mitri.

WE DON'T ADD UP TO ANYTHING ANY MORE; w
Alexander Harry Chorney m John Mitri
Habash © Alexander Harry Chorney &
John Mitri Habash 8Jul54 EU363776

Habash, John Mitri.

YOU COULD BE RIGHT, BUT OH I HOPE YOU'RE
WRONG; w Alexander Harry Chorney m
John Mitri Habash © Alexander Harry
Chorney & John Mitri Habash 23Jun54
EU362141

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HABASHA SOUFFLE; w, m & © Carl Chris-
tian Sautter Jr. 11Apr50 EU200158

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Copyright Office

MAY - 5 1950

Habat, Eddie.

ARE YOU PRETENDING w Arthur J. Yaspan
m Eddie Habat © Ronson Press, inc.
14Nov49 EU184911

Library of Congress
Copyright Office

Habat, Eddie.

GO, MAN, GO; m Eddie Habat © Ronson
Press, inc. 8Sep53 EU329904

Library of Congress

M1630 HABAT, EDDIE, 1928-

.2 Go man go polka; words and music by
.H Eddie Habat. New York, Hill & Range
Songs. [In part for voice and piano, in
part for piano] 40¢ © Ronson Press;
2Dec53; EP76537.

I. Title.

Library of Congress
Copyright Office

xM31

Habat, Eddie.

HI LI, HI LO; m Eddie Habat © Ronson
Press, inc: 28Feb52 EU266225

Library of Congress
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MAR 20 1952

Habat, Eddie.

HONKY TONK POLKA; m Eddie Habat ©
Ronson Press, inc. 8Sep53 EU329902

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Habat, Eddie.

HOYER'S POLKA; m Eddie Habat © Ronson
Press, inc. 28Feb52 EU266227

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Habat, Eddie.

OLD GRANDAD WALTZ; m Eddie Habat ©
Ronson Press, inc. 20Oct53 EU335098

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Habat, Eddie.

P. A. POLKA; m Eddie Habat © Ronson
Press, inc. 26Mar52 EU269061

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Habat, Eddie.

THE POLKA HABAT; m Eddie Habat

© Ronson Press, inc. 17Nov50 EU221474

DEC 20 1950

Habat, Eddie, 1928-

M175
.A4R77 RONSON POLKA & WALTZ ALBUM; [composed & compiled by] Eddie Habat. [For accordion; partly with words] \$1
© Ronson Press, inc., Cleveland; no.2,
3Jan51 (in notice: 1950); EP51709.

I. Habat, Eddie, 1928-

s.l.

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JUN 29 1951

Habat, Eddie.

SHARPIE'S POLKA; m Eddie Habat ©
Ronson Press, inc. 8Sep53 EU329903

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Habat, Eddie.

STRAWBERRY HILL POLKA; m Eddie Habat
© Ronson Press, inc. 21Sep50 EU216155

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Habat, Eddie.

WAITING FOR YOU ONLY; w & m Eddie

Habat © Ronson Press, inc. 29Dec52

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Habat, Edward J.

HOLMES AVE. POLKA. © m Edward J.

Habat 26Jul47 EU86577

Habat, Edward J.

JEROME WALTZ © m Edward J. Habat
26Jul47 EU86578

Habat, Edward J.

SOCIAL-AIRES POLKA © m Edward J.

Habat 22Jan49 EU155432

Library of Congress
Copyright Office

HABAYTA. To my homeland. © m Yedidia
Gorochov 30Apr48 EU127593

Habbe, Stephen.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

Appraisal of job performance. [By Stephen
Habbe, Division of Personnel Adminis-
tration] 56 p. illus. (Its Conference
Board reports. Studies in personnel
policy, no. 121) © National Industrial
Conference Board, inc., New York;
10Oct51; A60854.

NOV 30 1951

I. Habbe, Stephen.

Library of Congress
Copyright Office

md-r

Habbe, Stephen.

NATIONAL INDUSTRIAL CONFERENCE BOARD.

College graduates in industry:
recruiting, selecting, training.

[By Stephen Hobbe, Division of
Personnel Administration] 32 p.

illus. (Its Conference Board
reports. Studies in personnel
policy, no. 89) © National
Industrial Conference Board, inc.,
New York; 25Mar48; A22636.

I. Habbe, Stephen.

Library of Congress
Copyright Office

vp/p

Habbe, Stephen.

**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

Communicating with employees. [By
Stephen Habbe, Division of Personnel
Administration] New York [1952] 48 p.
illus. (Its Conference Board reports.
Studies in personnel policy, no. 129)
© National Industrial Conference Board,
inc.; 26Nov52; A73108.

I. Habbe, Stephen.

Library of Congress
Copyright Office

j/m

Habbe, Stephen.

**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

Company programs of executive development [by Stephen Habbe, Division of Personnel Administration] 64 p. illus.
(Its Conference Board reports. Studies in personnel policy, no. 107) © National Industrial Conference Board, inc., New York; 24Aug50; A47236.

I. Habbe, Stephen.

JAN 29 1951

Library of Congress
Copyright Office

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Habbe, Stephen.
**NATIONAL INDUSTRIAL CONFERENCE
BOARD.**

Employee salary plans in operation.

[By Herbert S. Briggs and Stephen
Habbe, Division of Personnel Adminis-
tration] 72 p. illus. (Its Conference
Board reports. Studies in personnel
policy, no. 100) © National Industrial
Conference Board, inc., New York;
30Jun49; A34295.

I. Briggs, Herbert S. II. Habbe,
Stephen.

Library of Congress
Copyright Office

cg/mb

Habbe, Stephen.

NATIONAL INDUSTRIAL CONFERENCE
BOARD.

Recruiting and selecting employees:
employment policies, employment
interviewing, employment forms,
employment research. [By Stephen
Habbe, Division of Personnel
Administration] 80 p. © Nation-
al Industrial Conference Board,
inc.; 14Sep54; A155576.

I. Habbe, Stephen.

Library of Congress
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b/l

Habbel (Josef) Buch- und Kunstverlag.

ORT, LEO MARIA, FATHER.

"Beatam me dicent"; Marienpredigten.

123 p. © Josef Habbel, Buch-

und Kunstverlag; 30Apr54;

AFO-15471.

I. Habbel (Josef) Buch- und Kunst-
verlag.

Habbel (Josef) Buch- und Kunstverlag, Regensburg.

SIMBRIGER, HEINRICH.

Handbuch der musikalischen Akustik [von]
Heinrich Simbriger [und] Alfred Zehelein.
Regensburg, 1951 [i.e. 1952] 272 p.
illus. © Josef Habbel, Buch- und Kunst-
verlag; 2Jan52 (in notice: 1951);
AF0-7185.

I. Zehelein, Alfred, joint author.

II. Habbel (Josef) Buch- und Kunstverlag,
Regensburg.

Library of Congress
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Mus

/r

Habbel (Josef) Buch- und Kunstverlag, Regensburg.

HOFMANN-MONTANUS, HANS.

Die Welt ohne Licht; Höhlenforscher und
Höhlengänger in Tragödien und Aben-
teuern [von] Hans Hofmann-Montanus und
Ernst Felix Petritsch. Regensburg
[1952] 418 p. illus. © Josef Habbel,
Buch- und Kunstverlag; 24Apr52;
AF0-7982.

I. Petritsch, Ernst Felix. II. Habbel (Josef)
Buch- und Kunstverlag, Regensburg.



Habbel (Josef) Buch- und Kunstverlag, Regensburg.

WEISER, FRANCIS XAVIER.

Zum Vater der Ströme, die Entdeckung des
Mississippi; illustriert von K. J. Blisch.
Regensburg, 1952. 184 p. © Josef
Habbel, Buch- und Kunstverlag; 2Jan52;
AF0-7357.

I. Habbel (Josef) Buch- und Kunstverlag,
Regensburg.

Habbena, Margaret.

EVERYBODY'S CHRISTMAS; w, m & ©

Margaret Habbena 8Sep52 EU286923

Library of Congress
Copyright Office

Habbena, Margaret.

M1630

RICHARD, LEO, 1883-

.2

The keeper of my heart; words by

.R

Margaret Habbena, music by Leo and

Hector Richard. © Cine-Mart Music

Pub. Co., Hollywood; 15Apr53; EP74615.

I. Title. [II. Habbena, Margaret]

Library of Congress

Habbena, Margaret.

THE KEEPER OF MY HEART; w Margaret
Habbena m Leo Richard & Hector
Richard © Margaret Habbena 28Jan52
EU263042

3 1952

Library of Congress
Copyright Office

Habbena, Margaret.

LADY LUCK; m Leo & Hector Richard w &
© Margaret Habbena 2Jul51 EU243209

AUG 21 1951

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Habbena, Margaret.

MY PRECIOUS; m Cliff Dixon w & © Mar-
garet Habbena 27Aug51 EU248221

Library of Congress
Copyright Office

SEP 12 1951

HABBERTON, WILLIAM.

Man's achievements through the ages,
by William Habberton [and]
Lawrence V. Roth. 800 p.
NM: revisions & additions.
© Laidlaw Bros., inc.; 25Jan54;
A130447.

I. Roth, Lawrence Valentine, joint
author.

II. Laidlaw Brothers, inc.

Library of Congress
Copyright Office

1/b

HABBERTON, WILLIAM.

Man's achievements through the ages, by
William Habberton [and] Lawrence V.

Roth. Chicago [1952] 800 p. illus.

© Laidlaw Bros., inc.; 29Jan52; A65259.

I. Roth, Lawrence V., joint author.

II. Laidlaw Brothers, inc.

Library of Congress
Copyright Office

/r

HABBERTON, WILLIAM.

Man's achievements through the ages.

Notebook, by William Habberton

[and] Lawrence V. Roth. 192 p.

© Laidlaw Bros., inc.; 31Oct53;

A130446.

Habbits.

See

Jenkins, Frank Gillis. C 730.

KK 5311

Habby; finger fin.

see

Habby products, claimant.

cf 8-27-46

KK 5311

Habby products, claimant.

... Habby; finger fin ... (Hand paddle)
[Los Angeles, Printed by Welty printing
co., 1946]

sheet. illus. 21 1/2 x base, 10cm.

Label.

At head of title: Very much swim fun.

Appl. author: Hugh Anderson Barton.

Appl. cl.: Habby products, Hugh A.

Barton, owner.

© 8-3-46; 2 c 8-7-46; Pasadena, Calif.;
KK 5311.

cf 8-27-46

HABBY PRODUCTS ©.

Jo-Ka, clown of color. (Toy) Label.

© Habby Products, Hugh A. Barton,
owner; 12Jan49; KK31365.

KK 1062

Habby products, claimant.

Laughs galore. (Target game for
home sport and adult recreation) [Los
Angeles, Printed by Welty printing co.]
© [1946]

card, 18 1/2 x 13 1/2cm.

Print.

Appl. author: Hugh Anderson Barton.

© 2-8-46; 2c 2-14-46; Pasadena,
Calif.; KK 1062. 4-12-46 rs

KK 779

Habby products, claimant.

Shoot the bull; a target game for
home sport and adult recreation.

(Game) [Los Angeles, Printed by
Welty printing co., 1946]

folder. illus. 19 x 23 cm.

Print.

Application author: Hugh Anderson Barton

Application claimant: Hugh A. Barton,
sole owner, Habby products.

© 1-28-46; 2 c 2-1-46; Pasadena,
Calif.; KK 779.

mgc 4-5-46

Habe, Hans.

[Bekessy, Jean, 1911-

Aftermath, a novel by Hans Habe [*pseud.*] [Tr. by Richard
F. Hanser, New York, Viking Press, 1947.

[3] l., 3-345 p. 22 cm.

© Hans Habe, Hollywood, Calif.; 6Oct47; A17639.

i. Hanser, Richard F., tr. ii. Title.

PZ3.B3986Af

833.91

47-31425*

Library of Congress

Copyright

[12]

Habe, Hans, pseud.

see Bokessy, Jean, 1911-

HABEAS corpus. R9222. SEE
Lewis, Sinclair.

HABECK, FRITZ.

Das Boot kommt nach Mitternacht, Roman.
311 p. © Paul Zsolnay Verlag G.m.b.H.,
Wien; 13Sep51; AF0-6330.

I. Zsolnay (Paul) Verlag G.m.b.H.

/r

JAN 28 1952

Library of Congress
Copyright Office

HABECK, FRITZ.

Der Scholar vom linken Galgen, das
Schicksal François Villons. 371 p.

© Paul Zsolnay Verlag G. m. b. H. ;
14Aug41; AF12061.

I. Zsolnay (Paul) Verlag G. m. b. H.

mds/sbn

DEC 11 1950

Library of Congress
Copyright Office

HABECK, FRITZ.

Der Tanz der sieben Teufel, Roman.

593 p. © Paul Zsolnay Verlag G.m.b.H.,
Wien; 21Sep50; AF0-2881.

I. Zsolnay (Paul) Verlag G.m.b.H.

NOV 26 1950

mds/r

Library of Congress
Copyright Office

HABECK, FRITZ.

Das zerbrochene Dreieck, Roman.

319 p. © Paul Zsolnay Verlag
G.m.b.H.; 17Sep53; AFO-12180.

I. Zsolnay (Paul) Verlag G.m.b.H.

Library of Congress

bj/h

Habedank, Stanley A.

DO YOU STILL LOVE ME © w Stanley

A. Habedank m Een Patton 2Jan48

EU111967

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Habedank, Stanley Arnold.

GOODBYE; w, m & © Stanley Arnold
Habedank 16Aug54 EU367584

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HOPELESS LOVE © w & m Stanley Arnold

Habedank 25Jul47 EU86453

Habedank, Stanley Arnold.

YOU'LL NEVER KNOW HOW MUCH I LOVE
YOU © w & m Stanley Arnold Habedank
25Jul47 EU86454

Habeeb, R

T

Sincerely in love; w R. T. Habeeb, m B.
Pellish. © R. T. Habeeb, Caribou, Mo.
& Bert Pellish, Hollywood, Calif.;
28Apr47; EU72746.

Habeeb, R T

Tropical reverie; words by R. T.
Habeeb.

Melody.

© 3-21-46; R. T. Habeeb, Caribou,
Me.; EU 12811.

Habeeb, Richard T.

It's someone else; w R. T. Habeeb,
m Leo and Hector Richard. © Richard
T. Habeeb, Caribou, Me.; 29Dec46;
EU57943.

Habeeb, Richard T.

My heart cries out; w R. T. Habeeb,
m Louis Tobin. © Richard T.
Habeeb, Caribou, Me.; 19May47;
EU76527.

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HABEEBEE; m & © Michael Angelo Caleo
22Sep54 EU371665

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Kate Stephens, a study of her life and
writings. [Thesis--University of Kansas]
Ann Arbor, University Microfilms, 1952
[i.e. 1953] Microfilm copy of typescript.
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I. Stephens, Kate.

Prelim. card

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Habein Yakir li Ephrayim.

M2099

SILVER, MARK, 1891-

.5

.S

Habein Yakir li Ephrayim ... for
cantor (tenor) with alto solo
and mixed chorus, with or
without organ, by Mark Silver.
New York, Bloch Pub. Co. ©
Mark Silver, Newark, N. J.;
15Aug47; EP16516.

I. Title.

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Music Cat.

HABEIT; by Bernice Hausman & Harold
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V

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HABEIT MISHOMAYIM, with w; m & © Leib
Glantz 12Sep51 EU249806

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SEP 24 1951

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M1735

NATSCHINSKI, GERD, 1928-

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.N

Musik: Ernst-Erich Erdmann [pseud.]

Text: Robert Romanus [pseud.]

© Berliner Musikverlage Kurt Grabau,

Inh. Lilo Grabau, Edition Radioton,

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BESIDE ME; w Robert Doll m Alan
Walter Haber © Robert Doll & Alan
Walter Haber 27Feb53 EU305612

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FASCINATION; w Robert Doll m Alan
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TWO HEARTS THAT FALL IN LOVE; w Fred-
erick Kenneth Tobias m Alan Walter
Haber © Frederick Kenneth Tobias &
Alan Walter Haber 29Jan51 EU227578

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Haber, Bertram

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DARK IS MY HEART; w Albert Walter
Swenson m & © Bertram Haber 30Jul51
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I KEEP KNOCKIN' WOOD; w Caroline Rudin
m & © Bertram Haber 25Jul51 EU245263

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MIDNIGHT RENDEZVOUS; w Ronnie Runel m
Bert Haber © Ronnie Runel & Bert
Haber 3Nov50 EU220377

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Haber, Bert.

OUR SONG © w Dolores Helene Rudin m
Bert Haber 23Mar49 EU161605

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YOU'LL BELONG TO ME; w Marvin Katz m
Bert Haber © Marvin Katz & Bert Ha-
ber 15Nov54 EU377165

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Haber, Bob.

DOWN BELOW; w Gil McCune m Bob Haber ©
Gil McCune & Bob Haber 16Jun54
EU361369

Haber, Bob.

I BEGAN TO CARE; w, m & © Bob Haber
29Nov50 EU222501

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I'LL VOTE FOR YOU; w Paul Trahan m Bob
Haber © Paul Trahan & Bob Haber
5Dec51 EU257968

JAN - 4 1952

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Haber, Bob.

I'M GLAD; w Ted Stanford m Bob Haber
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EU222500

JAN - 9 1951

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MINE; w, m & © Bob Haber 29Nov50
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HABER, ERNEST STRAIGN, joint author.
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P

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Engineering, and University Exten-
sion, University of California, in
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Proceedings of a symposium on fron-
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Institute of the Aeronautical Sci-
ences, Los Angeles Section. Edited
by Heinz Haber. [One of the arti-
cles and some of the illus. prev.
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Science Consultants presents
Videoscience; a popular science
television series, originated &
written by Heinz Haber & M. V. M.
Goddard. © M. V. Marché
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A144323.

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P

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GENESSEE WALZ © m Kalman Szaja

Haber 17Jul47 EU89764

Haber, Kalman Szaja.

LIBERTY MARCH © m Kalman Szaja Haber
17 Jul 47 EU84869

Häber, Kalman Szaja.

SPRING MELODY © m Kalman Szaja

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Norwalk, Conn., M. A. Haber. Drawing on sheet plastic 12 x 3 in.

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New York, c1946.
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vf 10Mar47

E unpub. 2918.

[Haber, Ray Frederick,]

Would you, would you, would you,
Sue; [words and melody by Ray Fritz
Haber]

First line: Would you, if I told
you how I love you, Sue.

© 1 c 1-20-46; Ray Frederick Haber,
San Diego, Calif.; E unpub. 2918.

MSH 3-26-46

Haber, Ray Frederick Fritz

You got me carving hearts on trees;
words by R. F. F. Haber.

Melody.

© 20Mr46; R. F. F. Haber, South Gate,
Calif.; EU 12497.

Haber, Ray Fritz, 1910-

Alice just you have everything;
words by R. F. Haber.

© 10-25-46; R. F. Haber, San Diego,
Calif.; EU51746.

Haber, Ray Fritz, 1910-

The August moon is peeping through
a pair of pepper trees; words by R.
F. Haber.

Melody.

© 9-9-46; R. F. Haber, San Diego,
Calif.; EU 37324.

Haber, Ray Fritz, 1910-

My unfinished symphony; words by
R. F. Haber.

© 12-28-46; R. F. Haber, San Diego,
Calif.; EU57446.

Haber, Ray Fritz, 1910-

Scratching ants; words by R. F.
Haber.

Melody.

© 9-9-46; R. F. Haber, San Diego,
Calif.; EU 37325.

E unpub. 2918.

Haber, Ray Fritz.

see

Haber, Ray Frederick.

MSH 3-26-46

E unp. 4199

Haber, Ray Fritz Frederick

Booker Harry Junior. [Words and melody by
Ray Fritz Haber]

Melody unaccompanied.

First line: Booker Harry Junior come rest
on mother's knee.

© 1 c 1-29-46; Ray Fritz Frederick Haber,
South Gate, Calif.; E unp. 4199.

el 4-4-46

Haber, Rhea.

I found the one I want; w & m D. H.

Silverstein & R. Haber. © Dan [Howard]
Silverstein & Rhea Haber, Camden,
N. J.; on add w & m & arr; 8Apr47;
EU70714.

HABER, RHEA, 1918-

I found the one I want; words and
music by Dan Silverstein and
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LET'S ALWAYS BE TOGETHER © w & m
Rhea Haber 5Feb48 EU129340

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M1630 HABER, RHEA, 1916-
.2 Sing, Little Gypsy, of Love; words
.H and music by Rhea Haber. Phila-
delphia, M. Swerdlow. © Rhea
Haber, Philadelphia; 50ct47;
EP18940.

I. Title.

Haber, Rhea.

Sing, little gypsy, of love; w & m
R. Haber. © Rhea Haber, Green Hill
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Haber, Richard Mayer

I've waited a lifetime; words
by R. M. Haber.

Melody.

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Heights, O.; EU 20137.

Haber, Richard Mayer

The stars are somewhere; words by
R. M. Haber.

Melody.

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Heights, O.; EU 20136.

Haber, Robert.
BET YOUR LIFE I DO; w, m & © Robert
Haber 26May52 EU276119

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EVEN THOUGH THEY SAY IT'S NOT REFINED;
w, m & © Robert Haber 4May51
EU237670

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I LOVE TO HEAR YOU SAY MY NAME; w
Miriam Brookman m Robert Haber ©
Robert Haber & Lillian Brookman
4Aug52 EU284156

Haber, Robert.

I WOULD LIKE TO COOK FOR YOU; w Robert
Haber m Paul Jacques Trahan © Robert
Haber & Paul Jacques Trahan 21Jan52
EU261834

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Haber, Robert.

IF I TOLD YOU THAT I LOVE YOU; w, m
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MAR 14 1952

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Haber, Robert.

I'M HYPNOTIZED; w, m & © Robert Haber
26May52 EU276117

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Haber, Robert.

I 'M SEEING HEARTS BEFORE MY EYES; w John
Rufus Sharpe 3d m Robert Haber © on
changed w & m John Rufus Sharpe 3d &
Robert Haber 1Jun54 EU360862. Appl.
states prev. reg. as I'M HYPNOTIZED
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LET'S TRY AGAIN; w, m & © Robert Haber
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25May50 EU205114-205124

JUL 11 1950

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UNTIL THIS HAPPENED; w, m & © Robert
Haber 26May52 EU276120

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Haber, Robert.

WHAT ARE YOU DOIN' THE REST OF MY
LIFE. What are you doing the rest
of my life; w, m & © Robert Haber
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WHAT'S YOUR NAME; w, m & © Robert
Haber 90ct50 EU217717

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Haber, Robert.

YOU STARTED SOMETHING WITH ME; w, m &
© Robert Haber 29Jan51 EU227557

MAR 7 - 1951

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Readings in social security, ed. by
William Haber [and] Wilbur J. Cohen.
634 p. illus. (Prentice-Hall
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series) © Prentice-Hall, inc., New
York; 130ct48; A26405.

I. Cohen, Wilbur J., joint ed.

II. Prentice-Hall, inc.

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HABER & KOTKIN.

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bj/m

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R

Haberchak, Michael E.

MY HEART WENT ON A SPREE m Ronald
Buck © w Michael E. Haberchak
19Mar48 EU122956

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Haberdashery for boys of all ages.
SEE Fabil Manufacturing Corporation.

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I. Eichhorn, Karl, joint author.

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FREEDOM SONG; w, m & © Bert Haberer
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Haberkorn, Theodore Elmer Sr.

EU157847

Haberkorn, Theodore E.

In Charlie Driscoll's column; w & m
Ted E. [i. e. Theodore E.] Haber-
korn, sr. © Theodore E. Haberkorn,
sr., Fort Wayne; 14Jan47; EU46049.

Haberkorn, Theodore Elmer.

O SAVE AND YOU'LL SEE © w & m Theo-
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Haberkorn, Theodore Elmer, Sr.

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Haberkorn Sr. 11May53 EU315776

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Haberkorn, Theodore Elmer, sr.
Sing, O sing, America; w & m T. E. Haberkorn,
sr. © Theodore E[lmer] Haberkorn, sr.,
Fort Wayne; 28Feb47; EU64978.

Haberl, Ferdinand, 1906-

M2011 HÈLE, GEORG DE LA, d. 1587.
.H47 Missa gustate et videte; [by] Georg de la
G8 Hele, [hrsg. von Ferdinand Haberl]
[Voice score] © L. Schwann Verlag,
Düsseldorf; 1Jun50; EF0-4518.

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336 p. © Eugen Rentsch Verlag AG.;
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Neecha, written & printed and bound by Loyd Haberly. [St.
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[12] p. 26^m.

Poem.

"32 copies printed."

"Copyright 1944."

Pub. 24Dec45; 2c 31Dec45; author,
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Haberly. St. Louis, 1943 [i.e. 1945]
1 p. l., 13 p. illus. - 19cm.

"Copyright 1943."

"48 copies of this poem have been
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I. Catlin, George.

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No Rv

M1630 HABERLY, T P

.2 I love, you love, we love; words and
.H music by T. P. Haberly. © Cine-
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Haberly, Theodore Paul.

I love, you love, we love; words by
T. P. Haberly.

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Or.; EU44298.

Haberly, Theodore Paul.

Little Indian.

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HABERMAN, HALF.

Johnny Jupiter.
Corporation.

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Justice is a woman [by] Helen Haberman. New York, Prentice-Hall, inc. [1947]

5 p. l., 3-360 p. 19^{cm}.

© Prentice-Hall, inc.; 2Jun47; A14128.

I. Title.

PZ3.H1147Ju

47-3424

Library of Congress
Copyright

[8]

dcd/mb

HABERMAN, JULES J.

The farmer's veterinary handbook, by
Jules J. Haberman assisted by Mary L.
Holcomb. New York, 1953. 305 p.
illus. © Prentice-Hall, inc.; 20Mar53;
A83719.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/b

HABERMAN, Jules Jay.

Two on the isle. DU15273. SEE Williams,
Robert Verne.

HABERMAN, LEROY DAY.

The barber and the bandit, a comedy in
one act. © Mr. L.D. Haberman; 4Dec50;
DU26131.

DEC 8 1950

HABERMAN, LEROY DAY.

Guess my hobby, a television quiz show.

**Script by LeRoy D. Haberman; based on an
idea by Mrs. Lillian Faber. © Mrs.
Lillian Faber; 17Apr53; C7055.**

Haberman, Le Roy Day.

SUMMER LOVE; w Le Roy Day Haberman m
Samuel Walter Keck © Le Roy Day
Haberman & Samuel Walter Keck
9Oct53 EU333956

HABERMAN, SAM J. ©.

✓ The camera with 4 eyes. ✓ A filmless
biflex-binocular camera. ✓ Folder.

© 13May47: KK45484.

FEB 9 1950

HABERMANN, JULIUS.

Liebe und Hass, eine Unterscheidung männlicher und weiblicher Geistigkeit. Wien, A. Sexl, 1950. 299 p. © "Astoria" Druck- und Verlagsanstalt; 28Dec49; AF0-1779.

I. "Astoria" Druck- und Verlagsanstalt.

JUL 14 1950

mds/r

Library of Congress
Copyright Office

Habermann, Linda Marguerite, lyricist. ^{See}
Richard, Leo. I'll buy a tent.

See

Habermann, Linda Marguerite, lyricist.
Richard, Leo. My wishing ring.

HABERMANN, RAY E.

Insured savings plan presentation.

7 l. illus. © Ray E. Habermann;

10Oct52; AA229917.

[HABERSHAM, LOIS BULL]

Tomorrow's promise, by Cecily Bowman

[pseud.] New York, Arcadia House.

223 p. © Lois Bull Habersham (Cecily
Bowman); 18Jan47; A37315.

vp/r

Library of Congress
Copyright Office

Habersham, Lois Bull

see also

Bowman, Cecily.

Habershon, Ada R.

*1

BARRACLOUGH, HENRY.

Coming home at last [by] Henry
Barraclough [words by] Ada R.
Habershon. (In Hope Publishing
Co., comp. Songs of hope. no.176)
© Hope Publishing Co., Chicago;
4Mar48; EP24646. Close score:
SATB.

M2198
.H79
S6

Habershon, Ada R.

FAITH; w Ada R. Habershon, m George
C. Stebbins. © 1Nov21, E523615.

R40209, 8Nov48, Elizabeth F. Puyans
(NK of G. C. Stebbins)

Habershon, Ada R.

M2198
.T118
no.5

BARRACLOUGH, HENRY.

His sufficient grace; [words by] Ada R.

Habershon [music by] Henry Barraclough.

(In Tabernacle hymns. no.5, no.110)

© Hope Pub. Co.; 16Dec53; EP78185.

I. Title. [II. Habershon, Ada R.]

SL

Library of Congress

Habershon, Ada R.

I'M PLEADING FOR YOU; w Ada R. Habershon, m George C. Stebbins.

© 1Nov21, E523612. R40206, 8Nov48,
Elizabeth F. Puyans (NK of G. C.
Stebbins)

Habershon, Ada R.

THE LORD LOOKED UPON PETER; w Ada R.
Habershon, & m. © 12Dec21, E523744.
R49572, 27Jun49, Leonard C. Voke (A
of m)

Habershon, Ada R.

PLACE WHERE THE LORD LAY; w Ada R.

Habershon, & m. © 1Nov21, E523623.

R40965, 29Nov48, Bentley DeForest

Ackley (A of m)

Habershon, Ada R.

THE SHEPHERD AND THE SHEEP; w Ada R.
Habershon, & m. © 1Nov21, E523602.
R49568, 27Jun49, Leonard C. Voke (A
of m)

Library of Congress
Copyright Office

Habershon, Ada R.

THY BROTHER SHALL RISE AGAIN; w Ada R.
Habershon, & m. © 12Dec21, E523745.
R49573, 27Jun49, Leonard C. Voke (A
of m)

Habershon, Ada R.

*1

BARRACLOUGH, HENRY.

M2198
.H79
S6

We are going through the valley
[by] Henry BarracloUGH [words by]
Ada R. Habershon. (In Hope Pub-
lishing Co., comp. Songs of hope.
no. 131) © Hope Publishing Co.,
Chicago; 4Mar48; EP24639. Close
score: SATB.

Habershon, Ada R.

M2199
.G

GABRIEL, CHARLES HUTCHINSON, 1856-
1932.

Will the circle be unbroken? Words by
Ada R. Habershon, music by Chas. H.
Gabriel [arr. by staff of Alamo Music]
Beverly Hills, Calif., Alamo Music. 50¢
© on new voice & piano arrangement;
The Rodeheaver Co.; 14Mar52; EP61334.

I. Title. [II. Habershon, Ada R.]

Library of Congress
Copyright Office



Haberstich, Evaline A.

A CIRCUS PARADE; w, m & © Evaline A.
Haberstich 16Feb53 EU304060

Library of Congress
Copyright Office

Haberstich, Evaline A.

FOR MY BRIDE AT CHRISTMAS TIME; w, m
& © Evaline A. Haberstich 28Jul53
EU325130

Library of Congress

Haberstich, Evaline A.

THE GIANT FROGGY; w, m & © Evaline A.
Haberstich 13Apr53 EU311811

Haberstich, Evaline A.

I DON'T WANNA MAKE YOU CRY; w, m & ©
Evaline A. Haberstich 15May53
EU316335

Library of Congress
Copyright Office

Haberstich, Evaline A...

OUCH, KATARINA, YOU STEPPED ON MY TOE;

w, m & © Evaline A. Haberstich

10Jun53 EU319630

V

Library of Congress
Copyright Office

Haberstich, Evaline A.

PETER'S DREAM; w, m & © Evaline A.
Haberstich 12Feb54 EU347484

Library of Congress
Copyright Office

Haberstich, Evaline A.

WEDDING OF ANDY AND RAGGEDY ANN; w, m
& © Evaline A. Haberstich 20Apr53
EU312811

HABERT, JACQUES.

When New York was called Angouleme.

[A history of the discovery of New York Bay, written for its 425th anniversary]

With illus. by Peter Lipman-Wulf.

New York, Transocean Press. 111 p.

© Jacques Habert, d. b. a. The Transocean Press (in notice: The Transocean Press), New York; 6Jun49; A33470.

I. Transocean Press.

mds/rk

Library of Congress
Copyright Office

HABERULE COMPANY.

Haberule visual copy-caster. New
York, Haberule Pub. Co. 55 p.,
with device. © on revisions;
Max A. Haber, d.b.a. The Haberule
Co.; 15Mar50; AA146712.

APR 17 1950

HABERULE COMPANY.

Haberule visual copy-caster; a new and improved method of copy-fitting which reduces to simple terms the whole complex problem of casting copy. 68 p. NM: additions & revisions. © Max A. Haber, in the name of Haberule Co.; 24Sep54; A160946.

Haberule company.

Haberule visual copy-caster; a new and improved method of type calculating which reduces to simple terms the whole complex problem of copy-casting. Miami Beach, Fla., Haberule publishing co.

[1946]

55 p. 17cm.

© revisions, Haberule co. (Max A. Haber, sole owner), Miami Beach, Fla.; 14Dec46; 2c 1Feb47; AA44369.

© vf 21Mar47

HABERULE Publishing Company © SEE

Haber, Max A.

Haberule "10" type gauge. IP6560.

FEB 17 1950

Haberule visual copy-caster. AA44369. see
Haberule company.

pan 4-28-47

Habet mishomayim ur'ei.

M2114

BOGZESTER, WILLIAM, 1904-

.3

.B

Habet mishomayim ur'ei. Look from the heavens, and behold! Recitative by Cantor William Bogzester (Best), piano arrangement by Morris Barash. New York, Bloch Publishing Co. © William Bogzester (Best); 26May49; EP37545. Words in Hebrew (transliterated)

I. Barash, Morris, 1903- arr.

II. Title. III. Title: Look from the heavens, and behold!

Library of Congress
Copyright Office

Habetin, Rudolf.

M1596

.S

STÜRMER, BRUNO, 1892-

Goldener Herbst; [music by] Bruno Stürmer
[words by] Rudolf Habetin. [Score: chorus
(TTBB)] © P. J. Tonger, Rodenkirchen/
Köln, Ger., 23Dec53; EF0-27159.

I. Title. [II. Habetin, Rudolf]

Library of Congress

Habeyssée.

M1013 SCHMITT, FLORENT, 1870-

.S36 ^Habeyssée, suite pour violon et piano
op. ou orchestre, [by] Florent Schmitt.
110 Op. 110. © Durand & cie., Paris;
30Jun48; EF11585. Score (violin
and piano) and part.

I. Title.

xM220

xM223

Die Habezeuge.

ERNST, HELLMUT.

Die Habezeuge. Bd. 1: Grundlagen und
Bauteile. 1300 p. illus. © Friedr.
Vieweg & Sohn Verlagsbuchhandlung,
Braunschweig; 23May50; AF0-2541.

I. Vieweg (Friedr.) und Sohn. Verlagsbuch-
handlung.

awm/r 1950
OCT 10

Library of Congress
Copyright Office

K 4148-4153

Habgood. claimant

Congratulations on the new baby. -
Happy birthday to you. - Get well soon.
- Congratulations on your graduation.
- Merry Christmas. - Best wishes to
the bride & groom.

see

Habgood, Robert P

jr.

K 4154-4156

Habgood. claimant

Greeting labels. Dress up your Parcel Post and Express packages... -
Greeting labels. Dress up your Christmas Parcel Post and Express packages...
- Greeting labels. Dress up your Parcel Post and Express packages...

see

Habgood, Robert P

jr.

K 4153

Habgood, Robert P jr.
Best wishes to the bride & groom.
label. 3 1/2" x 5".

Print in color.

Application claimant: Robert P. Habgood, jr., d. b. a. Habgood.

© 7-17-46; 2c 9-6-46; Habgood, Bradford, Pa.; K 4153.

LLHH 10-21-46

K 4148

Habgood, Robert P jr.
Congratulations on the new baby.
label. 3 1/2" x 5".

Print in color.

Application claimant: Robert P. Hab-
good, jr., d. b. a. Habgood.

© 7-17-46; 2c 7-27-46; Habgood, Brad-
ford, Pa.; K 4148.

LLHH 10-21-46

K 4151

Habgood, Robert P jr.
Congratulations on your graduation.
label. 3 1/2" x 5".

Print in color.

Application claimant: Robert P. Habgood, jr., d. b. a. Habgood.

© 7-17-46; 2c 7-27-46; Habgood, Bradford, Pa.; K 4151.

LLHH 10-21-46

K 4150

Habgood, Robert P jr.
Get well soon.
label. 3 1/2" x 5".

Print in color.

Application claimant: Robert P. Habgood, jr., d. b. a. Habgood.

© 7-17-46; 2c 7-27-46; Habgood, Bradford, Pa.; K 4150.

LLHH 10-21-46

K 4155

Habgood, Robert P

jr.

Greeting labels. Dress up your Christmas Parcel Post and Express packages... card. 5 1/4" x 8".

Print in color.

Application claimant: Robert P. Habgood, jr., d. b. a. Habgood.

© 7-17-46; 2c 7-27-46; Habgood, Bradford, Pa.; K 4155.

LLHH 10-21-46

K 4154, 56

Habgood, Robert P jr.

Greeting labels. Dress up your Parcel
Post and Express packages...
card. 5 1/4" x 8".

Print in color.

"Designed for six different gift occasions."

Application claimant: Robert P. Habgood, jr., d. b. a. Habgood.

© 7-17-46; 2c 7-27-46; Habgood, Bradford, Pa.; K 4154.

LLHH 10-21-46

K 4149

Habgood, Robert P jr.
Happy birthday to you.
label. 3 1/2" x 5".

Print in color.

Application claimant: Robert P. Habgood, jr., d. b. a. Habgood.

© 7-17-46; 2c 7-27-46; Habgood, Bradford, Pa.; K 4149.

LLHH 10-21-46

K 4152

Habgood, Robert P Jr.
Merry Christmas.
label. 3 1/2" x 5".

Print in color.

Application claimant: Robert P. Habgood, jr., d. b. a. Habgood.

© 7-17-46; 2c 9-6-46; Habgood, Bradford, Pa.; K 4152.

LLHH 10-21-46

Habibi.

M1811

EGAN, EDMOND, 1900-

.2

Habibi. Tango, words; S. Fisher, music:

.E

Egan. Tel-Aviv, E. Egan. [Hebrew
words] © Edmond Egan; 1Feb45;
EF17711.

I. Title. [II. Fisher, S.]

HABIBI; English w, m & © Gene Roberts
17Apr53. EU312374

Library of Congress
Copyright Office

Habibi and Yow.

Silverman, Althea Osber.

Habibi and Yow; a little boy and his dog, by Althea O. Silverman. New York, Bloch publishing company, 1946.

108 p. illus. 26 x 20½^{cm}.

© 9Aug46; Bloch publishing co., inc.; A5219.

i. Title.

46-6386

Library of Congress

PZ7.S586Hab

[2]

Habibi's adventures in the land of Israel.

SILVERMAN, ALTHEA OSBER.

Habibi's adventures in the land of Israel; a
companion volume to Habibi and Yow.

Illus. by Jessie B. Robinson. 202 p.

© Bloch Pub. Co., inc., New York; 2Jan51;
A51681.

I. Bloch Publishing Co., inc.

Library of Congress
Copyright Office

ma/r
FEB 27 1951

Habicht, Edna L.

DRIVE-IN MOVIES. Go go go jingle; w
J. G. Kelly Co., inc., employer for
hire of Edna L. Habicht & James G.
Kelly m J. G. Kelly Co., inc., employ-
er for hire of Norman Meservey © J. G.
Kelly Co., inc. 30Jul54 EU365977

HABICHT, RICHARD C.

Gyrol fluid drive, type VS, class 4.

A94675. SEE American Blower
Corporation, Detroit.

HABIG, MARION A.

Our Lady of the highway. 46 p.,
illus. © Saint Anthony's Guild,
Paterson, N. J.; 18Jun47;
AA56700.

Habig, Marion Alphonse, *Father*, 1901-

As the morning star; the passing of St. Francis. New
York, D. X. McMullen Co. [1947]

218 p. front. 21 cm.

© Declan X. McMullen Co.; 27Oct47; A18786.

1. Francesco d'Assisi, Saint, 1182-1226.

BX4700.F6H26

Library of Congress

922.245

[7]

1. Title.

47-11575*1

M.B.D.

HABIG, MARION ALPHONSE, FATHER.

Everyman's saint: life, cult, and virtues of St. Anthony of Padua; with 11 silhouettes by Sister Mary Jean Dorcy. St. Anthony Guild Press. 195 p. © St. Anthony's Guild; 23Apr54; A135703.

I. St. Anthony's Guild.

Habig, Marion Alphonse, *father*, 1901—

Heroes of the cross; an American martyrology, by Marion A. Habig ... With a foreword by Most Rev. John Mark Gannon ... Rev. ed. Paterson, N. J., Saint Anthony Guild press, 1945.

254 p. plates, ports. 21^{cm}.

First published under title: Franciscan martyrs of North America. *cf.* Pref.

"Reference notes": p. 135-157. Bibliography: p. 159-166.

1. Franciscans in North America. 2. Franciscans—Biog. 3. Martyrs.
I. Title.

[*Secular name*: John Alphonse Habig]

Library of Congress

BX3607.H3 1945

46-13

[3]

(over)
271.3

© 12-7-45; 2 c 12-16-45; St. Anthony's
guild, Paterson, N. J.; A 596.

HABIG, MARION ALPHONSE, FATHER.

In journeyings often; Franciscan pioneers
in the Orient. New York, 1953 [i.e. 1952]
319 p. © The Franciscan Institute;
10Dec52 (in notice: 1953); A80481.

I. St. Bonaventure's College, St. Bonaventure,
N. Y. Franciscan Institute.

Library of Congress
Copyright Office

j/b

HABIG, WILLIAM J., JR.

Our faith in pharmacy. SEE
Druggists' Guild of St. James.

L'habilitation judiciaire des époux

Carles, Pierre, 1922—

... L'habilitation judiciaire des époux, articles 217 et 219 du Code civil (loi du 22 septembre 1942) Préface de P. Hébraud
... Paris, Recueil Sirey [1946]

3 p. l., iv p., 1 l., [11]-124 p., 1 l. 25^{cm}.

"Bibliographie": p. [117]-121.

1. Husband and wife—France. 2. Capacity and disability—France.

47-20138

© 20Nov46; 1c 10Mar47; Librairie du Recueil Sirey, Paris;
AF6207.

Library of Congress

[2]

M1658
.M68H

HABING, FLOYD F

All the Good Things Come from
Missouri; words by Ben E. Woody,
jr., music by Floyd F. Habing.
© Dix-E-Ana Music Publishers,
Kingston, Tenn.; 18Aug47;
EP16530.

I. Woody, Ben E., lyricist. II. Title.

Habing, Floyd Francis.

All the good things come from Missouri; words by
Ben E. Woody, jr.

© 12-26-46; B. E. Woody, jr., Kingston, Tenn.;
EU45526.

Habit. see Bronson, Glen McCuen. Sales
message. Habit. AA50193.

elg 7-24-47

Habit. SEE Cosgrave, Jessica
(Garretson)

A5 1448

A habit.

see

Kiskaddon, Bruce

AFP 4-11-46

Habit and personality questionnaire.
SEE Los Angeles. College of
Medical Evangelists.

. A habit called love; w & m B. J. Wincz.
© Barbara Joan Wincz, Lyndhurst, N. J.;
28Mar47; EU69015.

THE HABIT kiss. DU30697. SEE Mitchell,
John Fowler.

L'HABIT NOIR; w Didier Gold, m Rogelio
Huguet. © 26Sep24, E598407. R92684,
28Mar52, Rogelio Huguet (A)

art.

Library of Congress
Copyright Office

HABIT OF DREAMING © w Mattie Penning-
ton m Ben Patton 5Jan49 EU154818

Library of Congress
Copyright Office

HABIT OF MY HEART; w, m & © Hugh J.
Campbell 9Mar50 EU196567

1950 - 7 1950

THE HABIT OF YOU © w & m Samuel
Berlind 24May48 EU134004

Library of Congress
Copyright Office

HABIT PATTERNS. McGraw-Hill Book Co.
Made by Knickerbocker Productions.
15 min., sd., b&w, 16 mm. (Psychology
for living series. Set no. 1)
Correlated with the book Psychology
for living, by Sorenson and Malm.
© McGraw-Hill Book Co., inc.;
4Oct54; MP5221.

AA 24383

The habit smasher.

see

King associates.

afp 11-1-46

A HABIT TO ME © w Edwin J. Fiegel
m Ben Patton 26May48 EU135061

Library of Congress
Copyright Office

AA 14028

Habit training; supplementary pamphlet
for "Kindergarten-at-home."

see

Calvert primary school of Baltimore
City, inc.

afp 14Feb47

L'HABIT vert. R 21050. See Flers, Robert
de.

HABITANT FENCE, INC. ©

Rustic wood fence factory fabricated
by Habitant. 7 p. Appl. author:
Newell A. Eddy, III. © 25 Jul 52;
KK77024.

Habitant of dusk.

PS3507

.E69H2

Derleth, August William, 1909-

... Habitant of dusk, a garland for Cassandra; illustrations by Frank Utpatel. Boston, Walden press, 1946.

[41] p. incl. 1 illus., plates. 18 $\frac{1}{2}$ ".

"Three hundred copies ... printed, each signed by author and artist ... Number 38."

1. Title.

PS3507.E69H2

811.5

47-17412

© 16Dec46; author, Sauk City, Wis.; A9412.

Library of Congress

[2]

HABITANT SHOPS, INC. ©.

Knotty pine furniture. Habitant.

42 p. Appl. author: Peter W.

Wilcox. © 15Jan52; KK75501.

Habitant sketches.

Archer, Violet.

Habitant sketches [by] Violet Archer. A piano solo. New York, Mercury music corporation [1946],
cover-title, 8 p. 31^{cm}.

1. Suites (Piano). I. Title.

M24.A64H3

47-22995

© 15Jul46; 2c 6Jul46; publisher; EP7322.

Library of Congress

[1]

EL HABITANTE © w & m Ray Mundito
Medina 3Dec47 EU110999

HABITANTES DEL HAWAII. Encyclopaedia Britannica
Films Inc., in collaboration with Margaret Mead,
1947. 1 reel, sd., b&w., 16mm. Spanish version
of "People of Hawaii."

© Encyclopaedia Britannica Films Inc., Chicago;
6Feb47; MP1677.

L'habitat rural.

MONDIN, CHARLES.

L'habitat rural; prêts et primes, construction, améliorations. Paris, 1952.

174 p. illus. © Dunod; 20Aug52;
AF0-8993.

I. Dunod, firm.

Library of Congress
Copyright Office

j/i

Habits and skills: book II. AAl46654.

See Walker, J. Grace.

Habits, healthful and safe.

CHARTERS, WERRETT WALLACE.

Habits, healthful and safe [by] W.
W. Charters, Dean F. Smiley [and]
Ruth M. Strang. Rev. 277 p.
illus. (Their Today's health
and growth series, 6) © Mac-
millan Co., New York; 30Dec47;
A19962.

I. Smiley, Dean Franklin, joint
author. II. Strang, Ruth May,
joint author.

ebc/p

HABITS of living. C2646. SEE Maynard, Harold
Bright. Management conference: Human rela-
tions, 15th day.

Habits, their making and unmaking.

DUNLAP, KNIGHT.

Habits, their making and unmaking. With an introd. by H. M. Johnson, and A selected bibliography and evaluation of recent developments in habit formation, by Joseph E. Morsh. 394 p. © on introd. & bibliography; Liveright Pub. Corp., New York; 15Nov49; A42837.

I. Johnson, H. M.

II. Morsh, Joseph E.

III. Liveright Publishing Corp.

Library of Congress
Copyright Office

MAY - 5 1950

mds/r

HABLA CORAZON; w & m Nico Saquito
© Peer International Corp. 19Nov53
EU338959

Library of Congress
Copyright Office

Habla corazón, bolero.

*1

M1681

GÓMEZ, MARIA ELENA.

.C92G

Habla corazón, bolero; letra y música
de Maria Elena Gómez. © Peer Inter-
national Corp., Habana; 9Dec47;
EF7943.

Habla Mi Corazon..

M1630

VELA, EDWARD L 1916-

.2

Take a Tip from My Heart. (Habla

.V

Mi Corazon) Spanish & English
words by Lawrence Gutierrez and
Edward L. Vela, music by Edward
L. Vela. © Uhl and Ware, San
Antonio; 15Dec46; EP17766.

I. Gutierrez, Lawrence, 1924-
lyricist. II. Title. III. Title:
Habla Mi Corazon.

LA HABLADORA w Rafael Muñoz, m
Guadalupe Rojo © Caribbean Music
Co.. 15Dec47 EU108245

Library of Congress
Copyright Office

HABLADURIAS w Manuel Rodríguez
Cárdenas © m Mario de Lara 21May48
EU131704

Library of Congress
Copyright Office

Habladurías.

M1356


URQUIZA, GILBERTO.

.U

Habladurías; bolero de Gilberto Urquiza,
arr. de Luis González P. [Parts:
orchestra] © Editorial Mexicana de
Música Internacional, s.a.; 1Jul53;
EF0-21111.

I. Title. [II. González Pérez, Luis]

Library of Congress



Háblame.

M1680 ESTRADA, NOEL.

.2 Háblame; letra y música de Noel Estrada.

.E © Peer International Corp., New York;
 12Apr49; EP36383.

I. Title.

Library of Congress
Copyright Office



Hablame.

Talk to me. Hablame; w & m A. L.
Castellanos. © Alcides Laudelino
Castellanos, New York; 13May47;
EU75336.

Háblame.

M1680 CASTELLANOS, AL.

.2 Talk to Me. "Háblame." Letra y
.C música de Al Castellanos.

© Peer International Corp., New
York; 27Aug47; EP17862.

I. Title. II. Title: Háblame.

HABLAME; w, m & © Noel Estrada 14Jul50
EU209451

JUL 1 1950

Library of Congress
Copyright Office

Háblame de amor.

*1

M1731 [NEUBURGER, JEAN BERNARD DANIEL] 1891-

.2 Speak to me of love. Háblame de amor.

.N American version by Bruce Siever,
Spanish text by Johnnie Camacho,
music by Jean Lenoir [pseud.] ©
Harms, inc., New York; 12Mar48; on
Spanish text; EP24261.

Hablame de amores.

M1780 FUSTE, ESTEBAN.

.2 Hablame de amores; tonadilla. Letra de
.F Franco de Rioja, música de Esteban Fuste.
© Reinbert & Co., inc., New York;
30Mar49; EF12812.

I. Rioja, Franco de, lyricist. II. Title.

Háblame de amores.

Sosa, Julio Ernesto.

LE HABLARE AL CORAZON; w Antonio Sosa
m Rene De La Osa © Antonio Sosa &
Rene De La Osa 3Jul50 EU208513

AUG 11 1950

Library of Congress
Copyright Office

HAELE, DAVID K., joint author.

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